#### Historic Commission Report

- Report Issued last week following two meetings with the Commission.
- At the October 22 meeting the Commission did not vote on a position nor did the Chair obtain or voice a consensus from the Commission.
- As a result he was obligated to report the entire breadth and diversity of comments by his Commission Members.
- The report does not reflect what occurred at the meeting. The report appears to say that a majority of members did not approve the design. However, that is not what occurred at the meeting:
  - Two members spoke in favor
  - Two members spoke in opposition
  - The chair did not state his final opinion

## What actually was said at the Historic Commission Meeting based upon the Audio Recording

- 38:56-39:10 Glenn Richards "[G]oal tonight is to go around with my fellow board members here to collect their thoughts so that I can compile them into this third advisory review."
- 41:08-43:20, Glenn Richards mentions size concerns, parking system raising height. Asks about possibility of bringing parking down a few feet. Attorney Mead answers this explaining how not possible due to various factors including fire department not allowing this.
- 45:00 Glenn Richards: "attic space" question, also asks if IFS considered different roof pitches. Christopher Angelakis responds explaining how proposed roof pitch was determined, looked at various pitches, and how proposed pitch fits within the neighborhood.
- 46:35-50 Glenn Richards responds to Christopher Angelakis: "I do understand the bit about the pitch. I know actually in some of the older houses the pitch is shallower but most of the houses in this neighborhood are of a vintage that have a pitch that is pretty close to what you've got there [in the proposed plan] so I would agree with that."
- 47:00 Glenn Richards: Mark Griffin's house is smaller than average, "a little unfair" to use as comparison, but differences in height of windows on second floor of IFS proposed building next to his is very noticeable.
- 48:18 end of Glenn Richards comments/questions.

- 48:20 Joe Morgan begins: "I agree entirely with Mr. Angelakis [the Architect]. I think that what you're seeing here is an interpretation of residential pallet of materials and proportions."
- 49:22 Joe Morgan: "Overall, I find that the proportions, unless you really scrutinize the dimensions of all those openings, they still feel residential."
- Glen Richards in background: "Yeah."
- 49:44 Joe Morgan: "I think that the Architect has achieved what I thought were critical features in order to make the building more historical in its **setting**."
- 50:08: Joe Morgan's only question was about window trim. Answered by Christopher Angelakis and can easily be addressed.

- 52:23 Chris Fay comments begin.
- Around 53 minutes into the recording Chris Fay: "Looks great, just doesn't look great here."
- 53:45 Chris Fay: "Arial view is shocking to me".
- 54:00 Chris Fay: "Nothing new to add". "I just don't support this".
- 54:12: Glenn Richards ask Chris Fay for clarification: "[The Proposal] Does not look great in the context of this little... neighborhood?" Chris Fay responds that it "Fits the city, just doesn't fit [here]... you know... [gives examples of other locations where he thinks it would fit including Storey Ave. IFS Location]".
- 54:57: Chris Fay goes on to say the "Neighborhood doesn't support it" as in the neighborhood setting, not the abutters themselves.
- 55:10: Chris Fay: "Zoned commercial doesn't mean you have to do it"

55:22 Ron Ziemba comments begin.

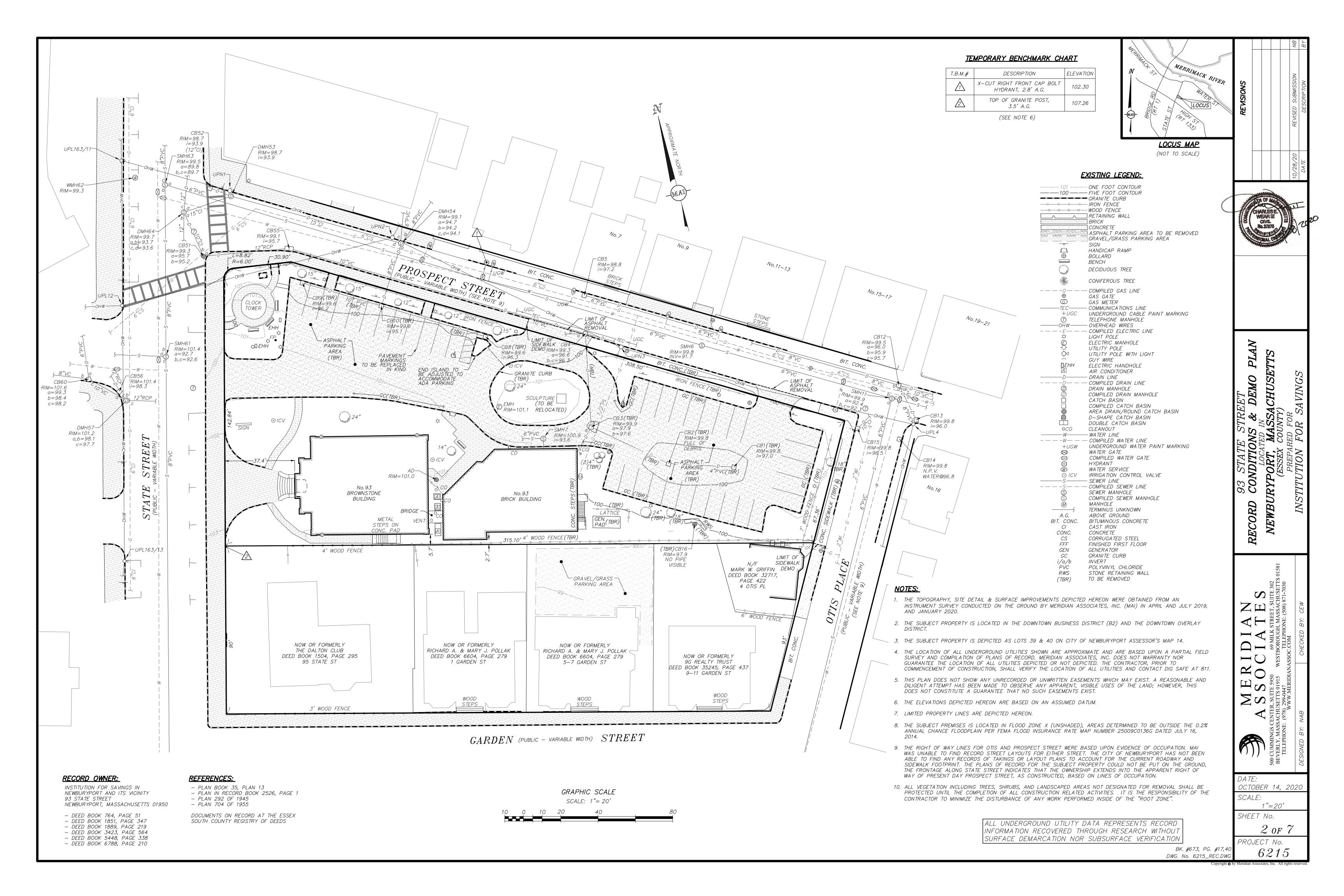
- 55:40-57 Ron Ziemba: "[Have] reached an impasse... Last two speakers [Joe Morgan and Chris Fay] were a perfect example of that."
- 57:07 Ron Ziemba: "Proposal that holds the most promise for compromise... is... the one we've been looking at... from the outside looks like just another neighborhood residential building...or [to rephrase] a cluster of residential buildings in the neighborhood."
- 57:41 Ron Ziemba: "Architect has gone to some considerable lengths... [to make this not just another residential looking neighborhood]... but a residential neighborhood that fits with the buildings on Otis St. and Prospect St. So I would disagree with Commissioner [Chris] Fay on this and agree with Commissioner [Joe] Morgan. Especially now that the ridge height has been lowered maybe we can take another look at this option and form a majority around it."
- 58:35 Glenn Richards: "If not for parking system [driving the extra height of the first floor of the proposal] more would agree with that."
- 58:46 Glenn Richards: "I would agree with both you [Ron Ziemba] and Joe [Morgan] that they have done a good job of, at least stylistically making it a much more harmonious fit in the neighborhood, especially when contrast[ing] it to the original proposals."

