"LANDSCAPE" in the PR

Newburyport Historical Commission

CHARLES GRIFFIN
OLD GAOL
NEWBURYPORT

April 22 2021

What we understood had been negotiated

With minor exceptions.

We give up control of the Granite Placement and Form We give up control of the Roof Forms and Material

We keep all control of the Ground Surface, Landscape and any Garden Structures

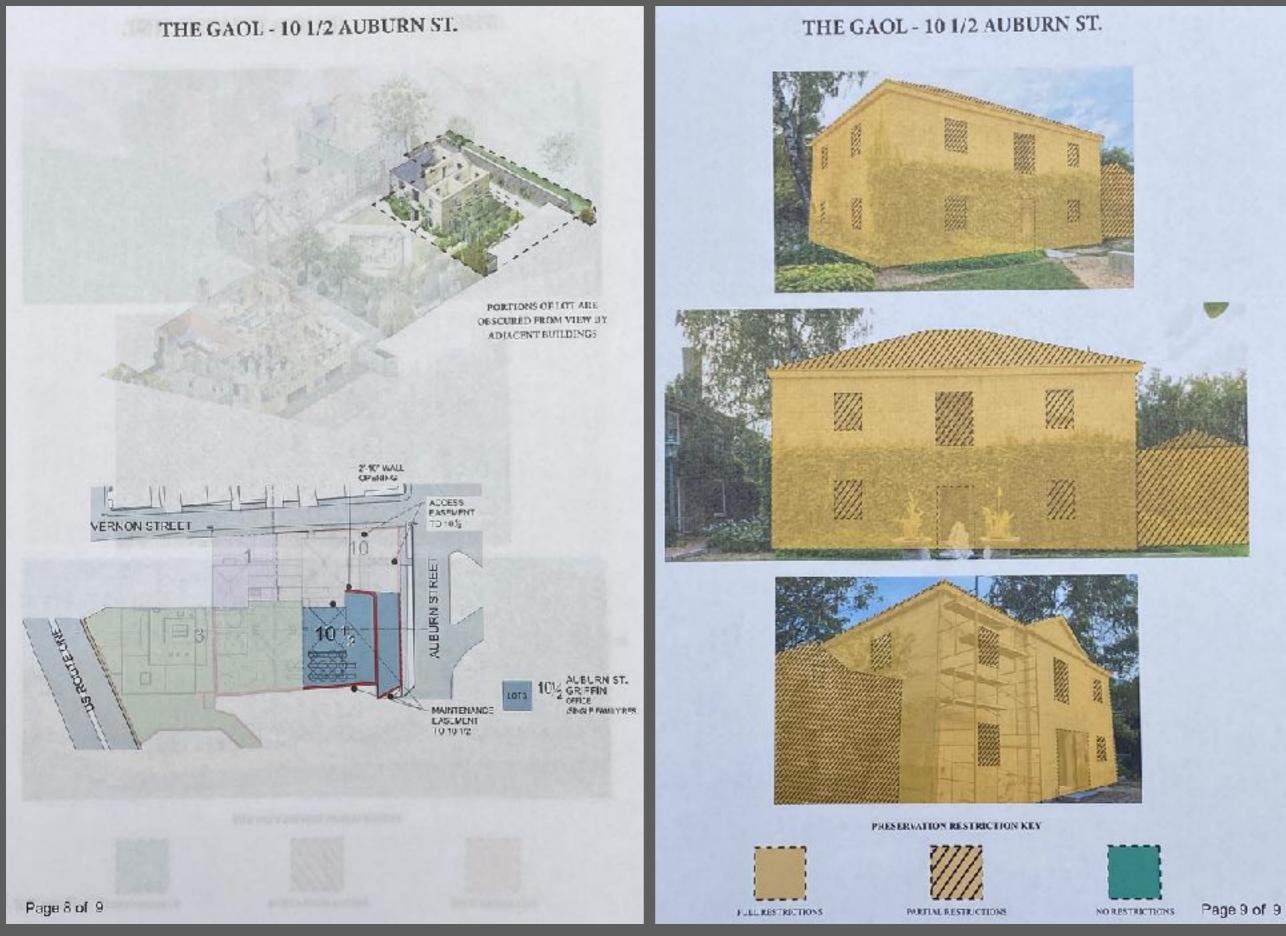
ESSEX COUNTY GAOL A VISUAL REFERENCE BY: CHUCK GRIFFIN EXISTING ACCESS EASEMENT TO 3 CPENING ACCESS EACENENT VERNON STREET TO 10 % VERNON ST. STREET GRIFFIN MAINTENANCE HASEMENT VERNON ST. GRIFFIN US ROUTE ONE SINGLE PAMILY RES. AUBURN ST. GRIFFIN JUPLEX AUBURNIST. U GRIFFIN DEFECE MAINTENANCE ISSUCILE FAMILY FES. EASENERT MAINTENANCE EASEMENT TO 3 GRANITE WALL ESSEX COUNTY GAOL - THE PROPERTIES Page 1 of 9

BOOKLET OFFERED THE EVENING OF 9/10/2019

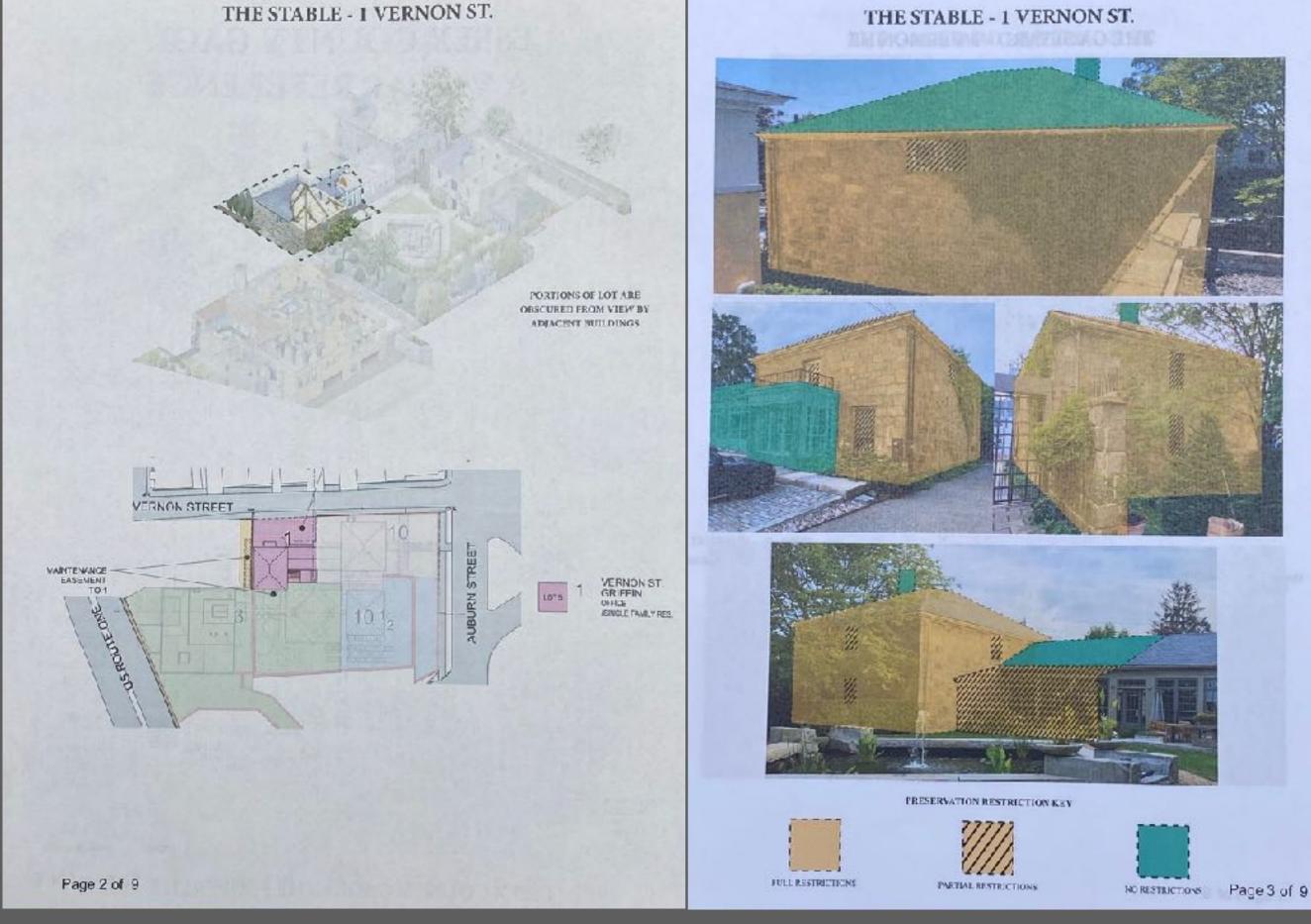
NOT REVIEWED
OR INCORPORATED
OR USED IN PR

THE GAOLYARD - 3 VERNON ST. PORLIONS OF LOT ARE OESCURED FROM VIEW BY VERNON STREET VERNON ST. GRIFFIN SHOLEFWILL ROS. AUBURN STREET MAINTENANCE EASEMENT TO 1 **3** Page 4 of 9

