



COMMUNITY PRESERVATION APPLICATION FOR FUNDING

City of Newburyport
Community Preservation Committee

Applications for funding are due by **Thursday, February 4, 2021 at 4:00 p.m.** with the Community Preservation Committee, c/o Office of Planning and Development, City Hall, 60 Pleasant St., Newburyport MA 01950.

Application Instructions:

- Applicants should file ten (10) paper copies and one electronic copy of the completed application and all accompanying documents.
- Applications should be stapled or clipped. Bound applications are not required.
- Please be mindful of extraneous paper – double sided copies are acceptable.

PROJECT NAME: Garrison Birthplace Signage in Garrison Gardens
PROJECT ADDRESS: Garrison Gardens section of Atwood Park, Newburyport

[Click here to enter text.](#)

[Click here to enter text.](#)

MAP/LOT: 19-30

APPLICANT NAME: Newburyport Preservation Trust (Group or Committee Affiliation)

CONTACT PERSON: Tom Kolterjahn

TELEPHONE/FAX NO.: 978/462-8081

ADDRESS: P.O. Box 184
Newburyport, Massachusetts
01950

EMAIL: npt@nbptpreservationtrust.org

AMOUNT OF COMMUNITY PRESERVATION FUNDING REQUESTED: \$ 3,694

COMMUNITY PRESERVATION CATEGORY: *(Please check all that apply)*

Open Space Historic Resource† Affordable Housing* Recreation

† Applicants seeking Historic Preservation funds for the preservation, restoration or renovation of historic structures must, as a condition of funding award, record a perpetual Preservation Restriction (PR) on the subject structure(s) prior to any distribution of funds. Applications should attend a meeting of the Newburyport Historical Commission (NHC) as early as possible to discuss and confirm the nature and scope of the required Preservation Restriction. The NHC's advisory opinion will be incorporated as appropriate into any Community Preservation Committee (CPC) recommendation, City Council appropriation, and/or grant award letters or agreements thereunder. *Please Note: The Newburyport Historical Commission (NHC) is an official City board and should not be confused with the local Newburyport Preservation Trust (NPT), a non-profit advocacy group.*

* Applicants seeking Affordable Housing funds must attend a Newburyport Affordable Housing Trust meeting to review and discuss their application. This review must occur prior to the Community Preservation Committee deliberations.

PROJECT SUMMARY: Provide a description of the Project, including the property involved and its proposed use.

The proposed project is to fund, create, and install two interpretive signs (each 24-inches wide by 18-inches tall) in the Garrison Gardens section of Newburyport's Atwood Park, directly across from the 18th century house at 3-5 School Street, the birthplace of William Lloyd Garrison. The content of the two interpretive signs will relate to preeminent abolitionist, journalist, and suffragist, William Lloyd Garrison. One sign will focus on the house he was born in, and the other on Garrison the person. The installation of the signs has been preapproved by the Newburyport Parks Commission at its October 2020 public meeting. There are interpretative signs nearby the Garrison statute on Brown Square, elsewhere in Newburyport, but content of these new signs will be complementary to, rather than duplicative of, those other signs. Historian Dr. Kate Larson has agreed to write the text and her fee is included in the attached budget. The Newburyport Preservation Trust will have ultimate responsibility for the text and for the historical photos of Garrison's birthplace to be included. A local graphic designer will create the format for each sign. Her fee is also included in the attached project budget.

The two primary goals of the proposed project are: (1) to educate the public about William Lloyd Garrison and his accomplishments; and (2) to identify the importance of his birthplace to the city, Commonwealth, and the nation. The hope is to impart to the modern public a better sense of the immensity of what Garrison accomplished in his lifetime as an abolitionist and suffragist, fearless of unpopularity. Information about the house can demonstrate that: (1) people can and do accomplish great things, no matter their humble origins (Garrison's family was too poor to own a house and were lodging with friends); and (2) small, modest historical homes can be equally or more worthy of preservation as the grander homes of the wealthy, to gain knowledge of a time and place.

PUBLIC BENEFIT*: Describe in detail the benefits Newburyport will receive from the Project and how the Project fulfills the Community Preservation Committee's Project Evaluation Criteria.

*** Deed Restrictions:** The City may require, as a condition for funding, that the applicant grant to the City or other authorized grantee certain restrictions, including: Preservation Restrictions on rehabilitated or acquired historic resources, Conservation Restrictions on preserved or acquired lands, and Affordability Restrictions on affordable housing projects. The restriction shall be recorded at the Southern Essex Registry of Deeds.

The proposed project will create many public benefits. By placing two interpretive signs on William Lloyd Garrison and his birthplace in an existing public park in Newburyport, the project will serve more than one CPA purpose by making a capital improvement within a dedicated City park and educating the public about a City historic resource in private ownership. The project will preserve and enhance the essential character of the City by highlighting arguably its most famous son and alerting the community to the location of Garrison's birthplace. The project has an advantageous cost-benefit ratio: for a relatively small cost, any passerby will be able to access the interpretive signage, and by educating the community perhaps ensure permanent protection of what is today an unprotected historic asset of the City. Finally, the project has received endorsement from the Newburyport Parks Commission, expects to gain endorsement from the Newburyport Historic Commission, and has broad support by community members.

The project is consistent with Historic Preservation and Restoration Specific Criteria of the CPA. For Historic Preservation Specific Criteria, the signage will enhance a historical resource listed as Contributory to the Newburyport Historic District, on both the National and State Registers of Historical Places, by educating the public about its location and significance. The signage meets Restoration Specific Criteria by serving a significant number of residents, especially those visiting Atwood Park, and attending services at the Old South Church, expand the range of

recreational opportunities available to the community, and maximize the utility of land already owned by the City, specifically the Garrison Gardens section of the park.

