



# COMMUNITY PRESERVATION APPLICATION FOR FUNDING

City of Newburyport  
Community Preservation Committee

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Applications for funding are due by **Thursday, February 4, 2021 at 4:00 p.m.** with the Community Preservation Committee, c/o Office of Planning and Development, City Hall, 60 Pleasant St., Newburyport MA 01950.

## Application Instructions:

Applicants should file ten (10) paper copies and one electronic copy of the completed application and all accompanying documents.

Applications should be stapled or clipped. Bound applications are not required.

Please be mindful of extraneous paper.

**PROJECT NAME:** Restoration of Swan Fountain at Bartlet Mall

**PROJECT ADDRESS:** Bartlet Mall, Newburyport, MA 01950

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**MAP/LOT:** 35-160

**APPLICANT NAME:** City of Newburyport Parks Commission & Department

(Group or Committee Affiliation)

**CONTACT PERSON:** Kimberly Turner, Parks Commission Chair

Lisë Reid, CPSI, Parks Director

**TELEPHONE/FAX NO.:** 781-632-6004 & 978-465-4462

**ADDRESS:** 60 Pleasant Street  
Newburyport, MA 01950

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**EMAIL:** duffykt@gmail.com & lreid@cityofnewburyport.com

## **COMMUNITY PRESERVATION CATEGORY:**

*(Please check all that apply)*

- Open Space**
- Historic Resource**
- Affordable Housing\***
- Recreation**

\* Applicants seeking Affordable Housing funds must attend a Newburyport Affordable Housing Trust meeting to review and discuss their application. This review must occur prior to the Community Preservation Committee deliberations.

The Committee may require, as a condition for funding, that the applicant grant to the City or other authorized grantee certain restrictions, including: preservation restrictions on rehabilitated or acquired historic resources, conservation restrictions on preserved or acquired lands, and deed restrictions on affordable housing projects. If applicable, the restriction shall be recorded at the Southern Essex Registry of Deeds.

**PROJECT SUMMARY:** Provide a description of the Project, including the property involved and its proposed use.

The Bartlet Mall dates back to the 1600s, when Colonial settlers used the area as a place to water and graze livestock. In the 1700s it was a place for industry (primarily rope-making) and training for militias that would go on to fight in the Revolutionary War. In 1802, the Mall transformed from a place of industry to one for beauty and pleasure exclusively. The historic Superior Court building, constructed in 1805, sits at the edge of the Bartlet Mall and is one of the oldest active courthouses in the country today. Charles Bullfinch, the architect who designed the Massachusetts State House in Boston, also designed the Superior Court Building. Both it and the mall joined the ranks of the National Register of Historic places in 1976.

In 1800, after a deep ravine from the head of Green Street was filled in order to create the promenade in front of the Courthouse, cutting a fresh water source off from the pond, the quality of the Frog Pond began to decline. According to historic newspaper articles, the two options the City faced were either to a. fill in the depression, bringing the level of the park up to High street, or b. install a fountain 'for sanitary and ornamental effect'. The City opted for the latter choice, and in 1891, Edward S. Moseley donated a fountain in the memory of his father, Ebenezer Moseley, a leading attorney in Newburyport from 1805-1850. The cast iron fountain, a "Tennessee Crane" (heron), was selected from a Fiske Co. (NY) sales catalog, and arrived soon thereafter. The bird, often mistaken for a swan, had outstretched wings and a tilted head, out of which a stream of water shot and was caught by 2 cascading water basins. It sat 21 feet tall in the center of the Bartlet Mall for nearly the next 100 years, until the heron completely disintegrated in the 1980's. In 1987, after much discussion on how to remedy the situation, a committee formed to raise funds. Articles were placed in the Daily News asking for donations and work in kind. Newburyport resident and sculptor Jeffrey Briggs (known internationally as a carousel artist and sculptor), generously offered to design and sculpt fiberglass birds (swans) for the Bartlet Mall fountain. His services were offered as a donation to the City. The City had only to pay for the materials. His beautiful design, installed in 1989, showcases 3 swans in various positions, increasing and splitting the water volume between the basin and the birds and thereby increasing the aeration capacity of the fountain. His design also converted the color of the birds to white, so they would be more easily viewed across the pond. Within a few years, the discoloration of the white swans became an indication of the deterioration of the cast iron fountain. The problem was still the un-remedied water quality in the pond, namely the lack of access to a fresh water source, which well water (see previous application) would remedy. The fountain has been turned off for almost 2 decades, in order to prevent further deterioration of the fountain from the poor water quality.

The Parks Commission and Parks Department are requesting funding for restoration of the Frog Pond Swan Fountain. This project would include removal, repair, cleaning and re-painting with a four part paint system to all interior and exterior surfaces, and re-installation of the fountain (see attached cost estimate).

**PUBLIC BENEFIT:** Describe in detail the benefits Newburyport will receive from the Project and how the Project fulfills the Community Preservation Committee's Project Evaluation Criteria.

There are few residents of Newburyport who do not consider the Bartlet Mall to be one of the most beloved landmark parks within our City. "If lovely High Street can be called the diadem when it comes to highways, the fairest gem in the crown of magnificence is the Bartlet Mall," wrote Charles Somerby on July 8, 1944. Whether you are a child who has played at the playground or an adult who has walked the boulevard to town or strolled around the Frog Pond, you know how stunning this park is in all seasons. There is a reason the Bartlet Mall has hosted annual events for generations: it is a true gem for our City that supports community connectivity and quality of life for both residents and visitors alike. While it is beautiful in its own right, the Bartlet Mall also represents a rich history (geological, military, industrial, civic, and architectural) that should be protected into the future. Not only does the Park host one of the oldest active Superior Courthouses in the nation, it is one of the oldest public grounds in the City, and both are listed in the National Register of Historic Places. Additionally it is one of few natural features which retain its general configuration in a manner which is readily recognizable when compared with the earliest maps, or by extension to the landscape familiar to pre-colonial residents. Since the late 1800's, the Bartlet Mall has seen several waves of stewards who have fought to protect its history and resources to support community quality of life. However, it has suffered decline in recent years and deserves to be brought back to its former glory, while supporting the needs of its present day users. Further, the Swan Fountain has now been sitting idle in the center of the pond for the last decade and deserves to be a showcase of the Park once again.