THE GAOLYARD BECOMES PART OF 3 VERNON

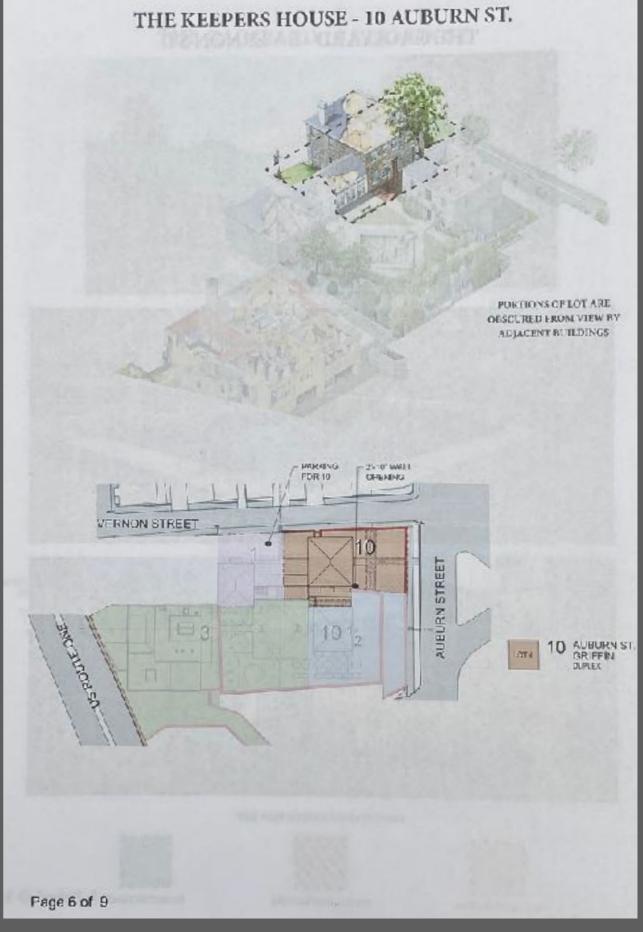


LOT THREE. 10 1/2 AUBURN STREET



LOT FIVE 1 VERNON STREET





LOT FOUR 10 AUBURN STREET





FULL RESTRICTIONS



PARTIAL RESTRICTIONS



NO RESTRICTIONS

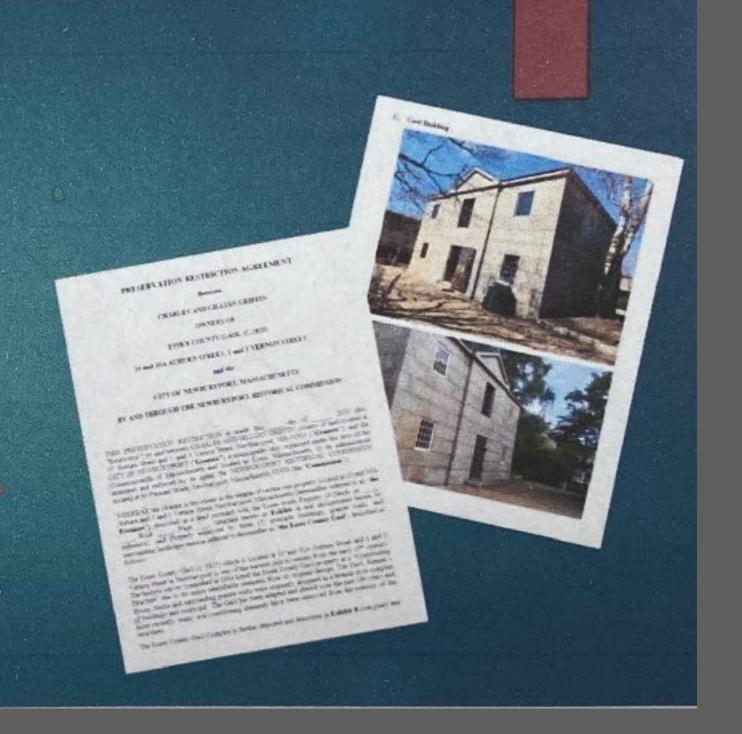
Page 7 of 9

LOT FOUR TEN AUBURN STREET

FRONT and SIDE YARD

Main Exceptions

- Gaol, Keeper's House, & Stable buildings:
 - Additions to Connector and Gaol
 - Roof Dormers
 - ▶ Non-Masonry Chimney Removal
 - New Gated Openings in Walls
 - Selected Iron Door Removal
 - Selected Window Bar Removal
 - Selected Granite Block Removal or Addition
- 2. Landscape:
 - Accessory Structures



PRESERVATION RESTRICTION AGREEMENT

Between

CHARLES AND GILLIAN GRIFFIN

OWNERS OF

ESSEX COUNTY GAOL (C.1825)

10 and 10A AUBURN STREET, 1 and 3 VERNON STREET

and the

CITY OF NEWBURYPORT, MASSACHUSETTS

BY AND THROUGH THE NEWBURYPORT HISTORICAL COMMISSION

THIS PRESERVATION RESTRICTION is made this ______ day of ______ 2019 (this "Restriction") by and between CHARLES and GILLIAN GRIFFIN, owners (under various LLCs) of land located at 10 Auburn Street and 1 and 3 Vernon Street, Newburyport, MA 01913 ("Grantor"), and the CITY OF NEWBURYPORT ("Grantee"), a municipality duly organized under the laws of the Commonwealth of Massachusetts and located in Essex, Massachusetts, to be administered, managed and enforced by its agent, the NEWBURYPORT HISTORICAL COMMISSION, located at 60 Pleasant Street, Newburyport, Massachusetts, 01950 (the "Commission").

WHEREAS, the Grantor is the owner in fee simple of certain real property located at 10 and 10A Auburn and 1 and 3 Vernon Street, Newburyport, Massachusetts (hereinafter referred to as "the Premises"), described in a deed recorded with the Essex South Registry of Deeds on August 22, 2019, Book 37775-160, Page 473-24, (attached hereto as Exhibit B and incorporated herein by reference), said Property improved by three (3) principle buildings, granite walls, and surrounding landscape thereon referred to heremafter as "the Essex County Gaol", described as follows:

The Essex County Gaol (c. 1825) which is located at 10 and 10A Auburn Street and 1 and 3 Vernon Street in Newburyport is one of the earliest jails to remain from the early 19th century. The historic survey completed in 1984 listed the Essex County Gaol property as a "Contributing Structure" due to its major identifiable elements from its original design. The Gaol, Keeper's House, Stable and surrounding granite walls were originally designed as a federal-style complex of buildings and courtyard. The Gaol has been adapted and altered over the past 190 years and more recently, many non-contributing elements have been removed from the exterior of the structures. Such historical and recent alterations to the Essex County Gaol are described in Exhibit C.

Preservation Restriction - Essex County Gaol, Newburyport MA - Final Draft (8 23 19)

AFFROVED 8/28/2019

D. Keeper's House Building Elements:

- Existing granite foundation and stone walls with exceptions for approved porch addition to the non-contributing connector building and/or its potential removal;
- b. Existing window openings pertaining to the size and pattern only;
- Existing roofline with exceptions for termination vents and dormers on the northeast and southwest facing roof surfaces;
- d. Existing roof with exceptions for replacement with wood, slate, or slate-like composite material (including the use of integrated solar panels);
- e. Existing stone chimneys;
- f. Existing gutters and downspouts with exception for replacement with nonvinyl or light-gauge aluminum; and
- Existing open landscape with exception for approved parking and landscape features.

Approval voted unanimously by NHC 8/28 2019

"Approved by NHC" 9/10/2019

STRUCTURE OF THE GAOL PRESERVATION RESTRICTION

LOCATION / EXCEPTIONS TO CONTROL BY THE PR

EXAMPLE

"D. g. Existing open landscape with exception for the approved parking and landscape features."

CAN BE READ

1: approved parking

2: landscape features

OR

1: approved parking

2: approved landscape features

HOW IS "APPROVED" TO BE READ

LOOK TO THE HISTORY OF THE APPROVALS ON THE GAOL PRESERVATION RESTRICTION

THE ZBA APPROVED THE PLAT AND THE EXCEPTIONS TO THE ORDINANCE PRIOR TO THE NHC DISCUSSIONS THAT LEAD TO THE APPROVED PRESERVATION RESTRICTION

"APPROVED" MEANS "PREVIOUSLY APPROVED" BY THE ZBA

The ZBA was the City's Agency responsible to make decisions on lot sizes, boundaries and access under the Ordinance.

They did so and then waited for the NHC to review what was being offered by the Griffin's for inclusion in a PR.

The fact that the ZBA approved an access and parking easement does not mean the the NHC has approval authority over "landscape features".

"VIEW SHED" RESTRICTION

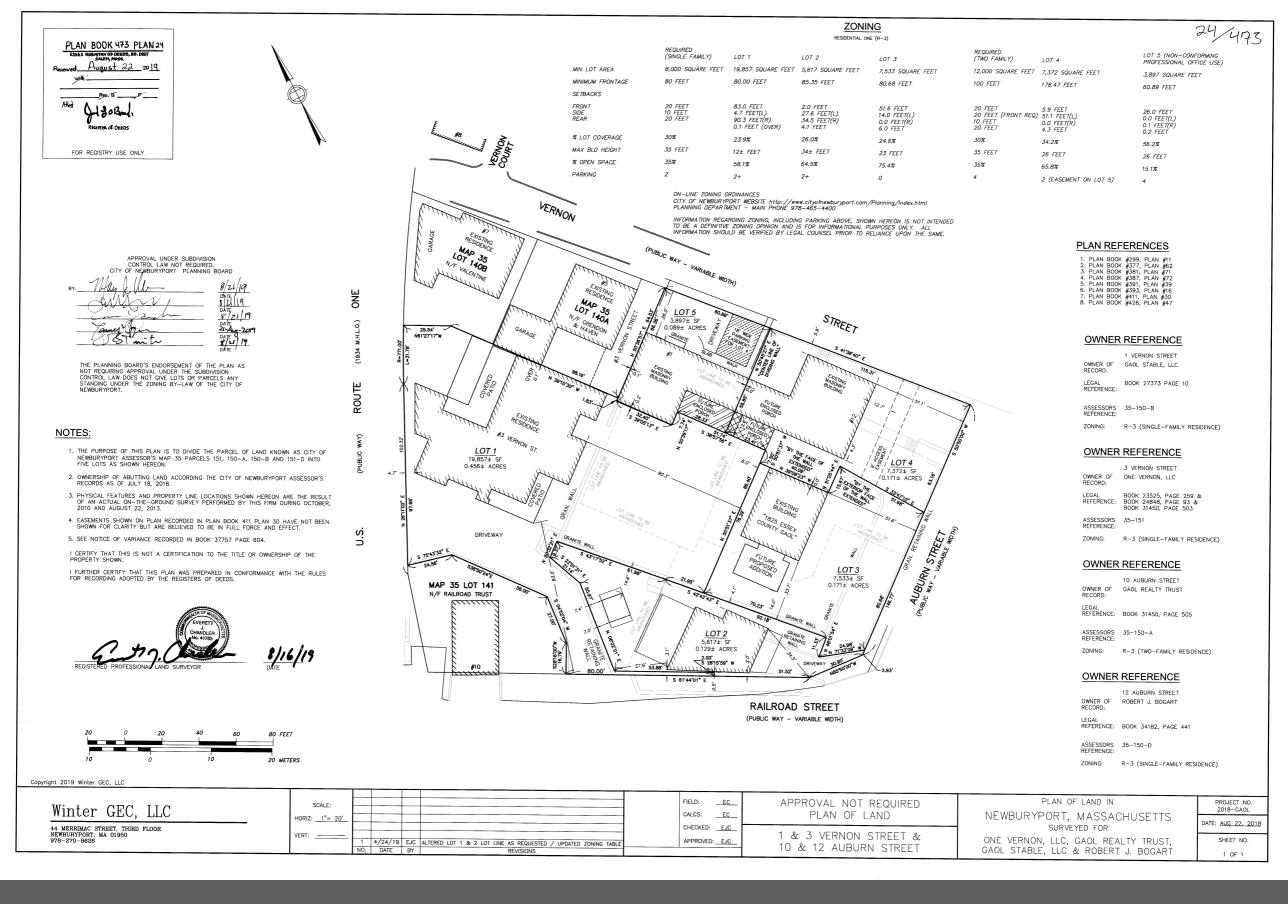
THE GAOL'S PRESERVATION RESTRICTION IS NOT THE SAME AS SOME OTHER PRESERVATION RESTRICTIONS