The project is consistent with the City of Newburyport's Master Plan, in that it meets:

(1) **Economic Development Goal 2**, to "Build upon the cultural heritage and assets of Newburyport to brand and market the desirability of the city". Garrison is a nationally important historical figure who was born in Newburyport. Although there is existing signage about Garrison near his statute in Brown Square, these new signs educating the public about the exact location of his birth, the building's significance, and Garrison's personal role in local and national history will directly promote the cultural heritage of Newburyport;

(2) **Natural Resources Goal 2**, to "Maintain a high quality of parks, recreation areas, trails and other open spaces that are safe, attractive, preserve historic resources, and provide a range of active and passive recreational opportunities for all residents and visitors." Placing interpretive signage about Garrison in an existing City park, in a section named after him, will increase the quality of the park and heighten the public's interest in visiting it;

(3) **Cultural Resources Goal 2**, to "Increase awareness of Newburyport as a destination for arts, tourism and cultural affairs", by highlighting one of the City's cultural assets (Garrison's birthplace) that currently is not identified by any government marker, it will raise the public's awareness;

(4) **Cultural Resources Goal 3**, "Support a rich variety of cultural opportunities and activities for all groups and individuals in the City". By placing interpretive signage across from Garrison's birthplace and in a public park, the public may learn about Garrison at any time of day or season, for free;

(5) **Cultural Goal 5**, "Promote and support an increased level of preservation to protect Newburyport's historic built environment for future generations", and the goal's objective includes finding "creative ways to encourage preservation". Even neighbors of the house located at 3-5 School Street are often unaware of the national significance of the house. By placing signage across from the unprotected home, neighbors, community members, and all members of the public will be able to tie together the private home, the Garrison Gardens section of Atwood Park, and the nationally important figure Garrison himself. Perhaps, this could inspire the owners of Garrison's birthplace to protect the building formally through a deed restriction.

The proposed project is consistent with the **Open Space and Recreational Plan Goal 2**, "Maintain and improve high quality parks and recreation areas that are safe, attractive, and provide a range of active and passive (informal) recreational opportunities for all residents". This goal includes "conducting improvements of existing parks and providing opportunities for people with varying interests." Providing signage on the person for whom the city park is named after will only make it a more valuable destination and highlight the significant historical resource located across the street.

CONTROL OF SITE: Indicate whether the applicant owns or has a purchase agreement for the Project site. If the property is under agreement, include a description of the agreement and the timing and conditions. If the applicant does not have site control, explain.

The City of Newburyport owns Atwood Park, in which Garrison Gardens is located.

FEASIBILITY: List all steps that may be required for completion of the Project, such as environmental assessment, zoning or other approvals, agreement on terms of any required conservation, affordability or historic preservation restrictions, and any other known issues. For projects that may impact abutters or the neighborhood, describe support or objections from those affected.

For completion of the project, the following steps are required: (1) obtaining permission from the Parks Commission to install the two signs in Garrison Gardens, a portion of Atwood Park. General permission was

obtained in October 2020 and once the signs are ready for installation the Parks Commission or the Parks Department will notify the Newburyport Preservation Trust of the exact locations allowed for the two signs; (2) designing the signs by writing the text, selecting historical photos, and completing the graphic layout; (3) sending the sign layout to a professional firm, where the plaque and podium signage will be fabricated; and (4) installing the signage in the exact location allowed by the Parks Commission.

PROJECT TIMELINE: Describe the anticipated steps or phases for completion of the Project. Demonstrate whether the Project will be ready to proceed in the coming fiscal year.

Once funding is obtained for the signage, the signs will likely be designed within two months, the layout will be sent to be fabricated with an expectation that they will be completed in 6 to 8 weeks, and finally once shipped, the signs will be installed, with installation expected to take one day. All of this work can be completed during 2021.

FUNDING:

- A. **Project cost estimates:** Provide recent cost estimates for the proposed project, dated within the past six (6) months, detailing the scope of work and associated costs for each task.
- B. **Amount of Newburyport Community Preservation Funding Requested:**
\$ \$ 3,694
- C. **Other Sources of Funding Available:** If funding from other sources may be available for the Project, please complete the following table:

SOURCE OF FUNDING	AMOUNT REQUESTED	STATUS (COMMITTED Y/N IF NOT-WHEN)	CONTINGENT ON CP FUNDS (Y/N)
Newburyport Bank	\$3,694	N-late March 2021	N
Morrill Foundation	\$2,000	N-late 2021	N
Click here to enter text.			

ATTACHMENTS:

Include the following with ALL copies of the application:

- Assessor’s map showing location of the Project
- Photographs
- Recent written estimates of cost with detailed scope of work
- Proposed oversight and management plan for the Project
- If the project involves public property, provide verification that the applicable public agency or department supports the project as presented and will oversee the project if funded.
- Historic resources include buildings, structures, vessel real properties, documents or artifacts that are listed or eligible for listing on the state register of historic place or determined to be significant in the history, archeology, architecture or culture of the city by the local historic preservation commission. If the project involves a historic resource, please provide evidence (date of listing on the state register or a letter from the Newburyport Historical Commission confirming its determination of significance) with the application that it meets these criteria