This project meets the CPC's criteria of preservation of an historic asset. The Bartlet Mall is a contributing property to the National Register District (see attached documentation) and is, itself, listed in the National Register. This project is consistent with the 2017 Newburyport Master Plan Goal NR-2 'To maintain a high quality of parks, ... that are safe, attractive, preserve historic resources, and provide a range of active and passive recreational opportunities for all residents and visitors.' The project also satisfies the Master Plan Goal CR-5 'To promote and support an increased level of preservation to protect Newburyport's historic built environment for future generations.' One could not conjure a better suited project to preserve our historic legacy.

This project also satisfies Goal 1 of the 2020 Open Space and Recreation Plan: 'To protect lands of public conservation and recreational interest including: Newburyport's defining scenic heritage landscapes; areas that provide essential wildlife habitat and ecosystems, water protection, and flood management... and areas that support a variety of recreational activities.' The richness of the history of this park deserves our most focused attention, and restoration of its pond and aerating fountain will help support and protect local wildlife.

**CONTROL OF SITE:** Indicate whether the applicant owns or has a purchase agreement for the Project site. If the property is under agreement, include a description of the agreement and the timing and conditions. If the applicant does not have site control, explain.

The City of Newburyport, applicant, is the owner of this park. The park is under the jurisdiction of the Parks Commission.

**FEASIBILITY:** List all steps that may be required for completion of the Project, such as environmental assessment, zoning or other approvals, agreement on terms of any required conservation, affordability or historic preservation restrictions, and any other known issues. For projects that may impact abutters or the neighborhood, describe support or objections from those affected.

Prior to the Parks Commission’s approval of the Bartlet Mall restoration project, the former Bartlet Mall Commission also approved this restoration project at a joint session of the two Commissions. The work outlined in this phase of the project is jurisdictional to the Parks Commission.

**PROJECT TIMELINE:** Describe the anticipated steps or phases for completion of the Project. Demonstrate whether the Project will be ready to proceed in the coming fiscal year.

This phase of the project may proceed immediately and be completed before the winter of 2021, pending funding. A full schedule is outlined in the attached cost estimate. The previous CPC commitment of \$10K to assess and design the non-aesthetic components and foundation of the foundation will supplement this application to complete this phase of the project.

**FUNDING:**

A. **Amount of Newburyport Community Preservation Funding Requested:**  
\$ 126,000

B. **Other Sources of Funding Available:** If funding from other sources may be available for the Project, please complete the following table:

SOURCE OF FUNDING	AMOUNT REQUESTED	STATUS (COMMITTED Y/N IF NOT-WHEN)	CONTINGENT ON CP FUNDS (Y/N)
CPA	\$10,000	\$9,317.50 remaining	N

## ATTACHMENTS:

Include the following with ALL copies of the application:

- Assessor's map showing location of the Project
- Photographs
- Recent written estimates of cost with detailed scope of work
- Proposed oversight and management plan for the Project
- If the project involves public property, provide verification that the applicable public agency or department supports the project as presented and will oversee the project if funded. **(Applicable agency is applicant)**
- Historic resources include buildings, structures, vessel real properties, documents or artifacts that are listed or eligible for listing on the state register of historic place or determined to be significant in the history, archeology, architecture or culture of the city by the local historic preservation commission. If the project involves a historic resource, please provide evidence (date of listing on the state register or a letter from the Newburyport Historical Commission confirming its determination of significance) with the application that it meets these criteria