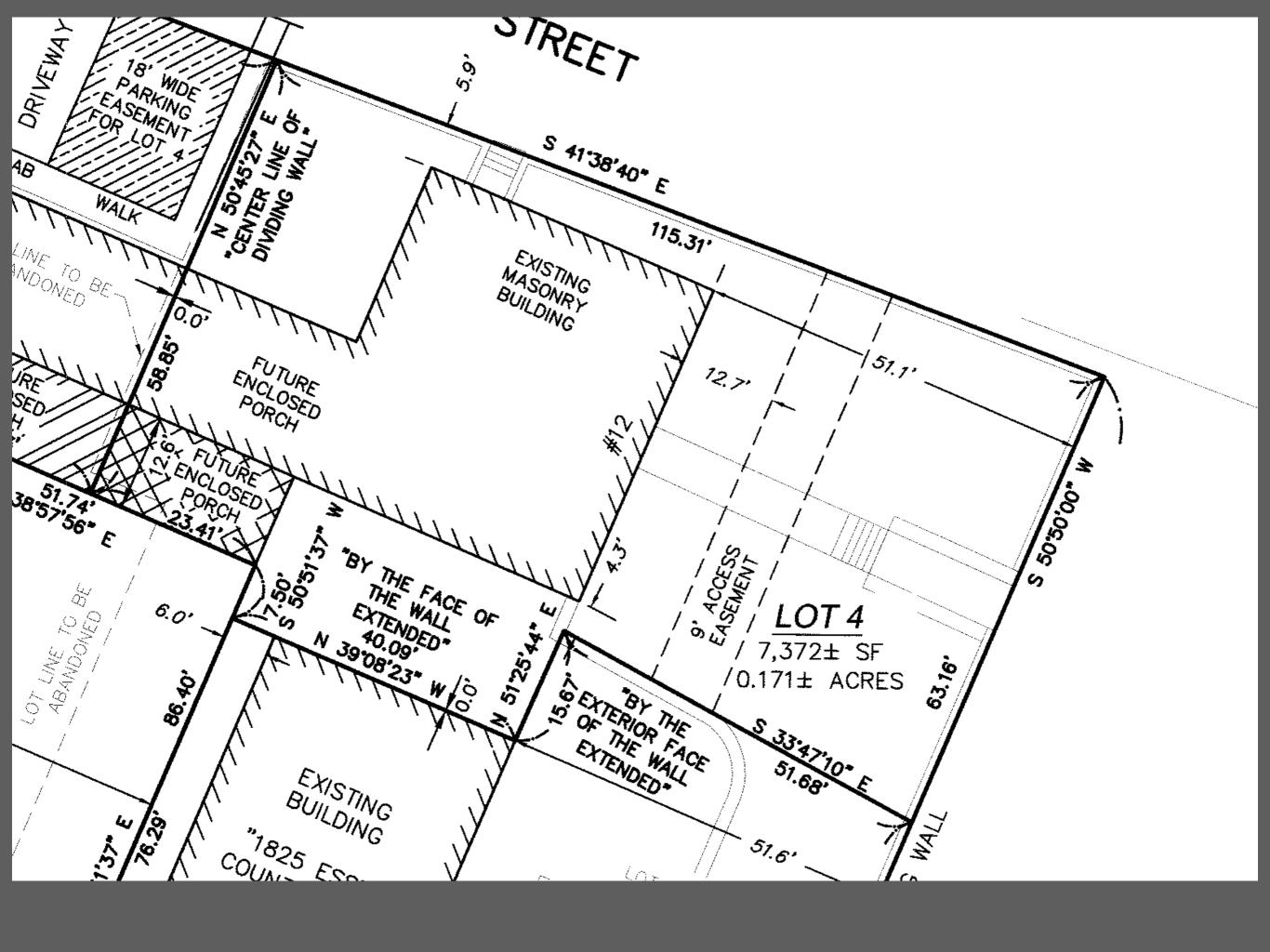
DOES NOT INCLUDE WINDOW STYLE OR SASH EXCEPT NOT TO USE VINYL

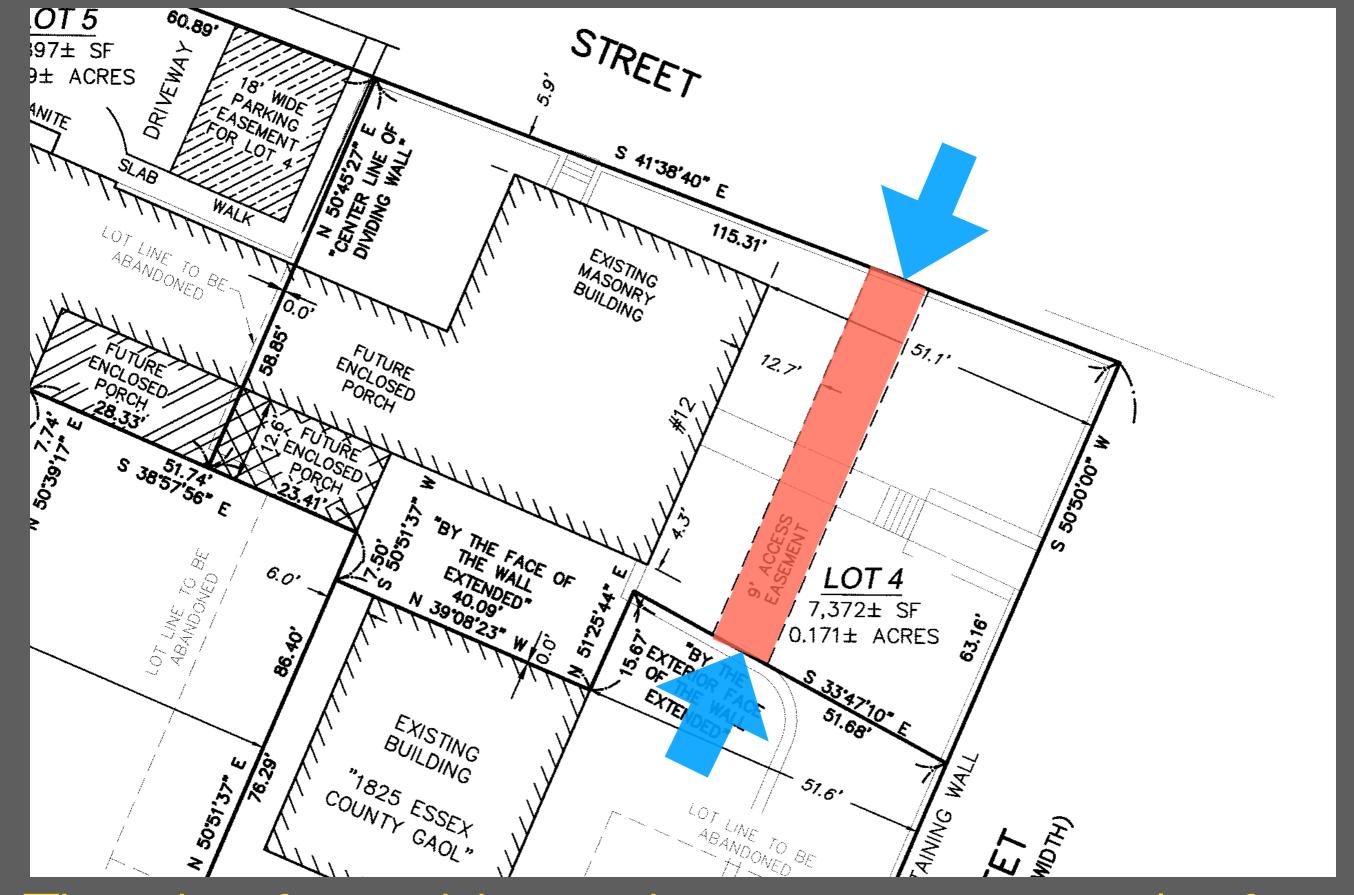
DOES NOT INCLUDE ROOFING MATERIALS EXCEPT TO NOT USE STANDING SEAM METAL OR ASPHALT SHINGLES

NO VIEW SHED LANGUAGE

OTHER DIFFERENCES







The nine foot wide road easement across lot four









Access easement mocked up in brown



WHY NEEDED

10 AUBURN IS A DUPLEX

THE RESIDENTS OF THE FRONT UNIT
FACING AUBURN STREET HAVE NO PRIVACY, EVEN
PARTIAL, WHEN OUTDOORS.
THE PUBLIC HAS A VIEW OF THE OWNERS OUTDOOR
FURNITURE AND COOKING EQUIPMENT

A LANDSCAPE SCREEN IS NEEDED THAT SOLVES BOTH PROBLEMS WHILE USING MATERIALS AND DESIGN THAT HONORS THE KEEPERS HOUSE OF THE GAOL PROPERTY

LANDSCAPE GRILLAGE CAN FIT BOTH NEEDS



SUMMER CLUTTER NEEDS TO BE ORGANIZED



IRON GRILLAGE IN GAOL OPENINGS FROM 1825 GATES FROM 1990

WOOD WINDOWS FROM 1825 AND AFTER



Keepers House with possible future road to Gaol GRILLAGE IRONWORK LOCATION



BY SOLVING THE TWO PROBLEMS AS I HAVE

1: NO NEED TO REMOVE A PORTION OF THE 1825 WALL

2: NO NEED TO BUILD A WALL IN THE SHADE GARDEN.

(BOTH ARE ALLOWED IN THE PR)



ALLOWS THE SHADE GARDEN TO REMAIN AS IS



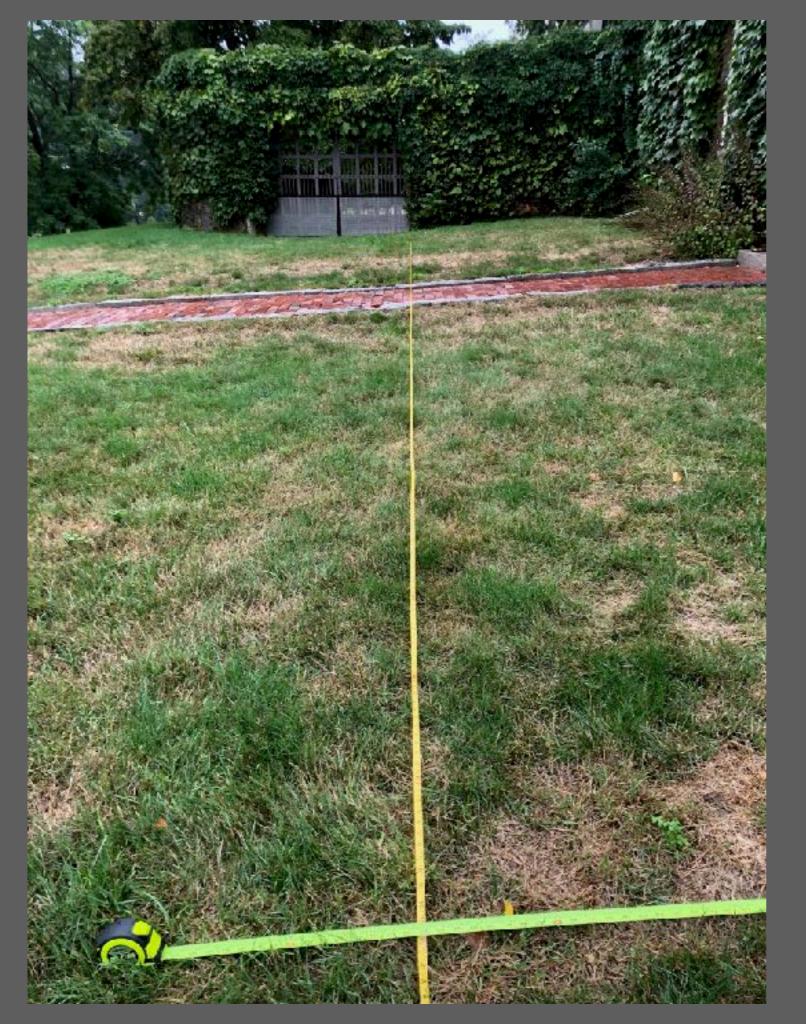


"WHEN WILL YOU FIX THE KEEPERS HOUSE PROBLEM"