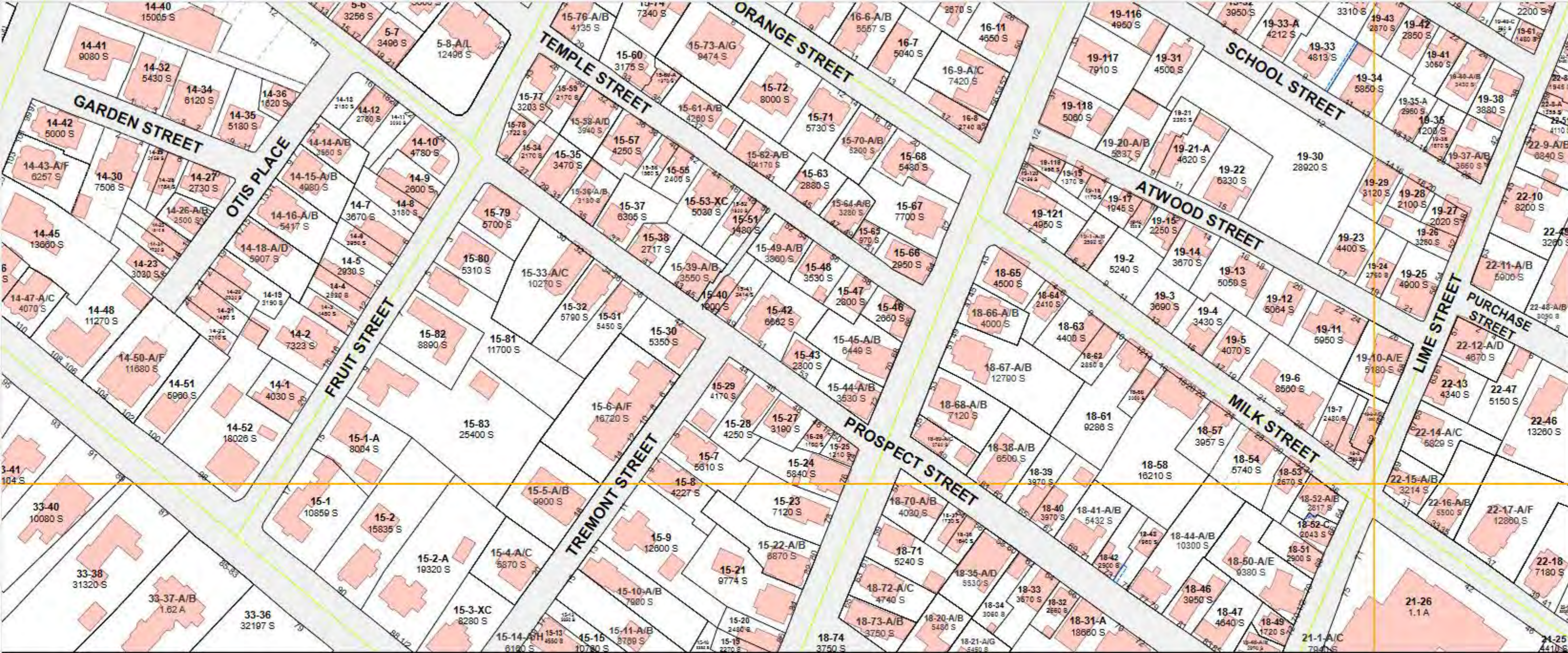
Include the following, if applicable and available:

- Architectural plans and specifications, for new construction or rehabilitation
- Maps, renderings, site plans
- Historic structures report, existing conditions report
- Names and addresses of project architects, contractors and consultants
- Budgets
- Letters of Support

Attach additional sheets as necessary to answer all questions.

YOU MAY BE REQUESTED TO PROVIDE ADDITIONAL INFORMATION.

For questions contact: Office of Planning and Development
Newburyport City Hall
cpc@cityofnewburyport.com
(978) 465-4400



Legend

- Parcels
- Easements
- Combined Lots
- Tax Map
- Map Tile
- Municipal Boundary
- Conservation Restriction



City of Newburyport, MA

Assessor's Map Tile No. 55

Parcel Details

I want to...

GIS Parcel Information	
Parcel ID:	19-30
Last Edited:	20120217
Registry Plan ID:	
GIS Acres:	0.642

Assessing Information	
Property ID:	19-30
Owner 1:	CITY OF NEWBURYPORT
Owner 2:	ATWOOD PARK
Street Address:	12 SCHOOL ST
Lot Size:	28920
Lot Units:	5
Fiscal Year:	2020
Land Use Code:	9030
Last Sale Date:	07/14/1900
Book & Page:	1614-136
Total Valuation:	\$315,000.00
Building Style:	Outbuildings
View on Vision:	see more