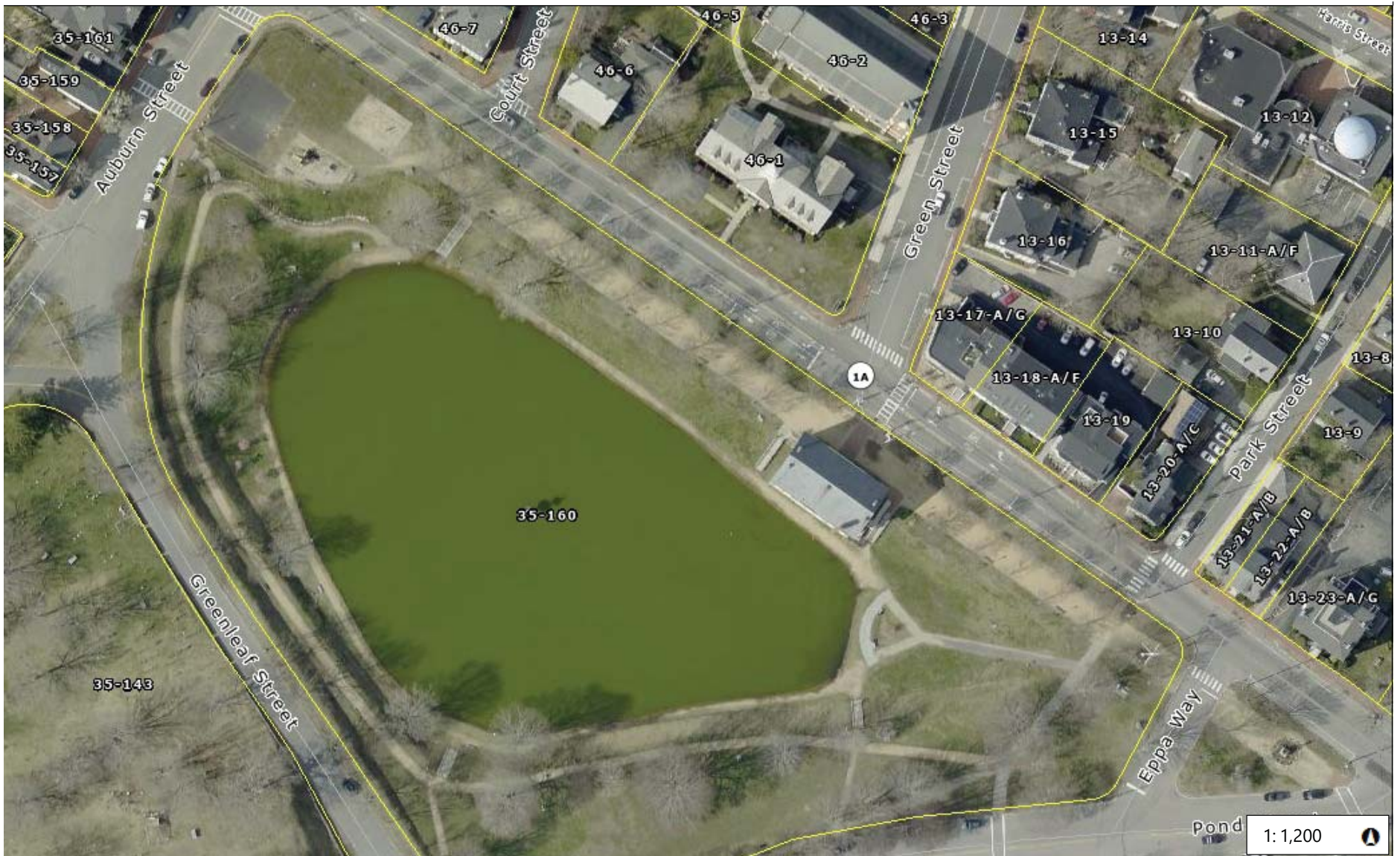
Include the following, if applicable and available:

- Architectural plans and specifications, for new construction or rehabilitation
- Maps, renderings, site plans
- Historic structures report, existing conditions report
- Names and addresses of project architects, contractors and consultants
- Budgets
- Letters of Support

Attach additional sheets as necessary to answer all questions.

## YOU MAY BE REQUESTED TO PROVIDE ADDITIONAL INFORMATION.

**For questions contact:** Office of Planning and Development  
Newburyport City Hall  
[planning@cityofnewburyport.com](mailto:planning@cityofnewburyport.com)  
(978) 465-4400



Assessor's Map

# Bartlet Mall Fountain Restoration





Historic photographs of the "Tennessee Crane" circa 1891



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## Bartlet Mall Fountain Restoration



Historic photographs of the Briggs "Swan Fountain" circa 1987





# -PROPOSAL-

NO: 2361



## CASSIDY BROS FORGE, INC.

282 NEWBURYPORT TPKE. ROWLEY, MA 01969

TEL: 978-948-7303 WWW.CASSIDYBROS.COM [INFO@CASSIDYBROS.COM](mailto:INFO@CASSIDYBROS.COM)

PROPOSAL SUBMITTED TO:

City of Newburyport

STREET:

CITY, STATE, ZIP CODE

ATTENTION:

PHONE:

JOB NAME:

Bartlett Mall fountain

LOCATION:

Newburyport, Mass.

DATE:

January 28, 2021

Restoration of the fountain at the Bartlett Mall. To include removal, repair, cleaning, re-painting with a four part paint system to all interior and exterior surfaces and re-installation. New stainless steel hardware included.

All minor repairs included. Cost does not include interior plumbing, electrical work or gasket material, if needed. The access panel that was dropped into water should be retrievable.

Cost of above: \$ 126,000.00

### Notes:

1. Above cost is contingent on the below water roadway to be safe to drive a mobile crane and delivery truck to the fountain location after water is removed.
2. Time: Approximately 60-90 days from removal.
3. Above cost includes cleaning of the sculpture, but no repairs.
4. Payment terms: 1/3 deposit with order, 1/3 progress payment and balance at completion.
5. Cassidy Bros. is capable of doing any internal plumbing or electrical work for lights but cost is not included in above estimate.

### General Notes:

1. This bid will not be awarded to any company until an inspection of their operation is approved to verify that they have the manpower and equipment needed to perform the work in compliance with the specifications and all state and federal government regulations.
2. All work to be performed at bidders location unless otherwise approved in advance of any sub-contractors assisting in any portion of the restoration.
3. All sub-contractors premises to be inspected prior to awarding the bid.
4. Hard bound portfolio with color photographs to be supplied showing pictures of work on site as well as progress pictures of the progress of the restoration and re-installation.
5. All bidders to provide description of similar projects completed within the last five years with names and contact information of owners, architects and engineers.

Authorized signature:

Date: \_\_\_\_\_

Authorized signature for acceptance of proposal:

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# MOISTURE CURE URETHANE SPECIFICATION GUIDELINE FOR BARTLELL MALL CAST IRON FOUNTAIN IMMERSION COATING PROJECT

## 1.0 SCOPE

- 1.1. This specification covers the requirements for surface preparation and application of a moisture cure urethane system for immersion and non immersion service to cast iron fountain

## 2.0 INTENT

- 2.1. The intent of this specification is to provide direction and guidance to help insure the proper and complete application of a moisture cure urethane coating system.
- 2.2. The application contractor's proposal should be based upon this specification and the technical information provided in the manufacturer's Product Data Sheets for the specified materials.

## 3.0 MATERIALS

### 3.1. FULL PRIMER

- 3.1.1. 62%  $\pm$  2 solids, single-component, zinc and micaceous iron oxide-filled, moisture cure urethane.