GAOL PRESERVATION PROJECT COMPLETED

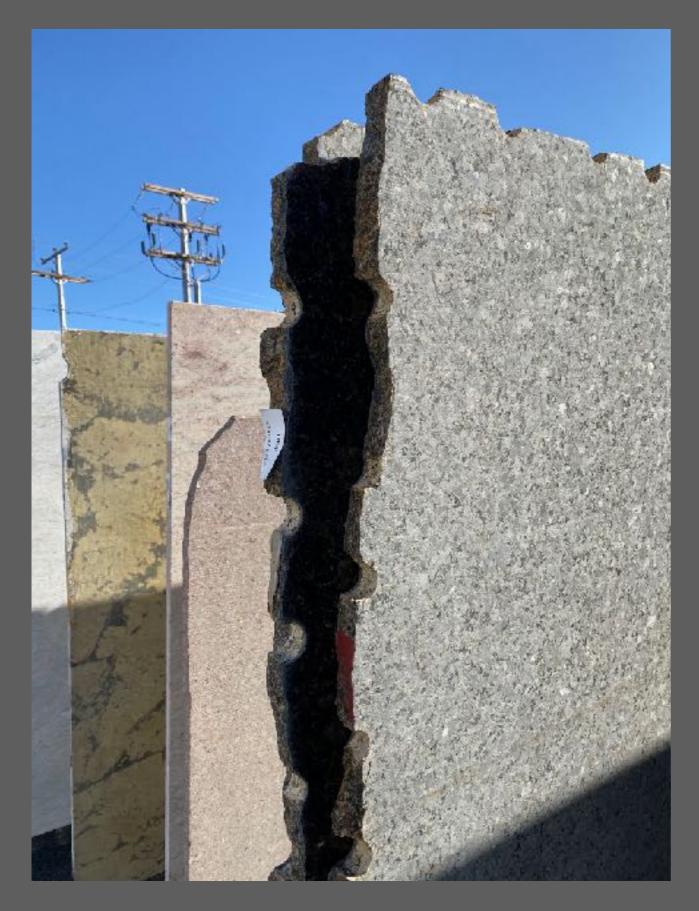
MY WORK IN THIS AREA TO DATE



Focused on the area in front of the duplex to the road easement



NOT PART OF THE VIEW OF THE "LUSH" LAWN

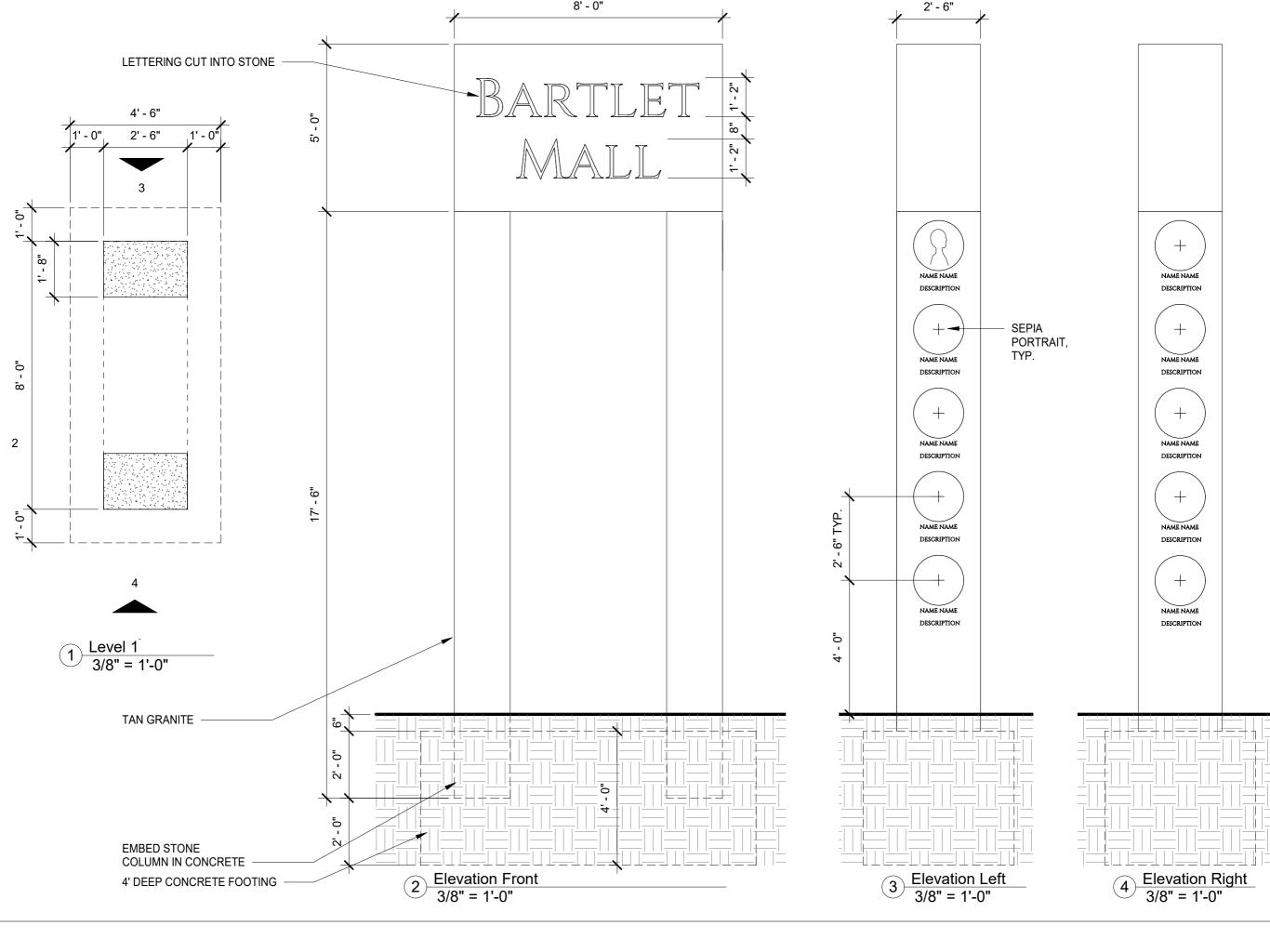




GRANITE SLABS CUT FOR PATIO PAVING



THE TWO BLOCKS CAN GIVE A
NEEDED EDGE TO THE PERGOLA
AND ACT AS A FOUNDATION





TWO RARE GRANITE
ARCHITECTURAL
STON WITH HAND
FINISHED BUSH
HAMMERING
SIMILAR TO GAOL'S
CRANDAL WORK.



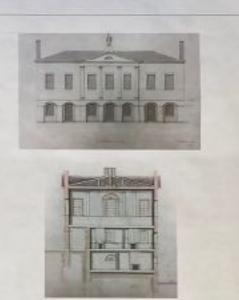


CHANGE OF PLAN FOR BARTLET MALL



PARTNERSHIP TO BUILD A CCURTHOUSE TOWN MEETING BUILDING "AT THE HEAD OF GREEN STREET". THE BUILDING LOCATION TOOK ADVANTAGE OF THE RECENTLY COMPLETED PROVENADE MADE POSSIBLE BY CAPTAIN EDWIN BARTLET'S FILLING OF A DITCH THAT ALLOWED A PROMENADE TO JOIN HIGH STREET, BUT SEALING FROG PONC'S WATER DISCHARGE ABILITY.

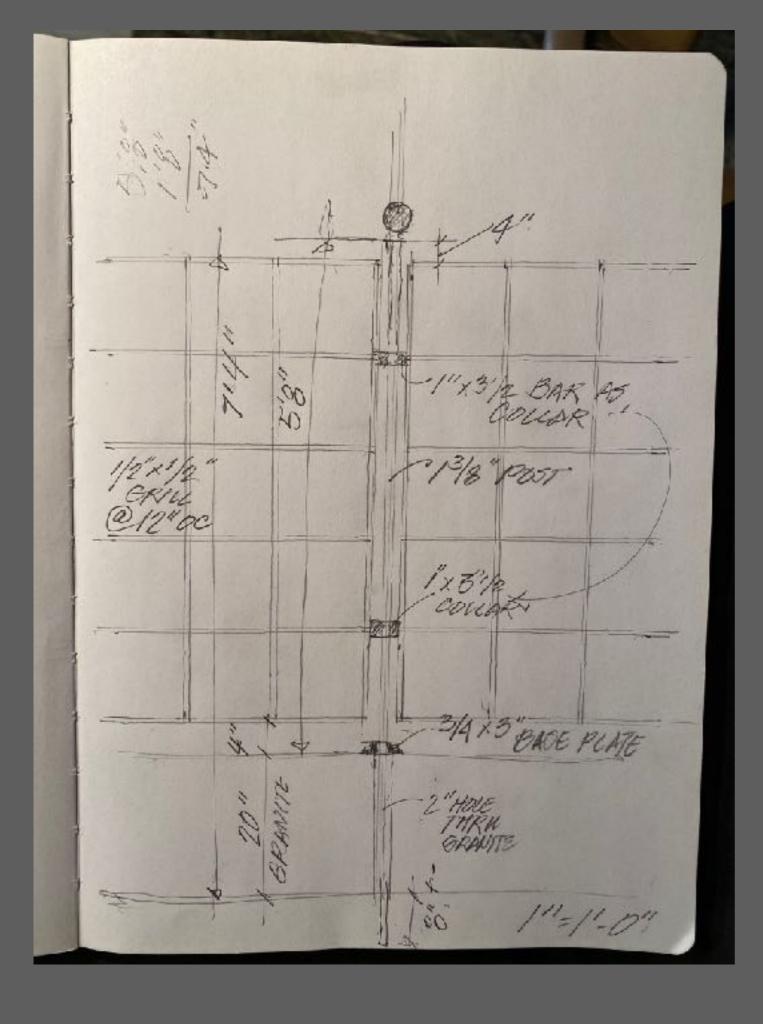
CHARLES BULFINCH'S DESIGN SOLUTION WAS TO BUILD THE TWO STORY BRICK BUILDING INTO THE SLOPE AND INTO FROG POND'S WATER WHILE USING AN ARCADE ENTRANCE TO SUPPORT THE ALIGNMENT OF THE PROMENADE TO PASS IN FRONT UNINTERRUPTED. BULFINCH COMPLETED THIS COURTHOUSE AND FANEUIL HALL IN BOSTON IN THE SAME YEAR.