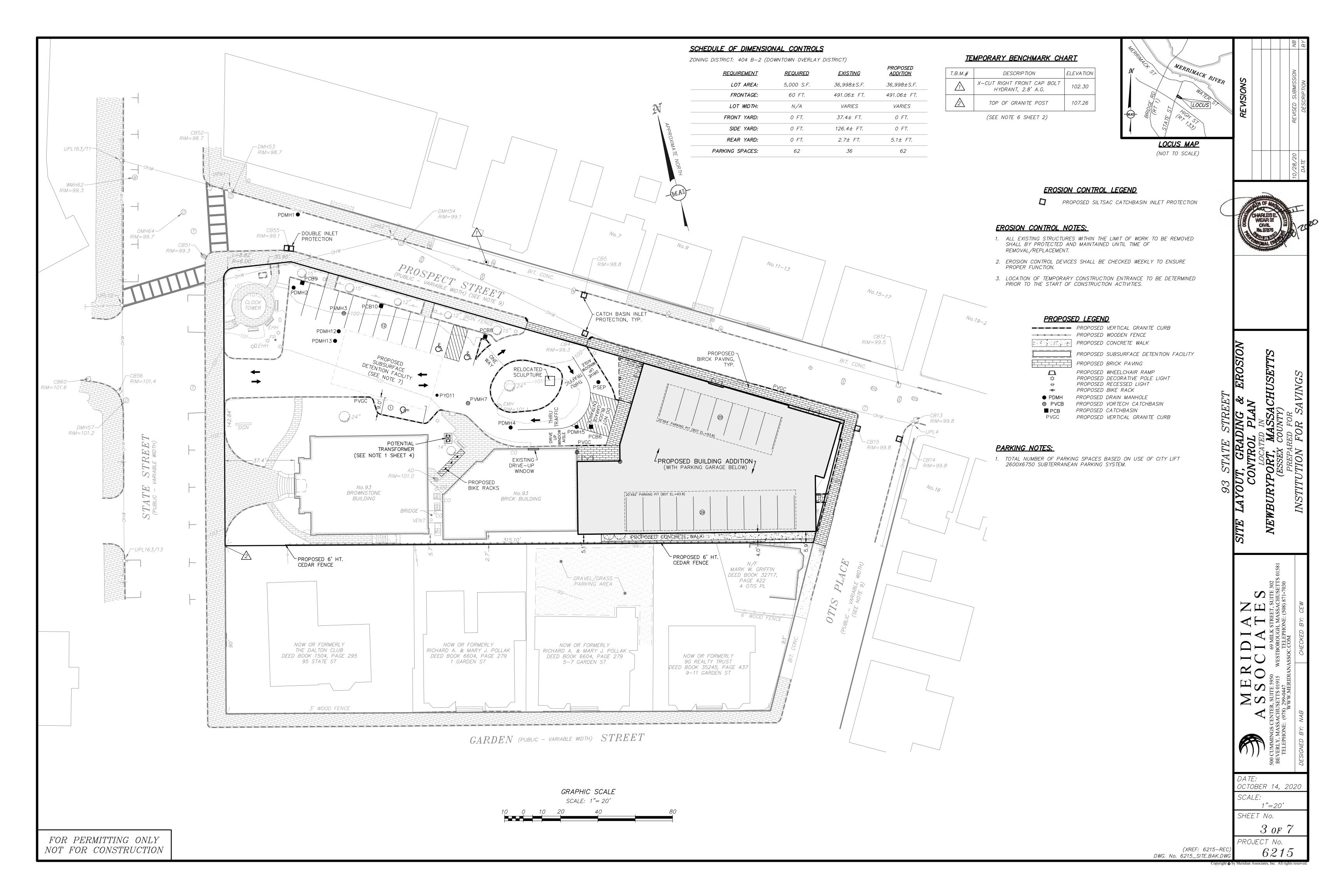
59:12 Patricia Peknik comments begin.