### 3.2. INTERMEDIATE

- 3.2.1. 62%  $\pm$  2 solids, single-component, aromatic, coloring and anticorrosive, moisture cure urethane.

### 3.3. TOPCOAT

- 3.3.1. 62%  $\pm$  2 solids, single-component, aliphatic, semi-gloss, moisture cure urethane.

### 3.4. IMMERSION TOPCOAT

- 3.4.1. 62%  $\pm$  2 solids, single-component, aliphatic, gloss, moisture cure urethane.

## 4.0 SURFACE CLEANING AND PREPARATION

- 4.1. Before abrasive blast cleaning, remove visible oil, grease, soluble welding residues and salts, and other contaminants by methods outlined in SSPC-SP1.

- 4.2. All welds must be clean and free of spatter or sharp projections.
- 4.3. All welds must be ground to remove sharp edges, undercutting, pinholes or any other irregularities. Relatively smooth, ripple finished welds are acceptable.
- 4.4. Tight, inaccessible metal to metal plates, etc. shall be sealed with a compatible joint sealing compound as approved by the coating manufacturer.
- 4.5. Particular attention shall be given to cleaning welds, edges, crevices, nuts, bolts, rivets, etc.
- 4.6. Surface irregularities shall be removed prior to cleaning to the extent required by procurement documents (project specifications).
- 4.7. All surfaces to receive coating must be abrasive blasted to a Commercial Blast Finish in accordance with SSPC-SP 6/NACE No. 3 and shall exhibit a 1 - 2 mil (25-50µm) blast profile. Do not overblast cast iron.
- 4.8. Particular attention shall be paid to cleaning welds, edges, crevices, nuts, bolts, rivets, etc.
- 4.9. Surfaces must be a minimum of 5°F (3°C) above the dew point during all cleaning procedures.
- 4.10. Remove dirt, dust, cleaning residue, or other contaminants from the surface prior to application of coating system as defined in Section 7 of SSPC-SP6/NACE No. 3.
- 4.11. Cleaning methods may expose surface imperfections, which were not previously observed. These imperfections should be repaired immediately and the area re-cleaned to the original surface preparation. If welding is involved in the repair procedure any contamination resulting from the welds must be removed in accordance with SSPC-SP 1 prior to abrasive blast cleaning and welds must be prepared according to section 4.0.
- 4.12. Blast air must be completely free of oil and water.
- 4.13. Blast cleaning shall be performed using dry, clean abrasives that are free from contaminants and that shall be of a size and type that will produce a surface profile of 1.0 to 2.0 mils.
- 4.14. All surfaces cleaned to bare metal shall be primed within 8 hours of cleaning.
- 4.15. Any visible rust that forms on the surface of the blast cleaned steel shall be removed by re-blasting the rusted areas to meet the requirements of SSPC-SP6/NACE No. 3 prior to painting.
- 4.16. All blast dust, abrasives and other contaminants must be removed by methods including solvent wiping, vacuuming or sweeping.

## 5.0 APPLICATION

### 5.1. Approved Products

- 5.1.1. Wasser Corporation  
4118 B Place NW, Suite B  
Auburn, WA 98001  
Ph: 800-627-2968  
Fx: 253-850-3098  
E-mail: [bforde@wassercoatings.com](mailto:bforde@wassercoatings.com)

### 5.2. Approved Coating System

- |                            |                              |
|----------------------------|------------------------------|
| 5.2.1. Full Primer         | MC-Miozinc 100               |
| 5.2.2. Full First Coat     | MC-Universal 100             |
| 5.2.3. Topcoat             | MC-Luster100                 |
| 5.2.4. Topcoat Immersion   | MC-Antigraffiti 100          |
| 5.2.5. Reducer             | MC-Thinner or MC-Thinner 100 |
| 5.2.6. Coating Accelerator | PURQuik®                     |

- 5.3. Local Representative: Ben Forde  
Ph. 617.366.6277  
Email. [bforde@wassercoatings.com](mailto:bforde@wassercoatings.com)

## 6.0 Moisture Cure Urethane Full Primer

- 6.4.1 Store the unopened containers off the ground and in a dry protected area at temperatures between 40-100°F (4.4-37.8°C).
- 6.4.2 Containers **must** be kept sealed when not in use. To reseal partial MCU containers apply approximately 3 – 6 ounces of an approved solvent as a “float” over remaining material before resealing to prevent moisture intrusion.
- 6.4.3 Material temperature must be brought to 5°F above the dew point temperature before opening and agitating.
- 6.4.4 Use a power agitator to thoroughly mix coating for 3 minutes or until completely homogenous. Do not use a paint shaker and avoid repeated boxing.
- 6.4.5 Thinning: Thinning is not normally required. Use a manufacturer approved thinner and reduce as necessary up to 10% to facilitate coating application.
- 6.4.6 Clean-up: Use a manufacturer approved solvent.
- 6.4.7 Apply coatings by brush, roller, or spray methods utilizing approved equipment that is standard to the industry.
- 6.4.8 All surfaces cleaned to bare metal shall be primed with specified full primer on the same day as cleaning. Any cleaned surface that rusts before application shall be recleaned prior to application.