1804 CHARLES BULFINCH DESIGNS ESSEX COUNTY COURTHOUSE

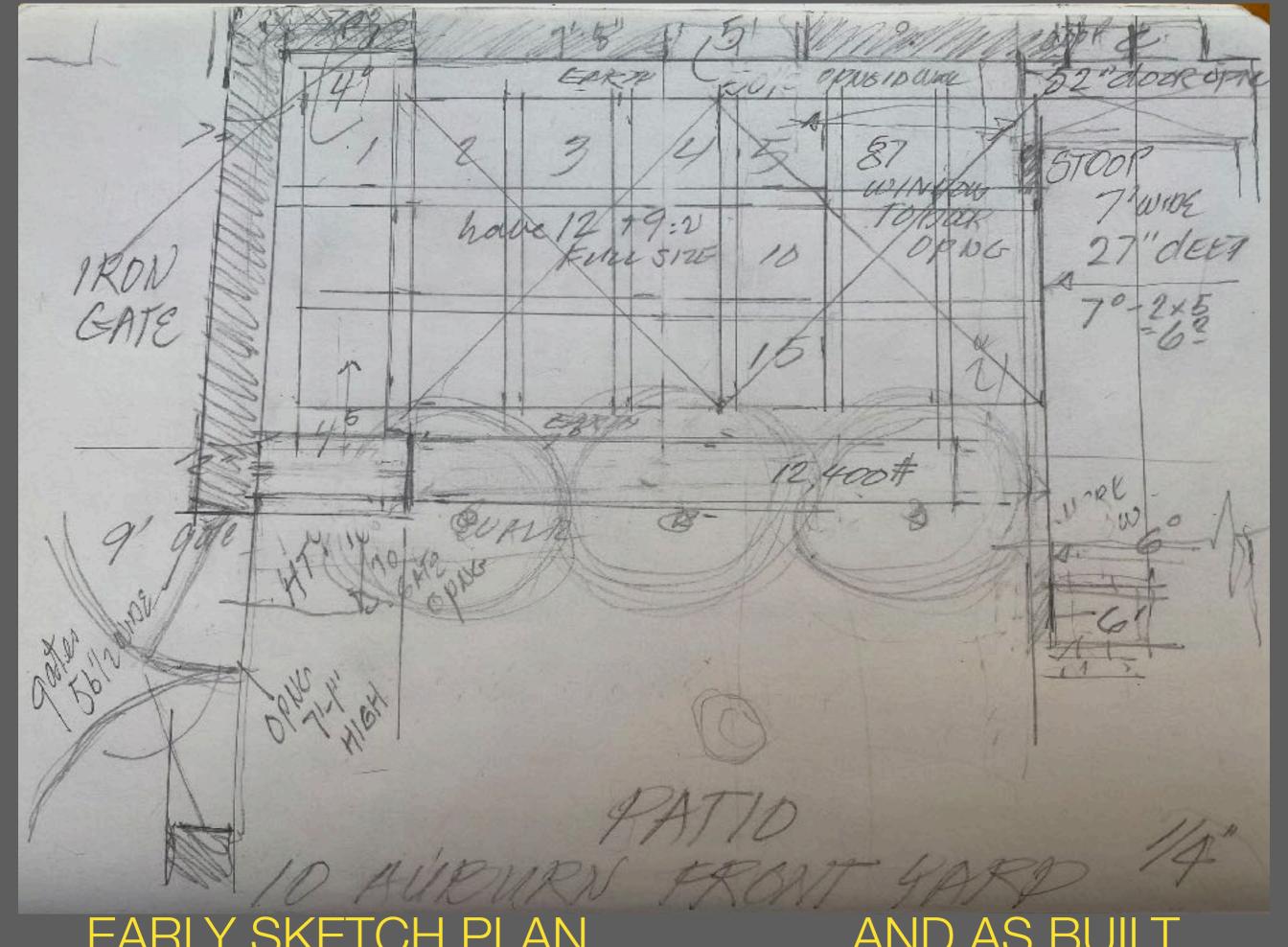
CORPORATE MEMORY ETCHED INTO FROG POND GRANITE EDGE BLOCKS

20" X 30" X 72"



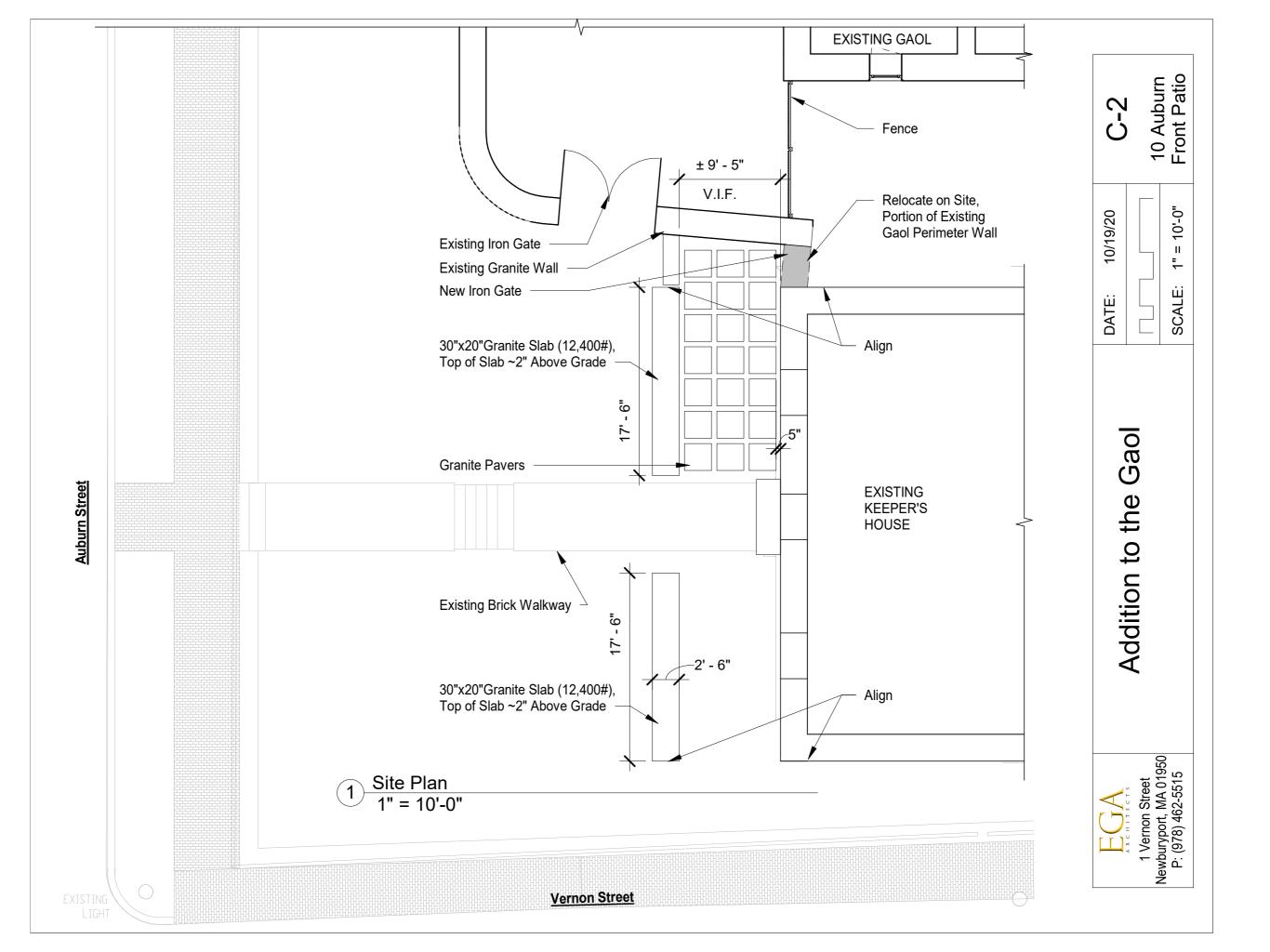
SKETCH
of
LATTICE
and
IRON BARS
RECYCLED
from
THE GAOL





EARLY SKETCH PLAN

AND AS BUILT



Glenn Richards

■ Inbo...change December 7, 2020 at 1:08 PM

Re: 12/10/20 NHC Meeting - add a minor item?

Details

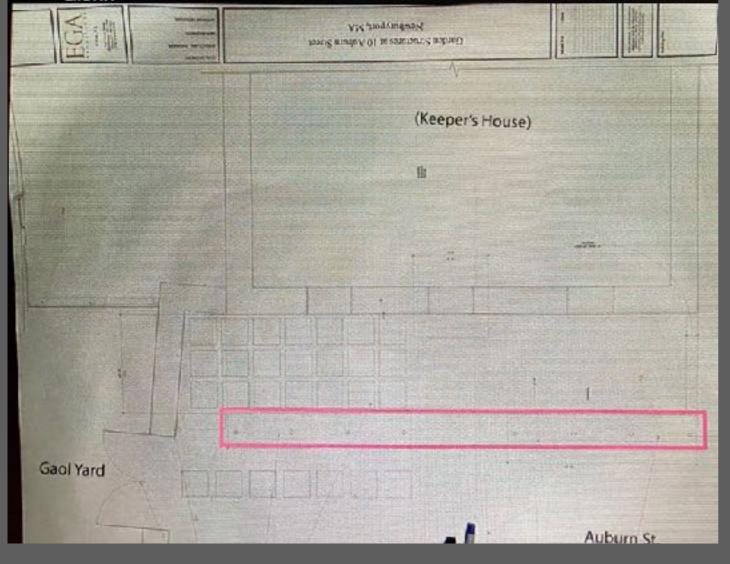
To: Katelyn E. Sullivan, Cc: Patricia Peknik & 1 more

Hi Katelyn,

Sorry to hit you with this so late, but it's not a major deal. I'd like to include an informational update on the 10 Auburn Street (Old Gaol) property. Mr. Griffin is installing some trellis-like structures to the front yard. It does not appear that any special approval is required, but I thought it would be good to keep the board informed.

I have attached an image that shows the proposed plan.

- Glenn



APPROVAL REQUESTS

BUILDING DEPARTMENT:

"We don't review and issue permits for landscape structures"

NHC:

I sent a plan.