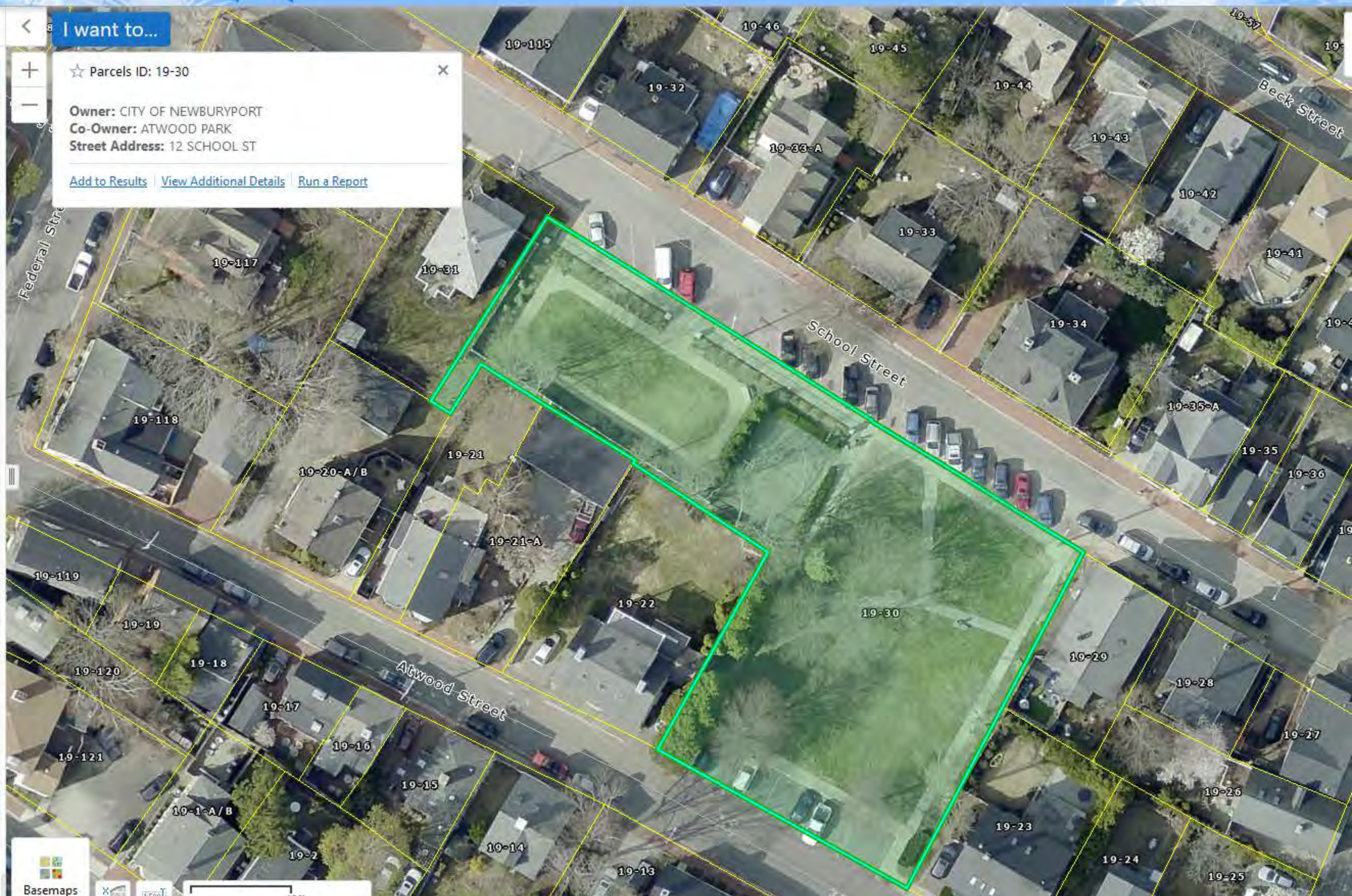
- [Building Permits](#)
- [Conservation Commission](#)
- [Deed Restrictions](#)
- [Demolition Delay](#)
- [Planning Board](#)
- [Zoning Board of Appeals](#)
- [Images](#)

Additional Information
[View the Assessor's Map](#)

☆ Parcels ID: 19-30 ✕

Owner: CITY OF NEWBURYPORT
Co-Owner: ATWOOD PARK
Street Address: 12 SCHOOL ST

[Add to Results](#) | [View Additional Details](#) | [Run a Report](#)



Basemaps
 1:500
 40ft

Garrison Signage Project Budget

2 signs with frames (each 24-inches wide by 18-inches tall)	\$1,700
(See attached quote from Fossil Industries. Quote does not include shipping, but is added here.)	
Graphic designer (labor)	\$544
(See attached quote for 17 hours at a reduced cost of \$32 per hour.)	
Historical photo use and permission fees	\$400
(Historical photos require use fees.)	
Historian (labor)	\$550
(Dr. Kate Larson is paid by the number of words in the sign text and this is her estimate per personal communication January 2021. See Dr. Larson's attached CV.)	
Installation of signage (labor)	\$500
(One worker for 8 hours, Steven McDonald Riverview Construction, per personal communication January 2021)	

TOTAL: \$3,694

Alissa Cough

Marketing Consultant
15 Charter Street
Newburyport, MA
01950

Project

Wm Lloyd Garrison House
Site Signage Design, January 2021

Project Description

The Wm Lloyd Garrison House, 3-5 School Street, is being renovated by a local developer. I was approached by the Newburyport Preservation Trust to serve as a graphic designer with a team that will work to install signage in Garrison Gardens that explains the importance and relevance of this address.

Project Scope

- Provide creative design for the signs
- Create sign design in Adobe PhotoShop or Adobe Illustrator
- Provide copy editing when needed
- Complete printer bid process

High Level Requirements

To create the signs, I will need photos and copy which will be provided by other team members.

High Level Timeline Estimate

- Sign design and revisions – 15 hours
- Printer Bid Process – 2 hours
- Copy Writing - TBD

Hourly Rate and Cost Estimate

I will be offering a reduced hourly rate because of the nature of this project. My average hourly rate for services of this kind is \$50/hour. For this project, the rate will be \$32/Hour.

Total estimated hours – 17
Cost estimate - \$544

Kate Clifford Larson, Ph.D.

33 Fells Road, Winchester, MA 01890 • 781-756-1930

kate.c.larson@gmail.com

www.katecliffordlarson.com

Education

University of New Hampshire, Durham, New Hampshire

Ph.D. American History – Modern U.S. Women’s and African American History. May 2003

Doctor of Humane Letters (Honoris Causa). May 2016

Brandeis University, Waltham, Massachusetts

Visiting Scholar, Brandeis Women’s Studies Research Center, 2020-2021.

Simmons College, Boston, Massachusetts

M.A. Liberal Studies (with Distinction), History - May 1995

B.A. Economics/History - May 1980

Northeastern University, Boston, Massachusetts

M.B.A. Finance - June 1987

Professional and Public History Experience

Consulting Historian, Virtual Reality experience program on Joe Bailey’s escape from slavery over Niagara Falls in November 1856. CGO Studios, 2020-2021

Consulting Historian, Augmented Reality consumer experience program for four sites along the Harriet Tubman Underground Railroad Byway, Eastern Shore, MD. Timelooper, Inc. 2020.