- 6.4.9 A primer stripe coat of the approved full primer shall be brush-applied to all welds, edges, crevices, nuts, bolts, rivets, etc. cleaned to bare metal.
  - 6.4.9.1 Approved stripe coat application: 1.0 - 1.5 mils DFT (25 - 38  $\mu\text{m}$ )
- 6.4.10 Apply Full Primer at manufacturer's recommended dry film thickness.
  - 6.4.10.1 Approved full primer application: 3 - 5 mils DFT (75-125 $\mu\text{m}$ )
- 6.4.11 Pot Life: Single component product.
- 6.5 Moisture Cure Urethane Intermediate and Topcoat
  - 6.5.1 Store the unopened containers off the ground and in a dry protected area at temperatures between 40-100°F (4.4-37.8°C).
  - 6.5.2 Containers **must** be kept sealed when not in use. To reseal partial MCU containers apply approximately 3 – 6 ounces of an approved solvent as a “float” over remaining material before resealing to prevent moisture intrusion.
  - 6.5.3 Material temperature must be brought to 5°F above the dew point temperature before opening and agitating.
  - 6.5.4 Use a power agitator to thoroughly mix coating for 3 minutes or until completely homogenous. Do not use a paint shaker and avoid repeated boxing.
  - 6.5.5 Thinning: Thinning is not normally required. Use a manufacturer approved thinner, and reduce as necessary up to 10% to facilitate coating application.
  - 6.5.6 Clean-up: Use a manufacturer approved solvent.
  - 6.5.7 Apply coatings by brush, roller, or spray methods utilizing approved equipment that is standard to the industry.
  - 6.5.8 Pot Life: Single component product.
  - 6.5.9 Apply full intermediate coat at manufacturer's recommended dry film thickness.
    - 6.5.9.1 Approved intermediate coat application: 3.0 - 5.0 mils DFT (76 - 102 $\mu\text{m}$ )
  - 6.7.11 Apply topcoat at manufacturer's recommended dry film thickness.
    - 6.7.11.1 Apply topcoat application: 2.0 - 4.0 mils DFT (51 - 102 $\mu\text{m}$ )
  - 6.7.12 Follow manufacturer's recommended recoat times.
- 6.8 Pot Life: Single component product.
  - 6.8.1 Apply immersion topcoat at 1.5-2.0 mils DFT(37 - 51 $\mu\text{m}$ ) utilizing MC Purquick accelerator

## 7.0 Coating Accelerator

7.1.0 Store the unopened containers off the ground and in a dry protected area at temperatures between 40-100°F (4.4-37.8°C).

7.2. Containers **must** be kept sealed when not in use.

7.2.1. Consult manufacturer's technical data sheets for safety precautions and product handling information.

7.2.2. Prior to adding coating accelerator, thoroughly mix coating as recommended by manufacturer.

7.2.3. Add pre-measured amount of coating accelerator as supplied by manufacturer to thoroughly mixed coating and agitate enough to incorporate the accelerator. **Do not over agitate or keep coating under constant agitation.**

7.2.4. Apply approximately 3 – 6 ounces of an approved solvent as a "float" over accelerated material to prevent moisture intrusion and cover the container.

7.2.5. Do not allow moisture intrusion during mixing and application.

7.2.6. Apply accelerated coatings by spray methods utilizing approved equipment that is standard to the industry.

7.2.7. Ensure surface is clean to specified standard and is dry prior to application. **Do not apply accelerated coating over damp surface.**

7.2.8. Accelerate only the material to be applied in one shift. Do not use accelerated material after 24 hours.

7.2.9. Pot Life: Not applicable to coating accelerator. When coating accelerator is incorporated in material, refer to manufacturer technical data sheets for applicable pot life information.

## 8.0 INSPECTION AND QUALITY ASSURANCE

8.1 It will be the Application Contractor's responsibility to perform first line inspection of all aspects of the surface preparation and coating application work and to assure conformance with all pertinent specifications. The Application Contractor's supervisor shall not participate in the physical work, but should limit his activities to supervision, coordination and communication with the Owner's site personnel, and thorough inspection of the surface preparation and coating application.

8.2 The Application Contractor shall provide a daily record of all application process information, including temperatures, relative humidity, dew point, procedures and inspection data.

- 8.3 All of the Application Contractor's work to be performed and material to be supplied under the contract shall at all time be subject to inspection by the Owner's engineer or inspector who shall be allowed complete access for examining said work. This person may reject work not complying with the specifications. Inspections will be conducted after execution of each phase of work.
- 8.4 The Application Contractor shall be aware that after preparing the surface and before applying the specified system to a complete section of work, it will be made available for inspection and approved by the Owner's engineer or by the representatives of the Owner. Visual reference standard SSPC-VIS 1-89 shall be used to assist in determining if desired level of surface cleanliness is achieved.
- 8.5.1 Wet Film Thickness Measurement: During coating application, wet film thickness measurements will be taken utilizing an approved wet film thickness gauge. One hundred percent of all thickness measurements shall be within specified minimum film thickness
- 8.5.2 Dry Film Thickness Measurement: Prior to the application of successive coats, dry film thickness measurements will be taken in accordance with SSPC-PA 2.
- 8.6 The Specified system shall have a dry film thickness of no less than recommended by the coating manufacturer.
- 8.7 Appearance: The finished surface shall be generally smooth and free of sharp protuberances, holidays, or other defects. A minor amount of sags, dimpling and "curtaining" which otherwise meets the specification shall not be considered cause for rejection.

## 9 SAFETY

- 9.1 Read the Material Safety Data Sheet (MSDS) and container labels of the materials being used for detailed health and safety information.
- 9.2 The Application Contractor will establish the number of air exchanges per hour required to maintain a safe working atmosphere during all phases of work. The Contractor will include details of his safety program complete with a list of equipment used to test organic vapor and/or oxygen levels in the vessels.
- 9.3 Appropriate respiratory protection equipment will be worn in all phases of surface preparation and application as required under the scope of work. The type of respiratory protection will depend upon the nature of the application and material hazard, and shall eliminate dust, fumes, mists, organic vapors, acids and alkaline contaminants.
- 9.4 The Application Contractor must comply with all Federal, State and Local regulations pertaining to safety, environmental protection and other pertinent regulations.