"Doesn't appear that any special approval is required"

NO ONE RAISED FLAGS SO I PROCEEDED



TWO RARE 150 YEAR OLD BLOCKS

CRANE PLACES HAND BUSH HAMMERED ROCKPORT GRANITE ARCHITECTURAL SILLS

MATCHES GAOL AND QUOINS ON KEEPERS HOUSE





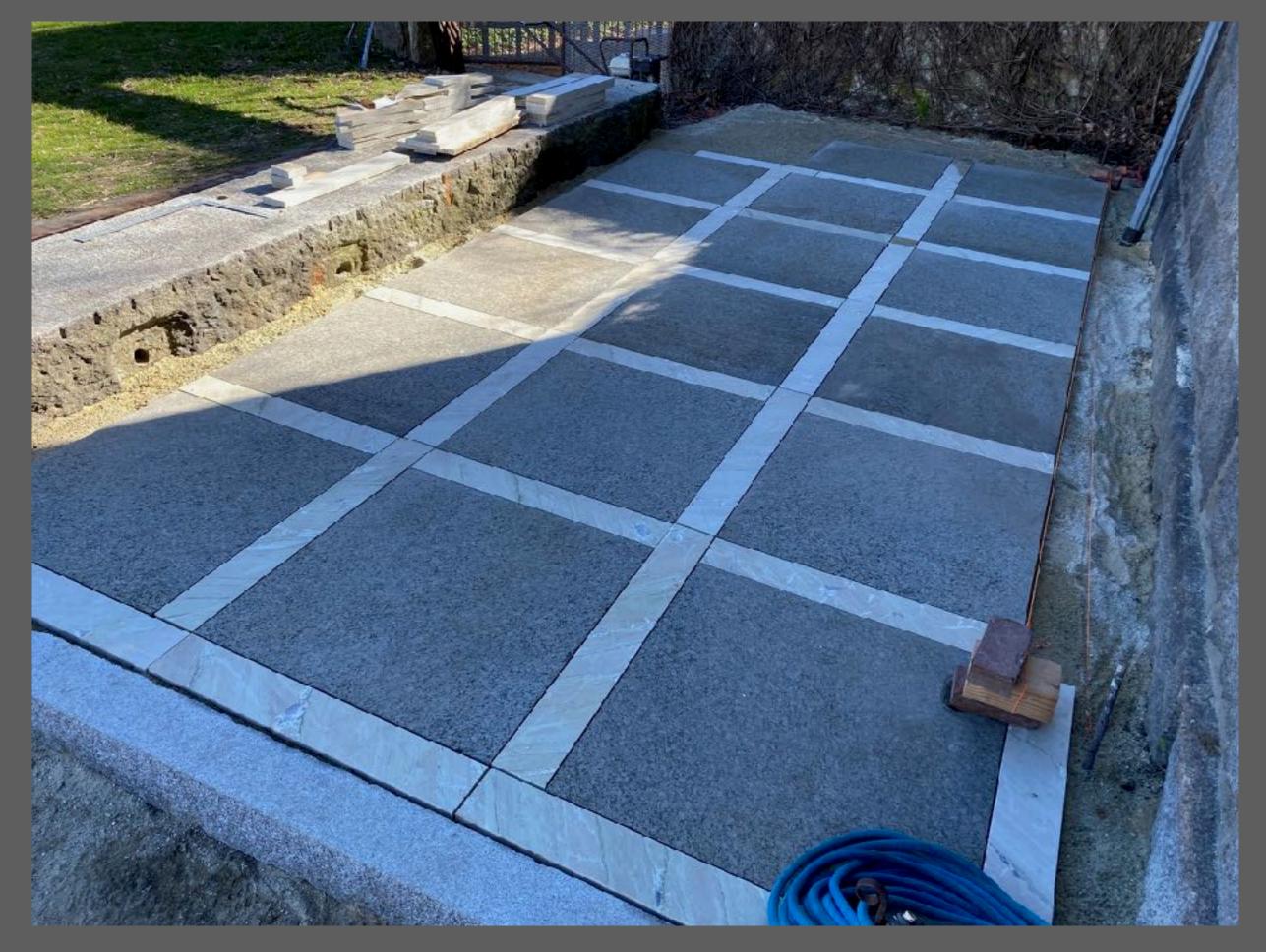








IRONWORK MADE



Patio as of April 10 2021



VIEW OF LEFT TWO PANELS FROM LAWN PANELS OF 1/2" STEEL ARE ABOVE RED LINE



VIEW OF MOCK UP FROM MIDDLE OF AUBURN STREET

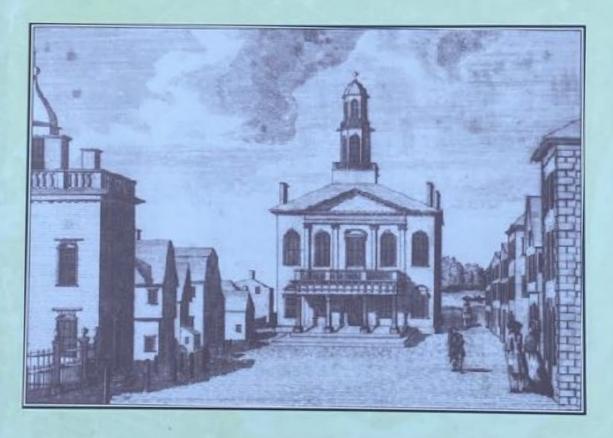


VIEW FROM BARTLET MALL

AREA OF GRANITE WALLS ON THE "KEEPERS HOUSE" IS 2180 sq. ft.

Area of Steel Trellis 15 sq. ft.

From Tavern to Court bouse



ARCHITECTURE & RITUAL
IN AMERICAN LAW,

1658-1860

Martha J. McNamara

PUBLISHED 2004



GILLIAN GRIFFIN and MARTHA j. McNAMARA

10/2/1996
2004
FROM TAVERN TO COURTHOUSE"