Consulting Historian, Audio tour script development, for the Harriet Tubman Home and Park, Auburn, NY. 2020

Consulting Historian, and Advisory Board member for Harriet Tubman and Frederick Douglass documentary films. Stanley Nelson, Director; Firelight Media and Maryland Public Television. 2019-2020. Air dates fall 2021.

Featured Specialist, SEI Studios online course curriculum with documentary-style short films featuring content experts. U.S. History episode highlighting corroboration, critical thinking, and interpretation. Capella and Strayer Universities, Fall 2020.

Consulting Historian, script and art review “I Am Harriet Tubman,” episode for *Xavier Riddle and the Secret Museum* series for children. PBS KIDS, XR 1 Productions, Inc., Brown Bag Films, and 9 Story Media Group. October 2020.

Consulting Historian, script review and commentary on *HARRIET*, a Focus Features film. Kasi Lemmons, Director and writer, starring Cynthia Erivo. National premier November 1, 2019.

Consulting Historian, Curriculum Guide for *Harriet* feature film. BazanED production. Fall 2019.

Consulting Curator/Historian, *Harriet Tubman Underground Railroad State and National Historical Park*, Dorchester County, MD. Exhibit content, database development, research, interpretation, film script development, educational programming, oral history project, historical resource study report, and technical review. 2007-2020.

<https://dnr.maryland.gov/publiclands/pages/eastern/tubman.aspx> and <https://www.nps.gov/hatu/index.htm>

Consulting Historian, *Maryland’s Network to Freedom* video production, Maryland Department of Tourism in collaboration with Maryland Public Television studios, 2018-2019.

Historical Expert, “The American Experience: The Confluence of Movements – Exploring Abolition and Women’s Rights.” A *Faith and Politics Institute* Pilgrimage to Western, NY. July 20-22, 2018.

Consulting Historian, *Harriet Tubman Underground Railroad Byway*, an All-American Road, Dorchester and Caroline counties, MD. Historical content, resource development, tour and map guide development and training, research, interpretation, programming, audio tour and website development and technical review. 2003-2018.

www.harriettubmanbyway.org Winner of the 2018 National Association of Interpretation *Digital Media Awards*.

Historian/Application preparer, twenty-five successful National Park Service Network to Freedom nominations, 2006-2020.

Consulting Historian, *Harriet Tubman Underground Railroad Byway Audio Tour Guide*, mobile application by Toursphere and Audissey Guides, Inc. 2012-2013, 2016. <https://harriettubmanbyway.org/audio-guides/> or <https://itunes.apple.com/us/app/harriet-tubman-underground/id649500844?mt=8>

Publications

Books:

Walk With Me: A Biography of Fannie Lou Hamer, Oxford University Press, forthcoming Fall 2021.

The Dictionary of Harriet Tubman, Rowman & Littlefield, forthcoming Fall 2021.

Harriet Tubman Underground Railroad National Historical Park and Monument Historic Resource Study, National Park Service and Organization of American Historians. December 2019.

Rosemary: The Hidden Kennedy Daughter, Houghton Mifflin Harcourt, October 2015. *New York Times* and *Wall Street Journal* best seller; winner of the *Massachusetts Book Award* in Nonfiction, 2016, and named one of the Best Biographies of all time by *BookBub*, 2018. Featured cover story, *People Magazine*, September 14, 2015, and named one of *People Magazine's* top ten books for 2015.

The Assassin's Accomplice: Mary Surratt and the Plot to Kill Abraham Lincoln. Basic Books. June 2008.

Bound For the Promised Land: Harriet Tubman, Portrait of an American Hero. Ballantine Books/One World. 2004. *Wall Street Journal* best seller, 2016.

Selected Honors, Fellowships and Awards

Visiting Scholar, Brandeis Women's Studies Research Center, Brandeis University. 2020-2021.

Team Award, Third Place, 2020 National Association of Interpretation *Interpretive Media Award* for "Harriet Tubman: Soldier of Freedom."

Team Award, First Place, 2018 National Association of Interpretation *Digital Media Awards* for the *Harriet Tubman Underground Railroad Byway*, an All-American Road. 2018.

Mass Book Award Winner Nonfiction 2016, *Rosemary, The Hidden Kennedy Daughter*, Massachusetts Center for the Book, Boston, October 2016.

Doctor of Humane Letters (Honor Causa), University of New Hampshire, May 2016.

Wilbur H. Siebert Award, National Park Service Network to Freedom Program, for outstanding research on Harriet Tubman, her community, and the Underground Railroad. September 2015.

Commendation, South Carolina House of Representatives Resolution, Bill 4234, for "significant work" on the life of Harriet Tubman. March 2013.

Education Excellence Award 2007, Maryland Historical Trust. For the *Finding a Way to Freedom Harriet Tubman Underground Railroad Tour*, Dorchester and Caroline counties, Maryland.

Finalist, Lerner-Scott Dissertation Award 2004, Organization of American Historians.

Legacy Fellowship, American Antiquarian Society, Worcester, MA. 2001-2002.

Price Research Fellowship, William L. Clements Library, University of Michigan, 2001.

Selected Teaching, Presentations, and Workshop Experience

"*The Life and Legacy of Harriet Tubman*," discussion and viewing of the *Harriet* movie for members of the U.S. Congress. Sponsored by Faith and Politics Institute, House Majority Leader Steny Hoyer, House Minority Leader Kevin McCarthy, The Congressional Black Caucus, Rep. Joyce Beatty, and Rep. John Katko. Congressional Auditorium, U.S. Capitol Visitor Center. November 14, 2019.