- 1:04:50 Patricia Peknik: "Department of the Interior continually emphasizes the need to protect the historic setting and context of the property, the building site, and environment and other surrounding historic buildings."
- 1:05:04 Patricia Peknik emphasizes "Speaking just as myself..." NOT FOR ENTIRE COMMISSION
- 1:05:50 Patricia Peknik says the things she likes about the project are irrelevant because after reading all Secretary of Interior Materials and DOD Ordinance "Applying them to this project, as a member of this commission can do no other than conclude.. too much height, volume to be shoehorned into historic neighborhood context... don't know the solution." She does not know what an example of an addition on the site that would satisfy her interpretation of what would abides by Secretary of Interior Standards.
- 1:07:10 Patricia Peknik gives her interpretation on how "F.R.E.S.H. Test" would be applied to the proposal.
- 1:08:13-1:08:58 Glenn Richards responding to Patricia Peknik's comments talks about how Commission is in an "annoying position" with all the work put into this by all parties involved "and yet there appear to be these insurmountable things going on."
- 1:09:35 Glenn Richards: "I've asked a couple questions. It's an interesting situation. I will compile all of this. I'll wrap this up. It's a tough one. I'll give one last brief opportunity [for Attorney Mead or Chris Angelakis to make any closing remarks]."
- 1:12:40 Glenn Richards after their comments: "I think we're good... it's been a long haul... [historical commission] will do its best to provide whatever meaningful guidance we can to the planning board in that report."

#### Historic Commission Conclusion

- The Report does not reflect what occurred at the Commission Meeting or the opinion of all of the Commissioners.
- The Chair did not take a position at the meeting and contrary to his assertion at the meeting the report he issued omitted two Commissioners opinions entirely and limited his comparisons to the two smallest structures in the neighborhood dismissing the majority of the structures in the neighborhood.
- The Applicant requests that the Board consider the Commission Report in light of what actually occurred at the meeting and the Chair's failure to adequately and fairly put forth the compilation of those comments.





# Details Requested by the Board Eave Height

Proposed: Majority along Prospect is 25'. The residential structures along Prospect from 11-21 have an eave height of 23' 9".

Proposed at entry on Prospect: 15' 6", The residential structure at 9 Prospect directly across the street is at 16' 6" with an eave height of 9' 2".

CONCLUSION: THE EAVE HEIGHT OF THE PROPOSED NEW CONSTRUCTION IS COMPRABLE TO ABUTTING STRUCTURES ON PROSPECT STREET.

## Length of Facade

- Two delineated facades of the proposed structure along Prospect are 36' 7" long each.
- The facade of 11-13 Prospect is 42' 8" long
- The façade of 15-17 Prospect is 42' 6" long
- The façade of 19-21 Prospect is 41' 10" long
- The delineated gable end section of the building along Otis is 28' 8" long.
- The length of the facades along Otis at 16 Prospect is 40' long
- The length of the façade at 3 Otis is 30' long
- The length of the façade at 9 Otis is 46' long

CONCLUSION: THE PROPOSED BUILDING HAS BEEN DIVIDED INTO DISTINCT SECTIONS THAT ARE COMPATABLE WITH EXISTING SURROUNDING BUILDINGS.

## Depth of Structure

- The depth of the segment of the proposed structure as delineated by the gable roof design are 28' 8" along Prospect.
- The depth of the structures from 11-21 Prospect are 40'.

CONCLUSION: THE PROPOSED STRUCTURE HAS BEEN DIVIDED INTO DISTINCT SECTIONS THAT ARE NOT AS DEEP AS EXISTING STRUCTURES ALONG PROSPECT STREET.

## Footprint

Average of all adjacent structures: 1942 sq. ft.

Average without 93 State Street: 1773 sq. ft.

Brick Connector: 2325 sq. ft.

East Prospect Gable: 1095 sq. ft.

West Prospect Gable: 1095 sq. ft.

Otis Garden Gable: 1795 sq. ft.

Otis one Story: 900 sq. ft.

**Average perceived footprint:** 1432 sq. ft.

CONCLUSION: THE PROPOSED STRUCTURE HAS BEEN DIVIDED INTO DISTINCT SECTIONS COMPRABLE IN FOOTPRINT TO THE ADJACENT STRUCTURES ALONG PROSPECT STREET AND OTIS PLACE.

#### Sidewalk Widths

• Bank's side of Prospect Street is 6' and along Otis is 5' 6".

Residential side of Prospect Street ranges from 6' to 7' 2";
 and

Along Otis ranges from 4' 2" to 6' 11".

CONCLUSION: ALL OF THE SIDEWALKS ON THE SOUTH SIDE OF PROPSECT STREET ARE OF SIMILAR WIDTH TO THE REMAINDER OF THE SIDEWALKS IN THE NEIGHBORHOOD.