RESTORE CHARLES BULFINCH's 1804 ESSEX COUNTY COURTHIUSE

LANDSCAPE AT THE GAOLERS HOUSE

CHANGES OVER TIME

AND SHOULD AS IT'S ALIVE



AS PURCHASED BY GRIFFIN CIRCA MAY 1987



AS PURCHASED

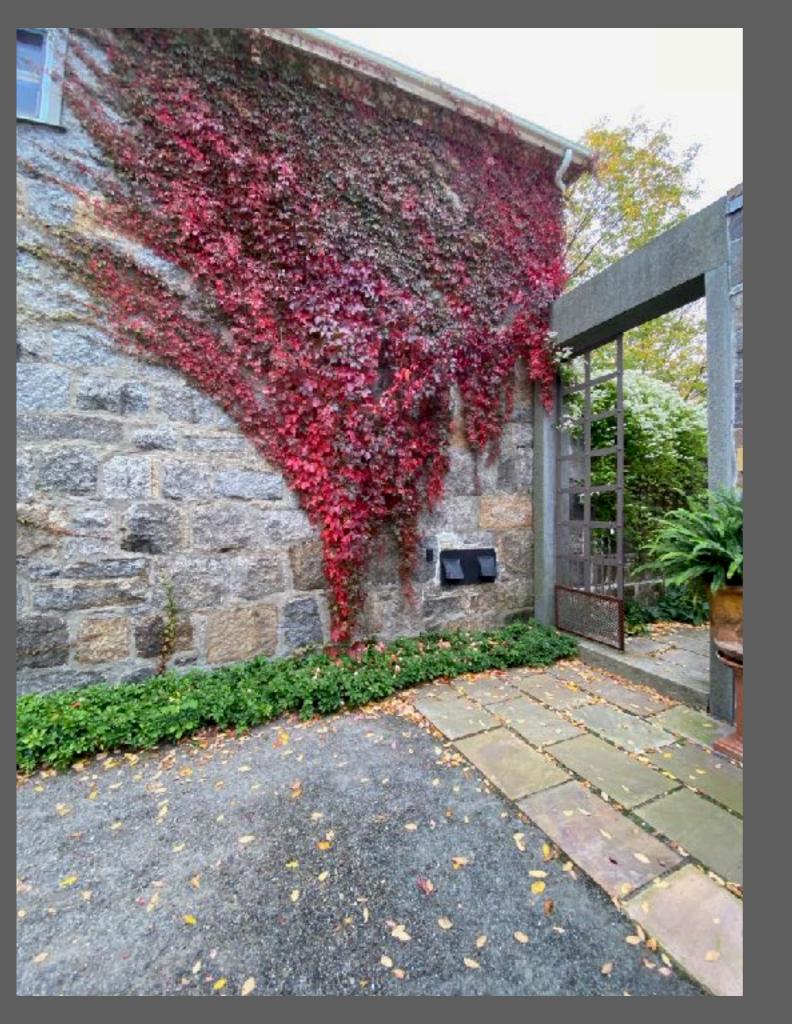
CORNER OF THE GAOL LOOKING TOWARD THE KEEPERS HOUSE

SEPTEMBER 1987

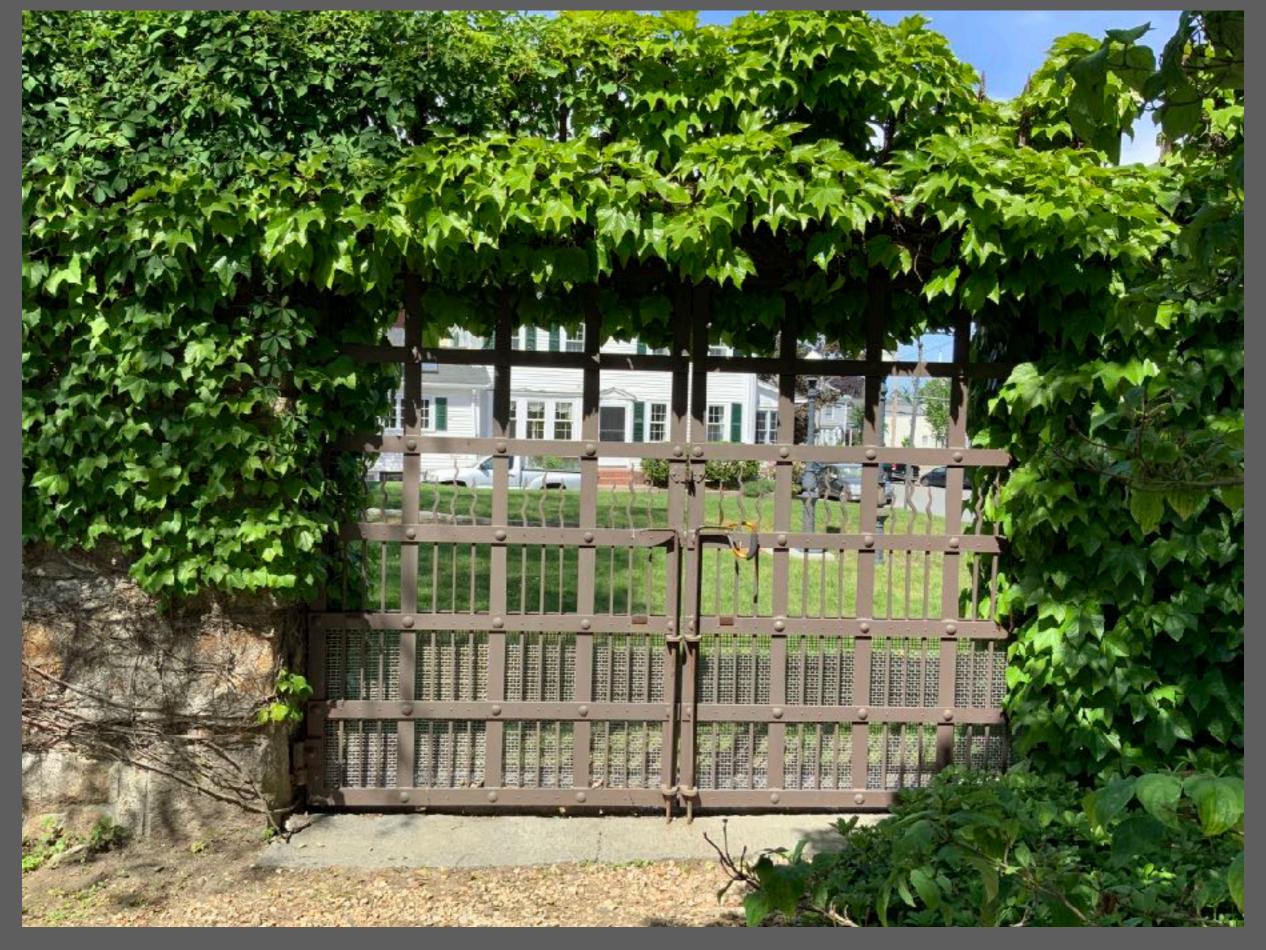
VINES at the GAOL PROPERTY

FOR FOUR MONTHS A YEAR VINES COVER THE GRANITE

LIKE CLOCKWORK







SUMMER VINES AT PEAK FOLAGE FOR FOUR MONTHS



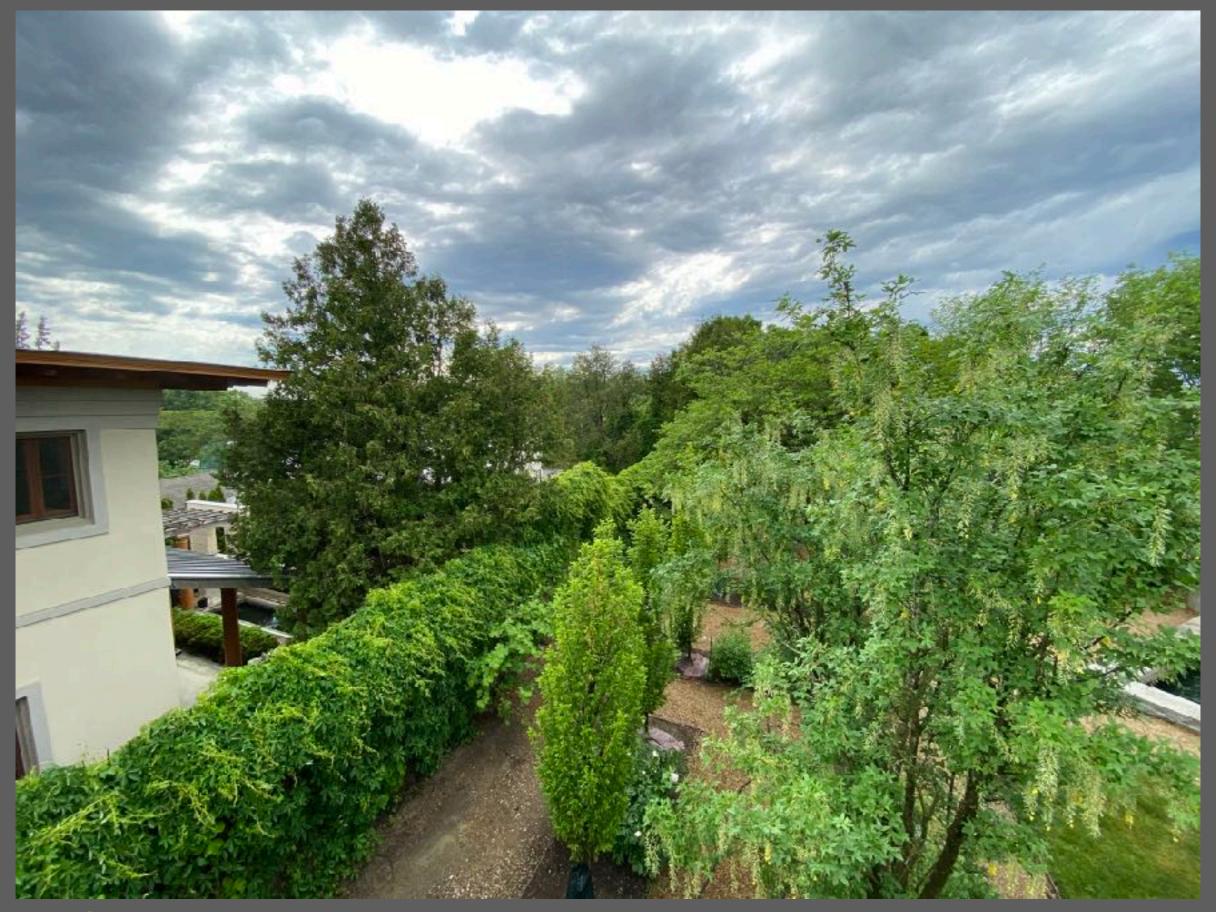
OLD VINES AT NON SUMMER FOLAGE



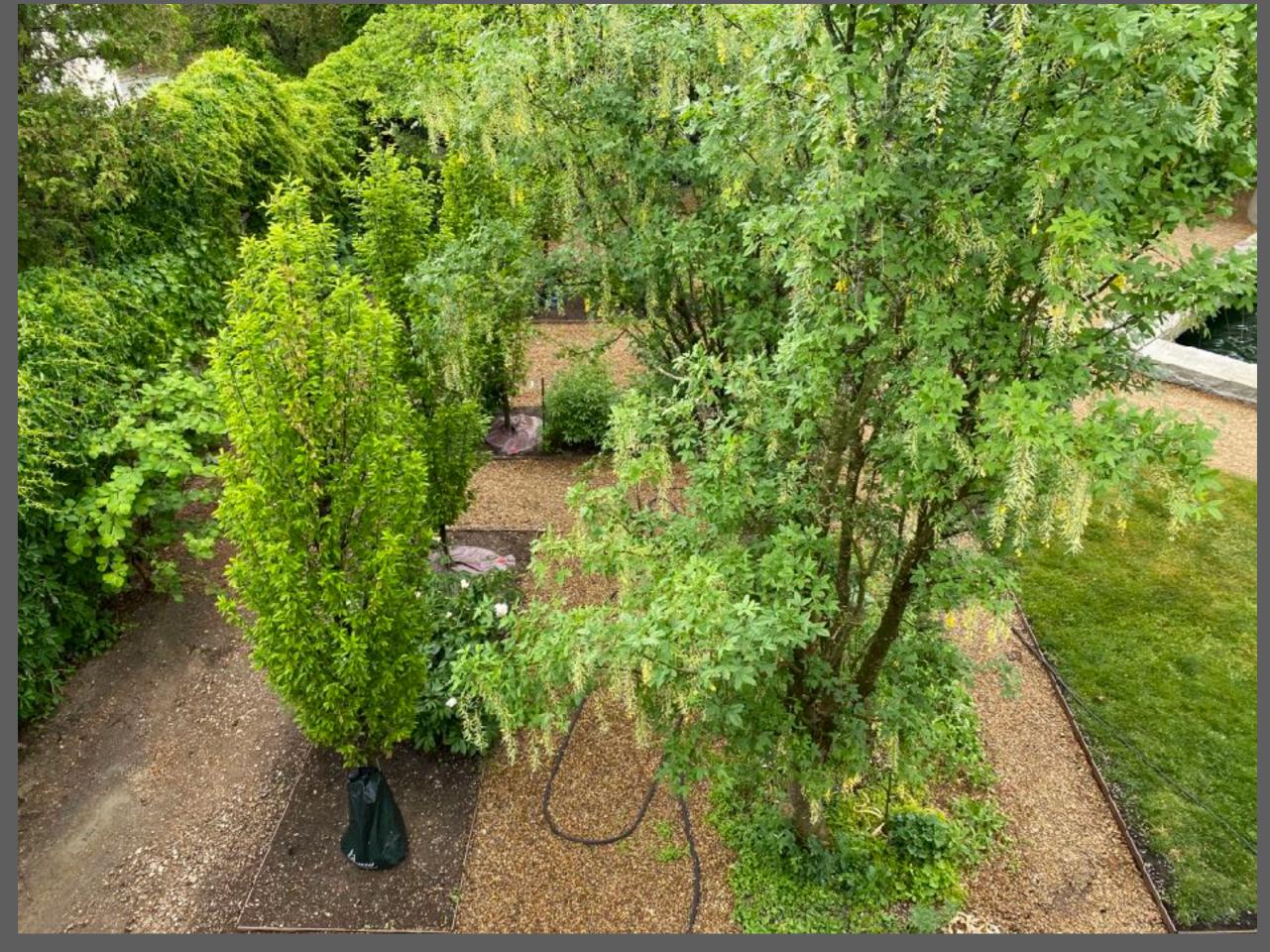
NEW WINDOWS BEING INSTALLED
REMOVING VINES TO BE ABLE TO TUCK POINT WALLS
SPRING 2020