Featured Instructor, Maryland Teachers' Workshop, Reginal Lewis Museum, Baltimore, MD. November 2, 2019.

Featured Instructor, *NEH Summer Seminar on Abolitionism and the Underground Railroad*. Colgate University, Hamilton, NY and Florence, MA. July 2019.

Distinguished Historian, *Sailing to Freedom: New Bedford and the Underground Railroad*, Teacher Workshop NEH *Landmarks of American History and Culture*. UMass Dartmouth, New Bedford, MA. July 2013 and 2015.

Keynote Speaker and Discussion Leader, "Teaching Through the Lens of Race, Class, and Gender," New York Historical Association October 2012 Conference for Teachers. Cooperstown, NY

Workshop Leader, National Museum of African American History and Culture, Smithsonian Institution, March 2011. Teacher Program: *Bound for the Promised Land: Harriet Tubman and Slavery on the Eve of the Civil War*.

Faculty Workshop Leader (2007-2008), "Landmarks of the Underground Railroad: From Christiana to Harper's Ferry", Dickinson College, Carlisle, PA. July 13-18, and July 20-25, 2008; July 16-20 and July 23-27, 2007. *We The People: National Endowment for the Humanities Landmarks of American History* program for teachers.

Teacher/Consultant, African American History and Culture Summer Institute, *Washington's Legacy NEH Teaching American History Project*, Kent County, MD Public Schools. July 2005 and July 2006.



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 www.FossilGraphics.com

QUOTE F93204

DATE: 1-27-21

PAGE: 1

To: Tom Kolterjahn
 Newburyport Preservation Trust, Inc.,
 P.O. Box 184
 Newburyport, MA 01950

Account Executive: Linda Peters
ID #: 1110721.01

Phone#: 978/376-6376

Fax#:

Tag Name:

Part Number	Qty	Description	Each	Ext
E12-03-T8	2	1/2" Exterior CHPL Graphic. Panel Size: 18" x 24" 8 Threaded Inserts w/ Tamper Resistant Bolts.	213.00	426.00
DP66	2	Double Post Pedestal (6" x 6" Mounting Plates at 45 Degree). - Black Powder Coated Aluminum. - Surface Mount. (In-Ground Mount available).	440.00	880.00
99810	1	Color Sample - 8" x 10" x 1/16" CHPL. - Used in production for color matching and resolution. - Includes shipping.	40.00	40.00
....		Shipping not included.		

All Fossil panels feature our exclusive 12-Color HD Printing.

Subtotal: \$1,346.00

Digital files must conform to Fossil File Prep Guidelines (FossilGraphics.com)
 Electronic layout proofs provided at no charge.

Subtotal: 1,346.00

Features are indicated in Part Numbers:

"-P" = Custom Shape; "-T" = Threaded Inserts; "-D" = Double Sided; "-H" = Holes; "MURAL" - Indicates panels built to go directly beside another panel.

Shipping:

0 %Tax: 0.00

TOTAL: \$1,346.00

Shipping and handling will be added to your final invoice.

Deposit Due: 808.00

Quote valid 90 days. Order produced under our standard Terms and Conditions of Sale (FossilGraphics.com/terms). For installation info or to determine best thickness of CHPL to meet your requirements (FossilGraphics.com/guide).

TERMS: 60% Deposit / Balance Net 10 After Delivery

Please sign to authorize production: _____ **Print:** _____

**Minutes of the Newburyport Parks Commission
October 15, 2020**

Via Zoom

Call to order: 6:00 p.m.

A quorum was present

In attendance: Kimberly Turner, Charles Griffin, Paul Swindlehurst, Matthew Ellsworth

Also In attendance: Lisë Reid, Andrea Eigerman, Jeannine Miller, Ilene Harnich Grady, John Morris, Sharif Zeid, Michelle Wheeler, Margaret Thomas, Tammy Carter, Charles Monse

NEW BUSINESS

Garrison sign at Garrison Gardens

Motion to allow installation of two interpretive panels at Garrison Gardens, with panels oriented so that reader will face Garrison's house and size to be determined up to 36 inches wide by Commissioner Griffin, seconded by Commissioner Ellsworth. So voted on a unanimous voice vote.

NYSA additional netting at Cherry Hill

Motion to approve additional netting at Cherry Hill Athletic Fields by Commissioner Griffin, seconded by Commissioner Ellsworth. So voted on a unanimous voice vote.

Parking lot striping changes at Joppa Park

Commissioners considered a proposal to change the parking space layout at Joppa Park so that one standard parking space would abut 205 Water Street with the handicap van access space being moved one space to the west. Commissioners discussed an alternative change as follows. **Motion to approve shifting all parking spaces to the right of the boat ramp west by about 6 inches pending approval by Mass Dept of Fish and Game by Commissioner Ellsworth, seconded by Commissioner Griffin. So voted on a unanimous voice vote.**

Parking lot time restrictions at Joppa Park

Commissioners discussed limiting parking at Joppa Park boat ramp. No action was taken.

Approve installation of Pollinator hotel on Clipper City Rail Trail

Motion to approve installation of a “Pollinator Hotel” at the butterfly garden on the Clipper City Rail Trail 2 by Commissioner Ellsworth, seconded by Commissioner Griffin. So voted on a unanimous voice vote.

Tree sculpture installation to CCRT1

Commissioners considered a proposal by Jeannine Miller to install a tree sculpture along the Rail Trail and place a 4” x 10” plaque in honor of her father, Tree Commissioner Crispin Miller. There would be no cost to the city. **Motion to approve installation of a public art piece and plaque on the Clipper City Rail Trail with location to be determined by site visit with Commissioner Turner and Director Reid by Commissioner Ellsworth, seconded by Commissioner Griffin. So voted on a unanimous voice vote.**

Extension of C-19 permit fee waiver

Motion to extend the COVID -19 (C-19) fee waiver through April 30, 2021 by Commissioner Griffin seconded by Commissioner Ellsworth. So voted on a unanimous voice vote.