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	NWB.J
<b>Historic Name:</b>	Superior Courthouse and Bartlett Mall
<b>Common Name:</b>	
<b>Address:</b>	
<b>City/Town:</b>	Newburyport
<b>Village/Neighborhood:</b>	
<b>Local No:</b>	
<b>Year Constructed:</b>	
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	
<b>Use(s):</b>	Other Institutional
<b>Significance:</b>	Architecture; Politics Government
<b>Area(s):</b>	
<b>Designation(s):</b>	Nat'l Register District (04/30/1976)
<b>Building Materials(s):</b>	

Digital Photo  
Not Yet  
Available

The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site ([www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)) under the subject heading "MHC Forms."

Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

This file was accessed on: Tuesday, February 2, 2021 at 12:45 PM



FORM A - AREA SURVEY

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

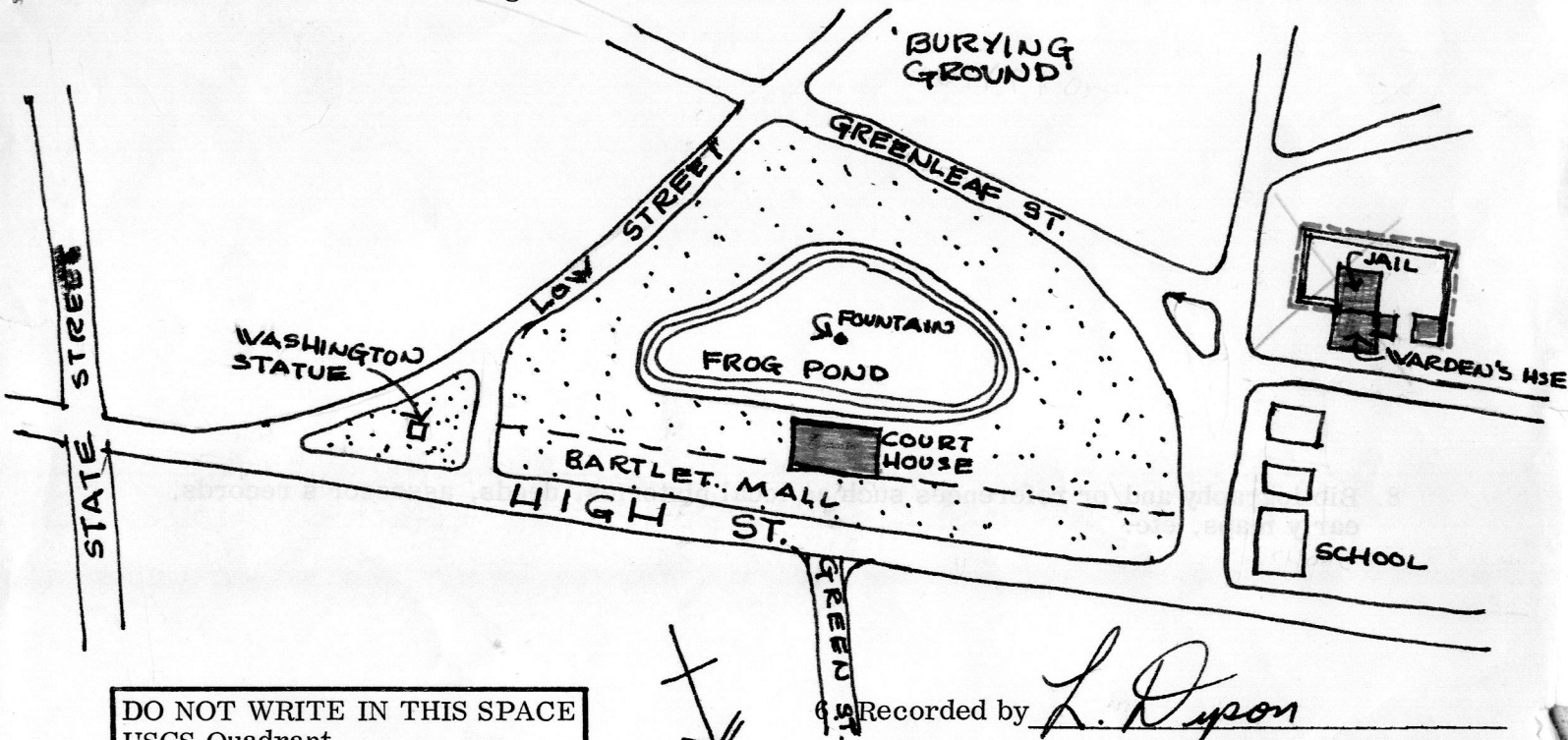
NR. accepted 4/30/76  
SUPERIOR COURTHOUSE + BARTLETT MALL

Form numbers in this area <u>13, 14 #29</u>	Area no. <u>E J</u>
--	------------------------

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number \_\_\_\_\_

1. Town Newburyport NWB.J  
Name of area (if any) Superior Court House District  
Mall - Court House - Jail
3. General date or period \_\_\_\_\_
4. Is area uniform (explain):  
in style? \_\_\_\_\_  
in condition? \_\_\_\_\_  
in type of ownership? \_\_\_\_\_  
in use? \_\_\_\_\_

5. Map. Use space below to draw a general map of the area involved. Indicate any historic properties for which individual reports are completed on Forms B thru F, using corresponding numbers. Show street names (including route numbers, if any) and indicate north. Indicate with an "x" existing houses not inventoried on Form B.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

Recorded by L. Dixon  
Organization NEWBURYPORT HISTORICAL COMMISSION  
Date JULY 30, 1973

(over)