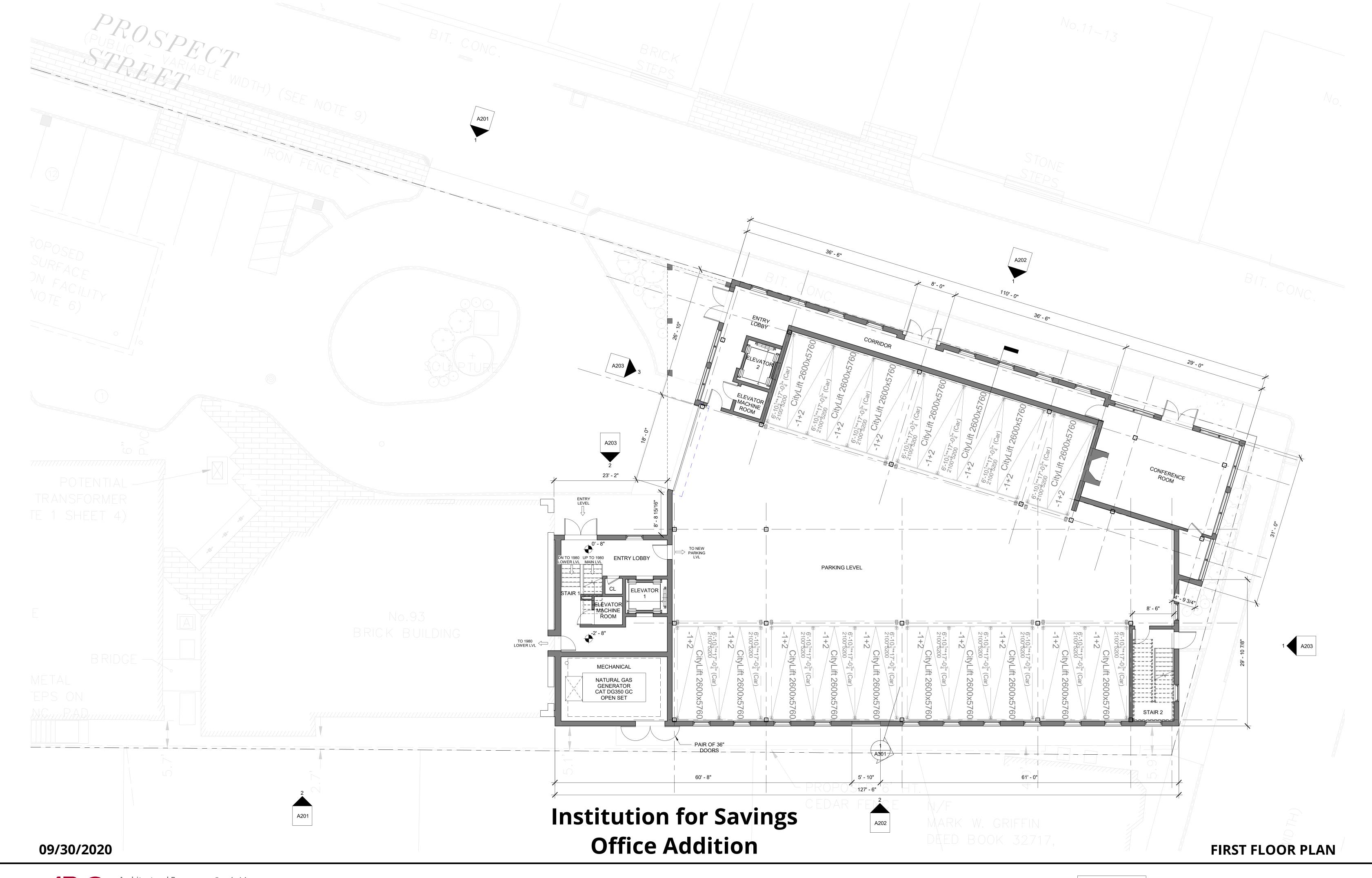
#### Setbacks

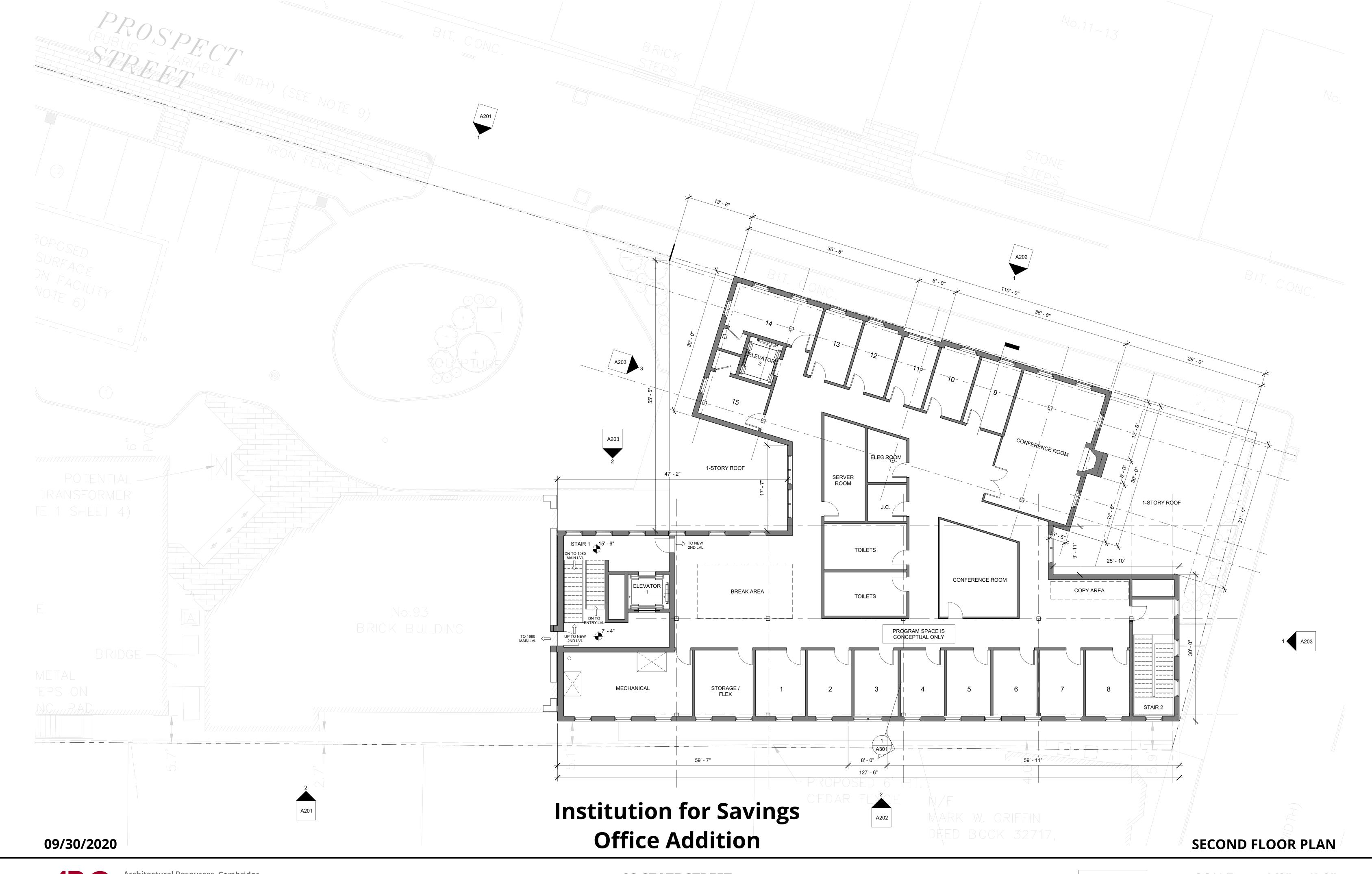
- Proposal along Prospect Street is 0.3'
- Residential side of Prospect the setbacks range from 1' 8" to 2' 11" between State and Fruit Street.
- Proposal along Otis varies from 2' to 3' at the one story section, and varies from 0.3' to 7' 10" at the gable end section.
- Residences on the eastern side of Otis vary from 9" to 4' 2" and
- Residences on the western side adjacent to the project they range from 1' 6" to 11' 6" up to Garden Street.