Removal of hazardous Norway maple at Ayers

Motion to approve removal a hazardous Norway maple at Ayers Playground by Commissioner Griffin seconded by Commissioner Ellsworth. So voted on a unanimous voice vote. Commissioner Turner asked that the department consider pruning or removing the other Norway maple at Ayers Playground while it is doing the hazardous tree work.

Adjourned 7:45 p.m.

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	NWB.143
Historic Name:	Garrison, William Lloyd House
Common Name:	
Address:	3-5 School St
City/Town:	Newburyport
Village/Neighborhood:	
Local No:	19-32
Year Constructed:	r 1750
Architect(s):	
Architectural Style(s):	Colonial
Use(s):	Multiple Family Dwelling House; Single Family Dwelling House
Significance:	Architecture
Area(s):	NWB.D: South End District NWB.L: Newburyport Historic District
Designation(s):	Nat'l Register District (08/02/1984)
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Shingle



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

NWB.143

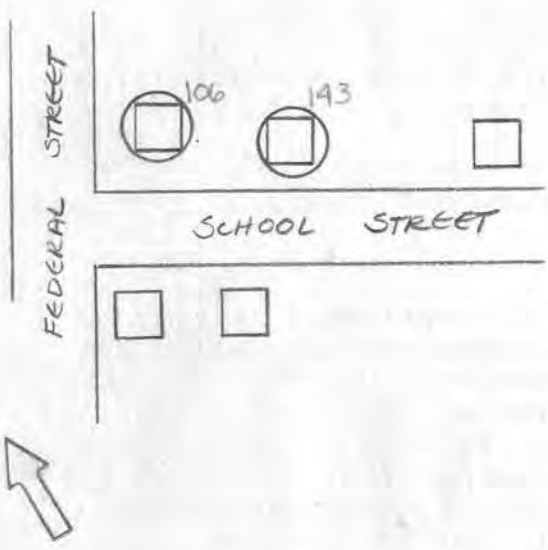
Area D+L	Form no. 143
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MASSACHUSETTS HISTORICAL COMMISSION



Newburyport
 Address 3-5 School Street
 Historic Name William Lloyd Garrison Birthplace
 Original Residence _____
 Present Residence _____
 Ownership: Private individual
 Private organization _____
 Public _____
 Original owner Unknown

Draw map showing property's location in relation to nearest cross streets and other buildings or geographical features. Indicate north.



DESCRIPTION:
 Date Eighteenth Century
 Source Currier, "History of Nbpt."
 Style Georgian
 Architect Unknown
 Exterior wall fabric Wood shingles
 Outbuildings _____
 Major alterations (with dates) exterior shingled, window sash replaced, center chimney removed, front entrance altered, (dates unknown)
 Moved _____ Date _____
 Approx. acreage 3,950 sq. ft.
 Setting in residential area in which eighteenth century single family dwellings predominate. The Old South Church is on the adjacent Federal Street lot.

Recorded by Mary Jane Stirgwolt
 Organization Office of Community Development
 Date 9-29-80

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

This building has been altered extensively since its original construction. A photograph in Currier's History of Newburyport illustrates the original Georgian features of the house. These included a large central chimney in the pitched roof, double hung window sash with nine over nine lights. The five bay facade is still intact although originally the exterior of the house was clapboarded. The house has been converted to a two family residence and the original doorway is ornamented by Victorian brackets.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

This house is historically significant because it was the birthplace of William Lloyd Garrison, famous publisher of "The Liberator". Garrison was born in this house on December 10, 1805. At that time the house was owned by David Farnham, captain of a vessel in the coasting trade. At the age of thirteen, Garrison was apprenticed to Ephraim W. Allen, editor of the Newburyport Herald and he worked there for several years.

In 1826, Garrison established and published briefly "The Free Press". He found that the paper did not prosper and moved to Boston where he found employment as a journeyman printer. By January 1828, Garrison was the editor of the "The National Philanthropist", devoted to the suppression "of intemperence and its kindred vices". In 1829, Garrison was associated with Benjamin Lundy in the publication of "Genuis of Universal Emancipation" in Baltimore. Garrison was convicted and spent forty nine days in jail for publishing alleged libelous statements relating to the transportation of slaves in a vessel owned by Robert Todd, resident of Newburyport.

After his release Garrison returned to Boston and in January, 1831, published the first issue of "The Liberator". His greatest contribution was as anti-slavery reformer.

Garrison visited Newburyport often during his later life and once again set type in the office of the Herald on the sixtieth anniversary of his apprenticeship in 1878.

(cont.)

BIBLIOGRAPHY and/or REFERENCES

J. J. Currier, History of Newburyport, 1764-1905, Vols. I and II., reprint, Newburyport 1977.

J. J. Currier, Ould Newbury: Historical and Biographical Sketches, Boston, 1896

Newburyport Daily News, June 25, 1980

Newburyport Daily News, June 24, 1980

Assessor's Records 1890-1980

1851 Plan of Newburyport, Mass. H. McIntire

1872 Map of the City of Newburyport, Mass. D. G. Beers and Co.

NWB.143

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Newburyport	Form No: 143
Property Name: William Lloyd Garrison Birthplace 3-5 School Street	

Indicate each item on inventory form which is being continued below.

HISTORICAL SIGNIFICANCE (CONTINUED)

The house was owned by the Horton family between 1850 and 1885 apparently as an investment property.