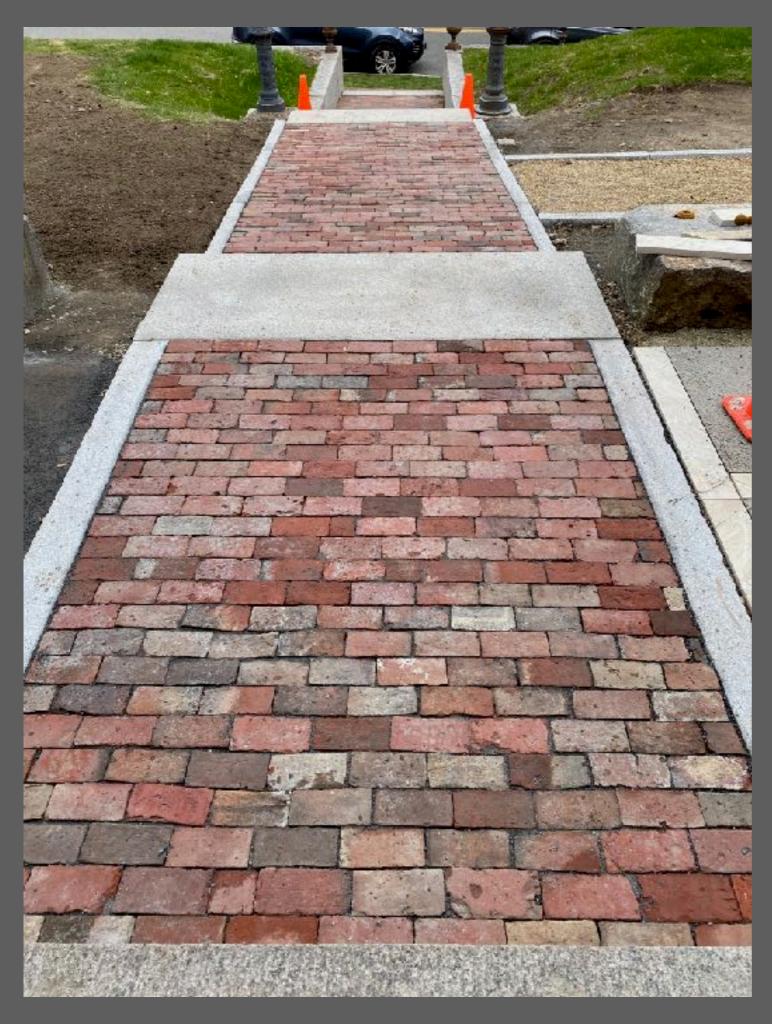
PLANTING THIRTEEN EUROPEAN HORNBEAM TREES IN GAOL YARD 2020



1825 Granite wall on the left with new trees and gravel walks resurfaced SUMMER 2020



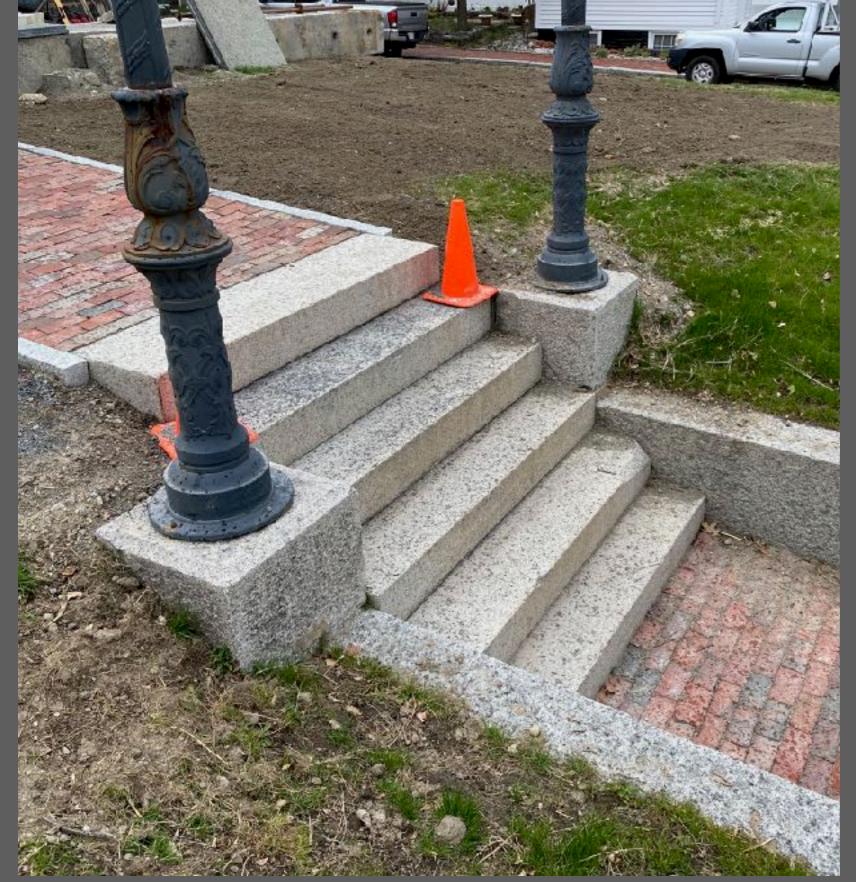
SUMMER 2020 13 EUROPEAN HORNBEAM PLANTED







STATUS APRIL 20 2021





CHARLES STREET BOSTON

MORE STUDY NEEDED

RAILINGS NEEDED NOT ON PR

END

REFLECTION

ON SITE WORK: ALL YOU SEE HAS BEEN SHAPED BY US

IT IS SOLELY OUR INTERPRETATION
OF WHAT SHOULD BE

ONLY HONORING STUART PARK, ARCHITECT AND THOSE OF HIS TIME

REMOVING DORMERS, CHIMNEY EXTENSIONS & BUILDING ADDITIONS

FORGOING ALL MONEY FROM CITY, STATE or FEDERAL PROGRAMS

Old jail's new owner tries to find use for the 'gem'



By SETH BORENSTEIN

Daily News staff

NEWBURYPORT — When Chuck Griffin decided to relocate to New England, he was looking for a site with buildings for his architectural office and a home.

He got both - and an old jail thrown in.

Four months ago, Griffin bought the three-building complex on Auburn and Vernon streets from John Ordway for \$500,000.

Although there are three buildings on the property, Griffin says people seem fascinated with one of the structures: the old

Built in 1824 — its cornerstone was laid by the French military leader, the Marquis de Lafayette - and closed in 1918, the complex was Essex County Debtors Prison.

"As jails go, it's pretty spectacular," Griffin says. "You don't build stone buildings. It's more like a tomb or a fortress than anything else.

Entering the old jail building, constructed of 2-by-2-foot granite stones from Rockport and where metal-barred doors are open revealing eight cells with metal bed frames, Griffin discusses the possibilities for the building.

There aren't that many.

There is no heat, the rooms are small, and zoning restricts what it could be used for.

Right now, while Griffin renovates the two other buildings into an office and a two-family home, the old jail itself is a storage shed.

Stepping over bags of mulch and other gardening materials at the jail's entrance, Griffin says, "I always think of it as the world's largest potting shed — largest and best made."

It is not only sturdy, but is an architectural gem, Griffin

says. "That building is pure Palladian architecture."

"This is my favorite of the three buildings," Griffin says. "It's such a pleasure to walk through it," Griffin says. "It's truly a remarkable thing."

But what do you do with it?

DAILY NEWS JAN 18 1988





START REMOVING ALL NON ORIGIONAL MATERIAL

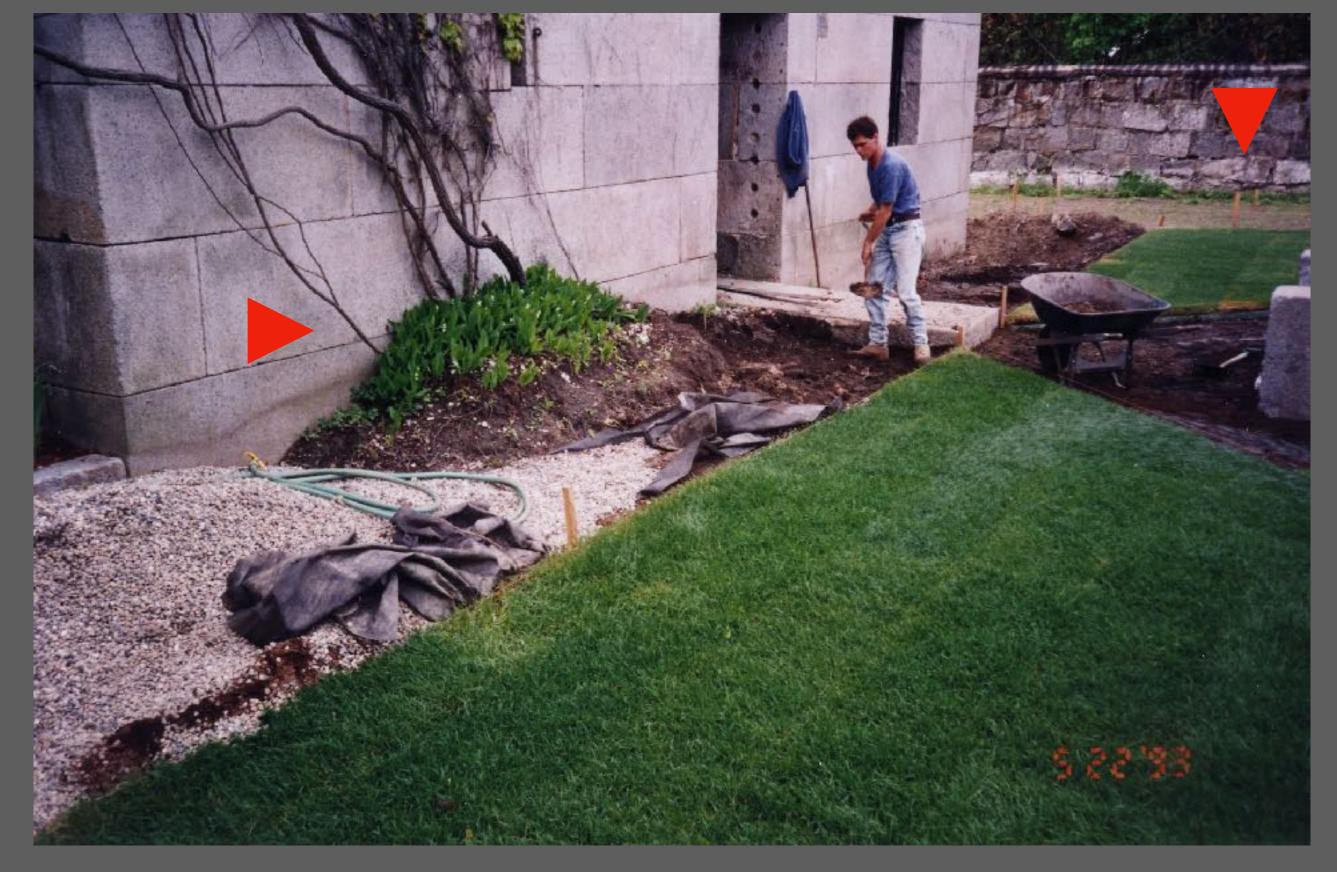


All CONCRETE AND ASPHALT REMOVED ALL WALKS MADE GRANITE OR BRICK



COURTYARD PLANTINGS ALL REMOVED REGRADED DOWN 20" TO ORIGIONAL LEVEL





6/22/1993 1825 grade reestablished



1987 CARRIAGE HOUSE



GRANITE WALKS ADDED

GRANITE PAVERS FROM BOSTON REMOVED, THREE FEET OF CRUSHED STONE PLACED and GRANITE PAVERS REINSTALLED



GRANITE SIDEWALK FROM HAVERHILL (?) CITY HALL INSTALLED July 11. 1993



APRIL ? 1987 PURCHASED SEPTEMBER 1987 ASPHALT ROOF SHINGLES, DORMERS, CHIMNEY EXTENSIONS



AFTER REMOVAL OF THE DORMERS, CHIMNEY EXTENSIONS,
AND THE FRONT DOOR VESTIBULE
BEFORE INSTALLATION OF THE GRANITE WALL ON VERNON STREET



WALLS REPAIRED, DORMERS REMOVED, CHIMNEY EXTENSIONS REMOVED AND SLATE ADDED TO KEEPERS HOUSE

BEFORE ADDITIONAL LEVEL OF GRANITE INSTALLED



OLD IRON NOT USED