CONCLUSION: THE PROPOSED STRUCTURE MEETS THE REQUIRED SETBACKS UNDER THE ZONING ORDINANCE. SETBACKS IN THE NEIGHBORHOOD ARE SIMILAR TO THAT OF THE PROPOSED STRUCTURE.

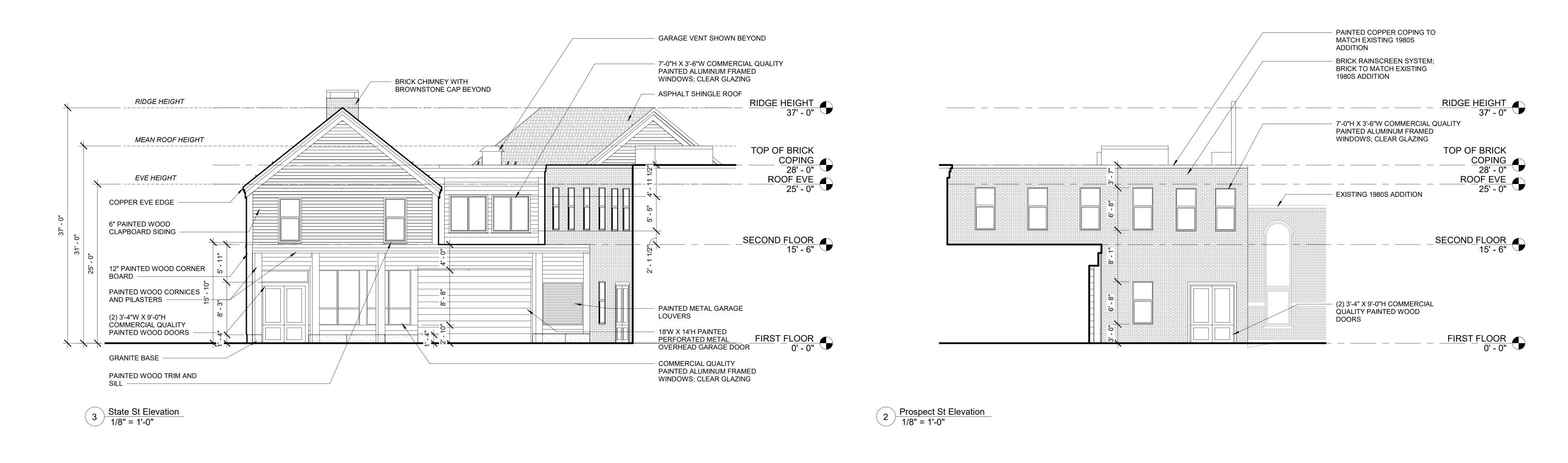
#### Terms of Art:

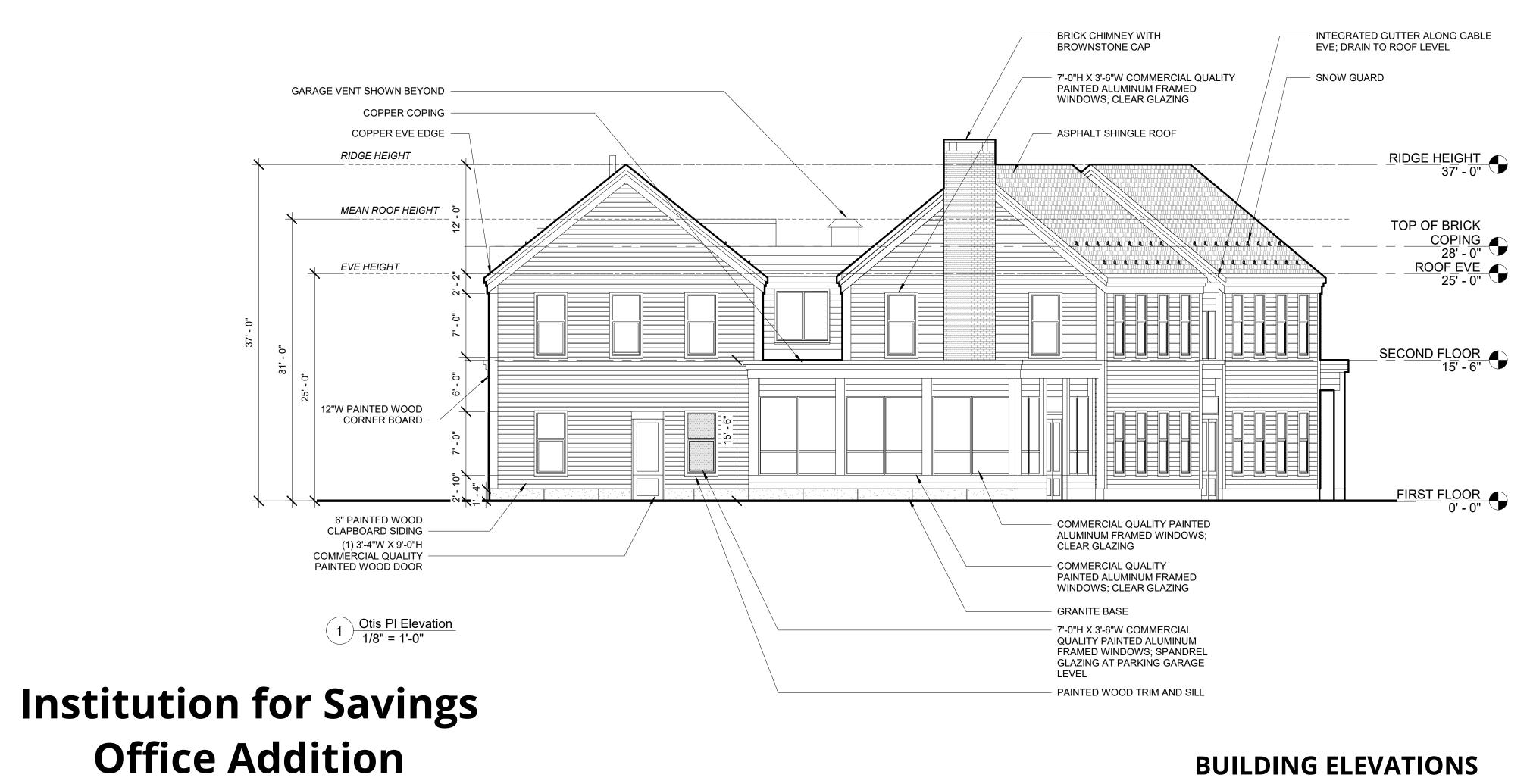
- What is scale? Scale refers to how we perceive or judge the size of something compared to a standard (such as 1/4'' = 1') or as compared to something else.
- What is massing? A term in architecture that refers to a relationship between the parts and the shape, size and location, etc. of a building or site.
- What is size: The literal dimensions of a thing measured with common standards.