Staple to Inventory form at bottom

February 2, 2021

Newburyport Community Preservation Committee
c/o Office of Planning and Development
Newburyport City Hall
60 Pleasant Street
Newburyport, MA. 01950

Dear Community Preservation Committee Members,

I support the Newburyport Preservation Trust's proposal for two interpretive signs directly across from the 18th century birthplace of William Lloyd Garrison.

This project fits the intent of the Community Preservation Act, and Newburyport's evaluation criteria. It is well managed, tightly scoped, and within the means of a modest CPC grant. It is both practical and feasible; easily doable within its budget and schedule.

The project improves the utility of a city owned asset; it will enhance a currently underutilized city owned property – namely the Garrison Garden section of Atwood park.

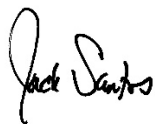
Clearly, the project supports Historic Preservation – an important CPA objective. It focuses on a cultural, and architectural, resource of historic significance.

Most importantly, given the pressure on historic preservation within our fair city, this project demonstrates a public benefit. It encourages historic preservation among residents.

In 2020, a large audience attended the Inaugural William Lloyd Garrison lecture. It was a timely, and popular, event given our country's reexamination of racial attitudes. In 2021 the 2nd annual William Lloyd Garrison lecture takes place. This signage is an important part of raising the awareness of Garrison and his contributions.

I strongly encourage the committee fund this project.

Sincerely,

A handwritten signature in black ink that reads "Jack Santos". The signature is written in a cursive, flowing style.



Museum of

Old Newbury

98 High Street | Newburyport, MA 01950 | 978.462.2681
www.NewburyHistory.org

February 1, 2021

Newburyport Community Preservation Committee
c/o Office of Planning and Development
Newburyport City Hall
60 Pleasant Street
Newburyport, MA. 01950

Dear Community Preservation Committee Members:

This letter is in support of the Newburyport Preservation Trust's proposal to develop and install two interpretive signs (24-inches wide by 18-inches tall) in the Garrison Gardens section of Newburyport's Atwood Park located directly across from the 18th century house at 3-5 School Street, the birthplace of William Lloyd Garrison.

The content of the interpretive signs will relate to William Lloyd Garrison, a Newburyport son who gained national recognition as an abolitionist, journalist, and suffragist. One sign will focus on the Garrison birthplace and the other on Garrison the man. The project was approved by the Newburyport Parks Commission at its October 2020 public meeting. Although there are interpretive signs nearby the Garrison statue on Brown Square, the Garrison Garden signs are designed to complement that information and flesh out the role and prominence of Garrison as a figure in American history.

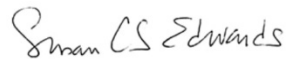
Dr. Kate Larson has agreed to write the text on Garrison. The Newburyport Preservation Trust will have ultimate responsibility for the content and historical photos of Garrison's birthplace. A local graphic designer will create the format for each sign.

The goals of the project are twofold: to educate the public about William Lloyd Garrison and his accomplishments; and to increase the awareness of the importance of his birthplace to our city, the Commonwealth, and the nation. The hope is to impart to the modern public a better sense of the immensity of what Garrison accomplished in his lifetime as an abolitionist and suffragist.

The signage for the birthplace will demonstrate that individuals can accomplish great things, despite their humble origins. A second important message is that modest historical homes are equally worthy of preservation as the grander homes of the wealthy. These simple homes and the stories of the families that they reflect will help us and future generations to gain greater knowledge and respect of our past as a microcosm of American history.

The work of the Newburyport Preservation Trust is significant to our community, and I hope that the CPC will give support to this proposal,

Sincerely,

A handwritten signature in cursive script that reads "Susan C.S. Edwards". The signature is written in black ink and is positioned below the word "Sincerely,".

Susan C.S. Edwards
Executive Director

Newburyport Community Preservation Committee
c/o Office of Planning and Development
Newburyport City Hall
60 Pleasant St.
Newburyport, MA. 01950

Dear Community Preservation Committee members,

I'm writing in support of the Newburyport Preservation Trust's proposed project to fund, create and install two interpretive signs in the Garrison Gardens at Atwood Park, across from William Lloyd Garrison's birthplace at 3-5 School St.

As editor of the local newspaper that evolved from the Newburyport paper where Garrison got his start, I wholeheartedly support this project to further recognize Garrison's Newburyport roots and the historic role he played in the abolitionist movement and in American journalism.

It's my understanding that one sign will focus on his role as a leading voice in the abolitionist movement of the 19th century, his work as a journalist and suffragist. The second sign will give context for the house where he was born, across the street.

Installation of the signs was approved by the Parks Commission at its October 2020 meeting. These proposed signs will complement, rather than duplicate, information on interpretive signs near the Garrison statue in Brown Square. Historian Kate Larson has agreed to write the text on Garrison, while the Preservation Trust will have ultimate responsibility for the text and historical photos of Garrison's birthplace, which will be included.


I believe, along with others supporting this project, the signs will help educate the public about Garrison's accomplishments and role in American history, and will identify the importance of his birthplace to our city and the nation.

As a journalist with more than four decades in the business, I take great pride in knowing I live and work in the city where William Lloyd Garrison was born, spent his early years and got his start in journalism which became such an essential part of his life.

The more our city can do to highlight Garrison's life, the more his legacy is bonded with the fabric that makes the history of Newburyport so important for our community.

Thank you for your support of this project.

Sincerely,


Richard K. Lodge
Editor

The Daily News of Newburyport



**William Lloyd Garrison Birthplace, 3-5 School Street,
Historical Photo (photo courtesy of Museum of Old
Newbury)**



3-5 School Street prior to renovation, 2019



3-5 School Street after renovation



**Location of proposed signs within Garrison Gardens,
landscaped border**



Looking back towards Garrison Gardens where the signs will be located



Style of sign to be installed at Garrison Gardens