A102





10/27/2020

93 STATE STREET NEWBURYPORT, MA 01950

SCALE: **1/8" = 1'-0"** 

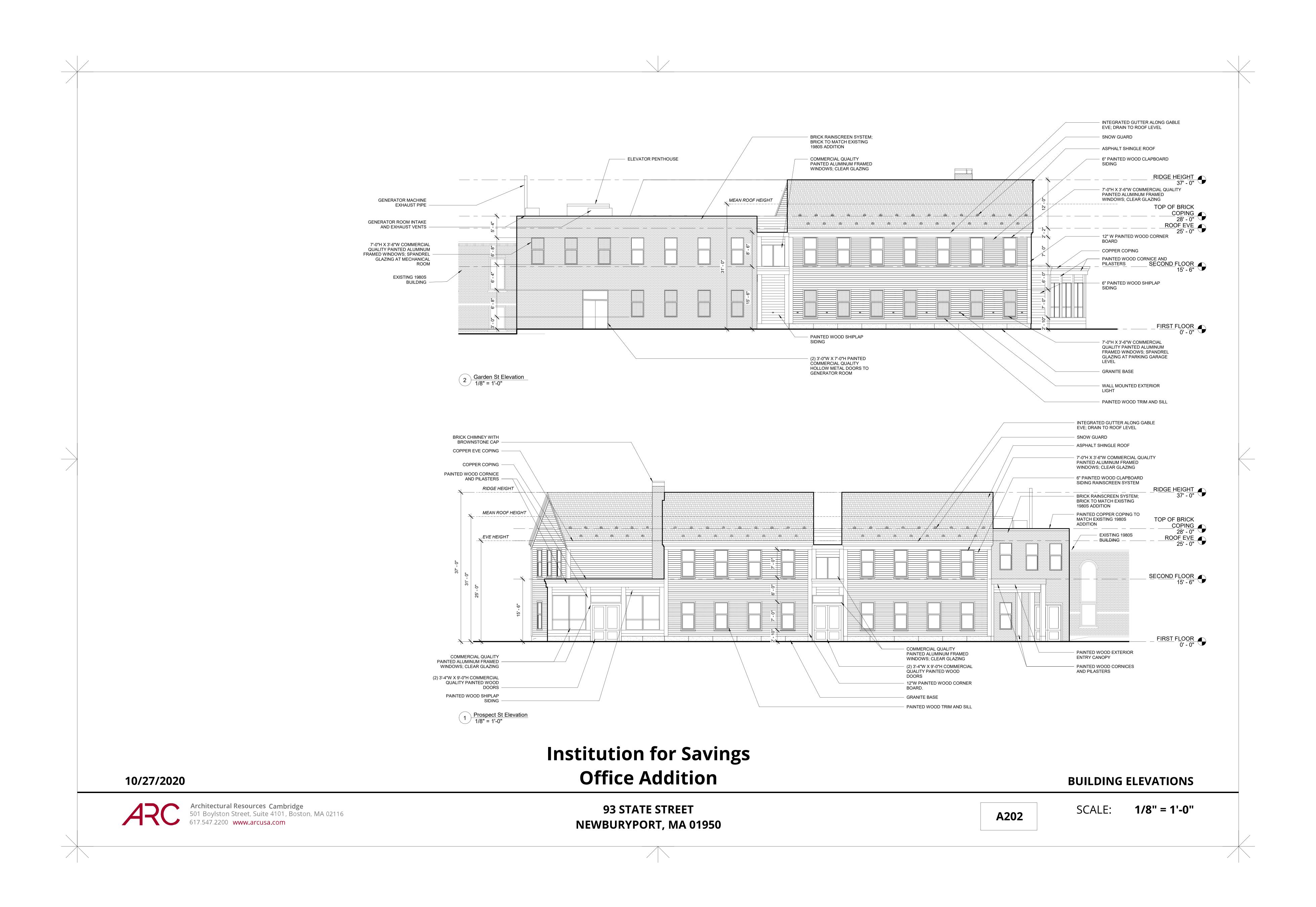
ARC

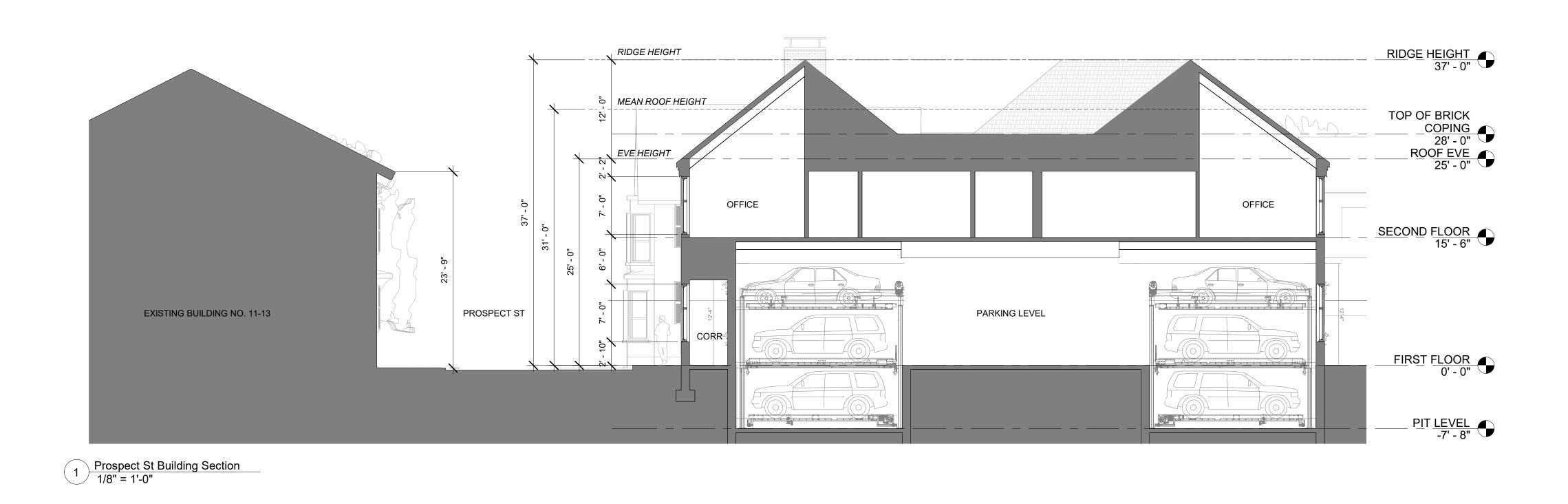
Architectural Resources Cambridge 501 Boylston Street, Suite 4101, Boston, MA 02116 617.547.2200 www.arcusa.com

A203







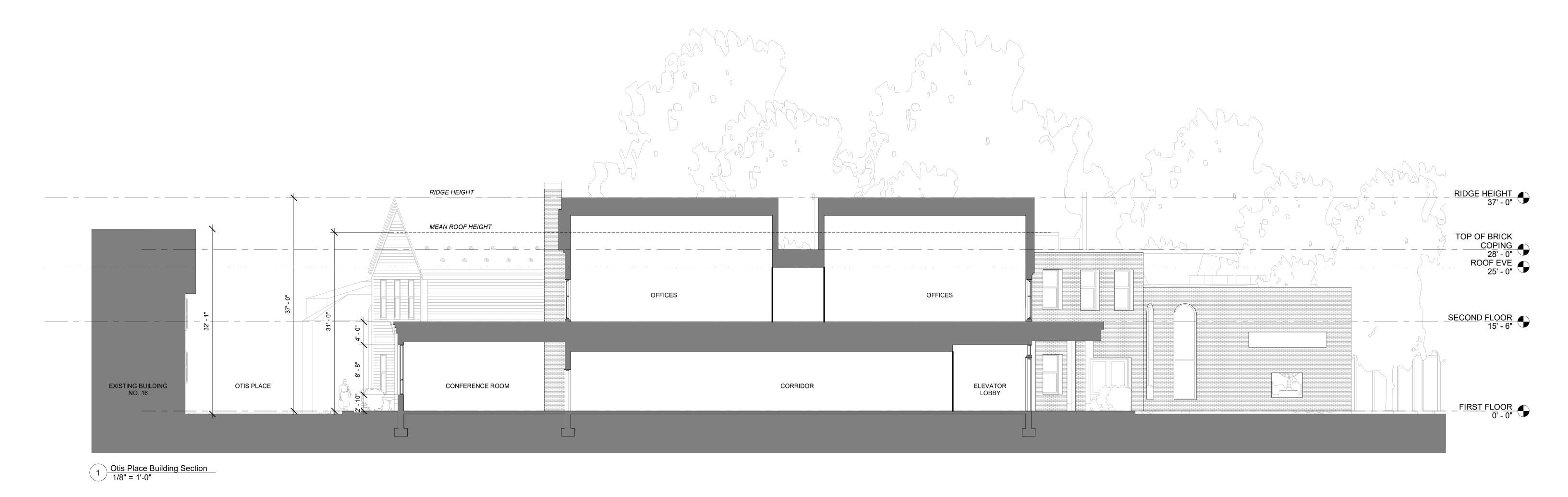


Institution for Savings
Office Addition

09/30/2020

**BUILDING SECTIONS** 

SCALE:



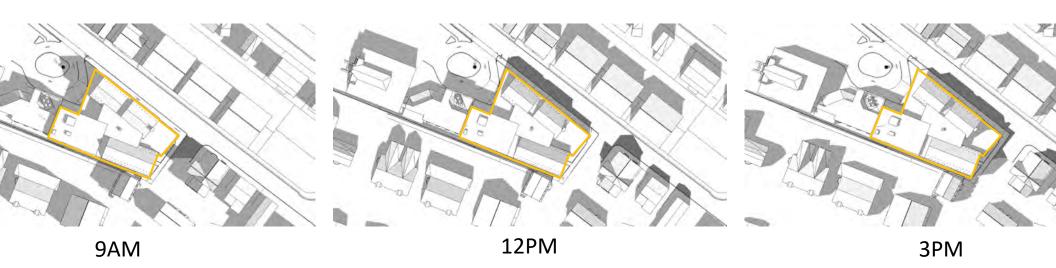
# Institution for Savings Office Addition

09/30/2020

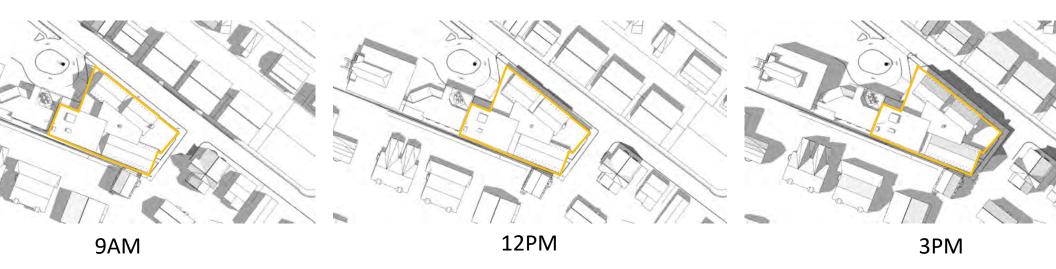
BUILDING SECTIONS

SCALE:

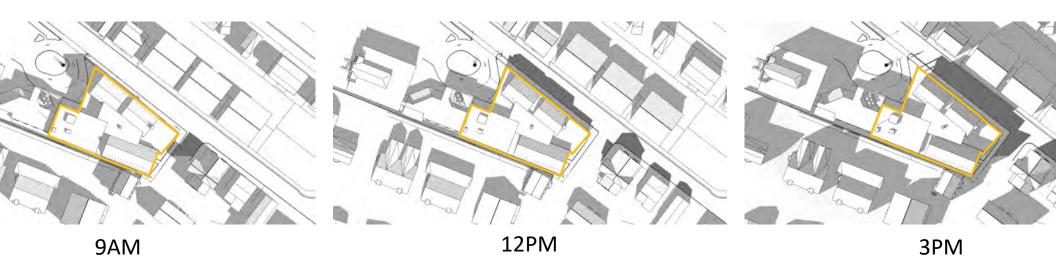
#### Vernal Equinox March 21



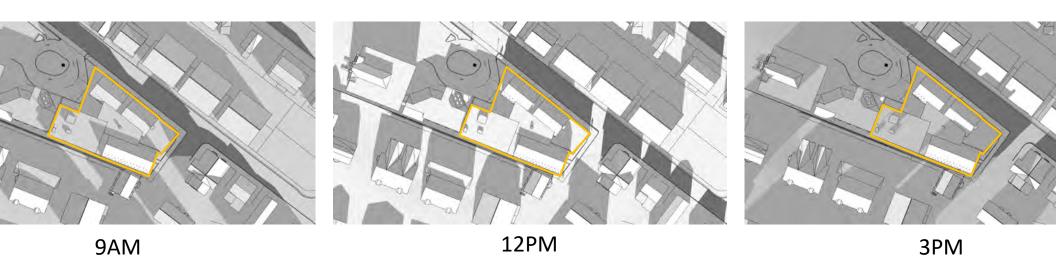
#### Summer Solstice June 21



#### Autumnal Equinox September 21



#### Winter Solstice December 21



























# Conclusion: The proposed building conforms to the DOD requirements.

When looking at the entirety of the neighborhood and the lot:

- The proposed addition does not disrupt the essential form and integrity of:
  - (i) the subject historic building, structure or exterior architectural features,
  - (ii) the lot where it is located, or
  - (iii) its setting within the DOD.
  - Further, the addition is compatible with the size, scale, height, color (excepting paint color), material, and character of the (x) subject historic building, structure or exterior architectural feature, (y) the lot where it is located, and (z) its setting within the DOD.