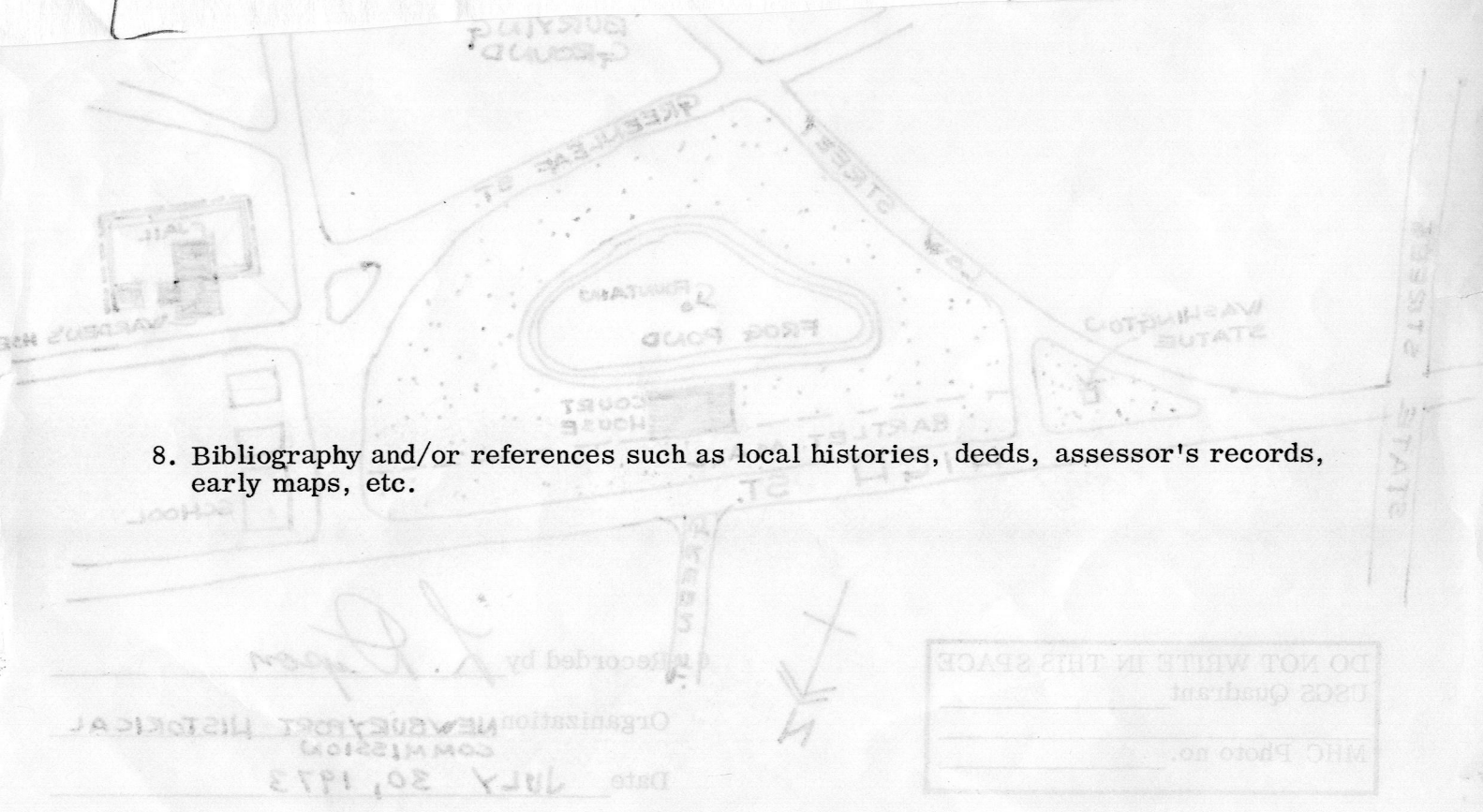
NWB.J

7. Historical data. Explain the historical/architectural importance of this area.

Mall, Court House, Jail Area. Even before Newburyport was incorporated in 1764, the Mall and its adjacent Frog Pond, off High Street, were considered public spaces, which they remain to this day. A powder-house was erected in 1753, and it was to this building that tea was removed in 1775 and stored for safe keeping. At about the time of the Boston Tea Party, the tea was stolen and burned in Market Square. During the Revolution, the Mall was used for the production of saltpetre and as a training ground for soldiers. In 1805, the Court House, designed by Charles Bulfinch, was erected on the Mall at the head of Green St. It is one of the oldest court houses in the country to be in continuous operation. In 1824, a stone jail and jailer's house were built at the NW end of the Mall, close to the Court House.

(Betty--If you wish to shorten the above, the second and third sentences can be removed. VHC)

8. Bibliography and/or references such as local histories, deeds, assessor's records, early maps, etc.



Organization: NEWBURYPORT HISTORICAL COMMISSION  
Date: JULY 30, 1973  
Recorded by: J. P. [unclear]

DO NOT WRITE IN THIS SPACE  
USGS Quadrant  
MHC Photo no.

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

**Inventory No:** NWB.A  
**Historic Name:** High Street District  
**Common Name:**  
**Address:**  
**City/Town:** Newburyport  
**Village/Neighborhood:**  
**Local No:**  
**Year Constructed:**  
**Architect(s):**  
**Architectural Style(s):**  
**Use(s):** Residential District  
**Significance:**  
**Area(s):** NWB.A: High Street District  
**Designation(s):**  
**Building Materials(s):**



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

This file was accessed on:

Saturday, August 30, 2014 at 3:14: PM

NWB.A

FORM A - AREA

Form numbers in this area	Area letter
1-66	A

MASSACHUSETTS HISTORICAL COMMISSION  
294 Washington Street, Boston, MA. 02108

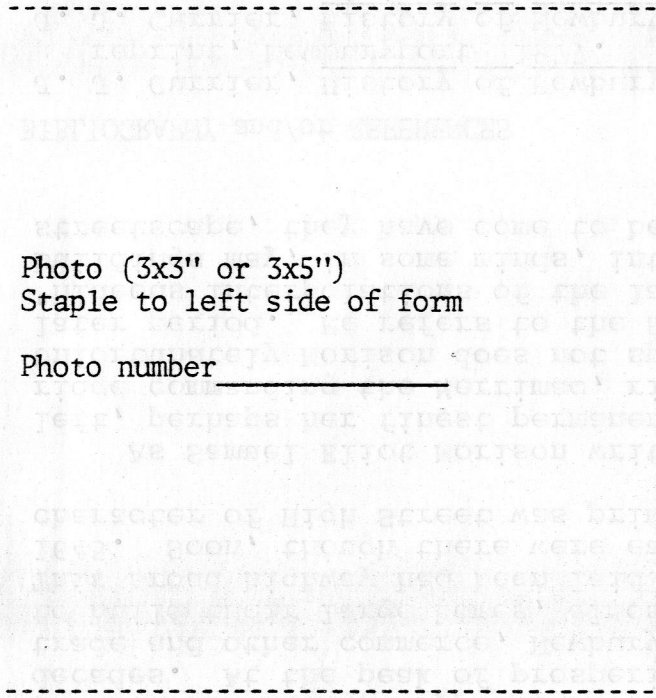


Photo (3x3" or 3x5")  
Staple to left side of form

Photo number \_\_\_\_\_

Town Newburyport, Mass.

Name of area (if any) High Street

Historic District \_\_\_\_\_

General date or period 18th and 19th

centuries, the largest number of  
buildings built between 1790 and 1810

Sketch map. Draw a general map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets (including route numbers, if any) and indicate north. (Attach a separate sheet if space here is not sufficient)

Recorded by Mary Jane Stirgwolt

Organization Office of Community Development

Date 8-28-80

ARCHITECTURAL SIGNIFICANCE of area. (Describe physical setting, general character, and architecturally significant structures).

Architecturally, High Street is the finest residential street in Newburyport. The Federal architecture that dominates this streetscape remains relatively unchanged since the early nineteenth century. Many of the homes dating from the Federal period have large front lawns and formal gardens behind. The character of much of the High Street area is that of country estates set upon a ridge above the core of the city. Many of the later nineteenth century homes built on High Street are high style examples of the Italianate or Second Empire mode. These too help to create the grandiose scale of High Street.

The Federal homes on High Street are nearly all three stories with hipped roofs and varying degrees of Federal exterior and

(cont.)

HISTORICAL SIGNIFICANCE of area. (Explain development of area, what caused it, and how it affected community; be specific).

The earliest settlement in the area of Newburyport was in 1635 on the Parker River at Newbury. In the next hundred years the settlement grew, primarily agricultural in interest. In that time, however, a settlement also grew on the banks of the Merrimack River. In 1764 the residents of "the water side" were successful in their petition to have a section of Newbury, with interests relating to the sea, set off as the town of Newburyport. Newburyport prospered in the following decades. At the peak of prosperity, resulting from extensive West India trade and other commerce, Newburyport's wealthy mercantile class began to build their large homes, almost country estates, along High Street. This broad highway had been laid out along a glacial ridge as early as 1645. Soon, though there were earlier homes along this road, the character of High Street was primarily provided by Federal period homes.

As Samuel Eliot Morison writes "Federalist architecture has here left, perhaps her finest permanent trace. High Street, winding along a ridge commanding the Merrimack, rivals Chestnut Street of Salem ....." Unfortunately Morison does not speak as kindly of the architecture of a later period. He refers to the Second Empire and Italianate homes as "hideous interpolations of the late nineteenth century." Although these buildings may, in some minds, interrupt the continuity of a Federal streetscape, they have come to be appreciated as a significant part of

(cont.)

#### BIBLIOGRAPHY and/or REFERENCES

- J. J. Currier, History of Newburyport 1764-1905, vols. I and II, reprint, Newburyport 1977.
- J. J. Currier, History of Newbury 1635-1902, Boston, 1902.
- S. A. Emery, Reminiscences of a Newburyport Nonagenarian, Newburyport 1879
- S. E. Morison, Maritime History of Massachusetts 1783-1860, Boston, 1961

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

NWB.A

Community: Newburyport	Form No:
Property Name: High Street	

Indicate each item on inventory form which is being continued below.

FORM A - AREA

HISTORICAL SIGNIFICANCE (CONTINUED)

Newburyport's main residential thoroughfare. These buildings, when viewed along with High Street's earlier architecture, illustrate quite well, the rise and decline of Newburyport's economy during the nineteenth century.

High Street is considered Newburyport's finest residential area. The earlier high style homes were built by merchants and sea captains. As maritime fortunes declined, Greek Revival and Victorian homes were built by those investing in the textile and shoe industries that prospered between 1840 and 1890. High Street retained its importance during this period and prominent Newburyporters continued to occupy the large Federal "square houses" or built new homes in this established area. As a result, the High Street area remains, a very impressive streetscape built by the wealthy citizens of Newburyport from the Colonial period through the twentieth century.

St. Paul's Episcopal Church and the Belleville Church are located on High Street and contributed to the development of the area. St. Paul's and its minister Bishop Edward Bass were very important in Newburyport's history during the Federal period. The Superior Courthouse and Bartlett Mall, already listed in the National Register of Historic Places, are also important elements of the High Street area. The Mall has always been, and continues to be, a focal point of the community. It was the site of Newburyport's early powder house, hay scales, rope-walks, and distilleries. In 1800 the area was improved through the generosity of Capt. Edmund Bartlett. By 1890 the entire area was landscaped and became known as "the Mall". During the nineteenth century several public buildings were built adjacent to the Mall. The courthouse was designed by Charles Bulfinch and built in 1805. Other public buildings built in the area include the stone jail (1825) and several schools. The Mall is presently maintained by the City of Newburyport. It is an integral part of the High Street historic district.

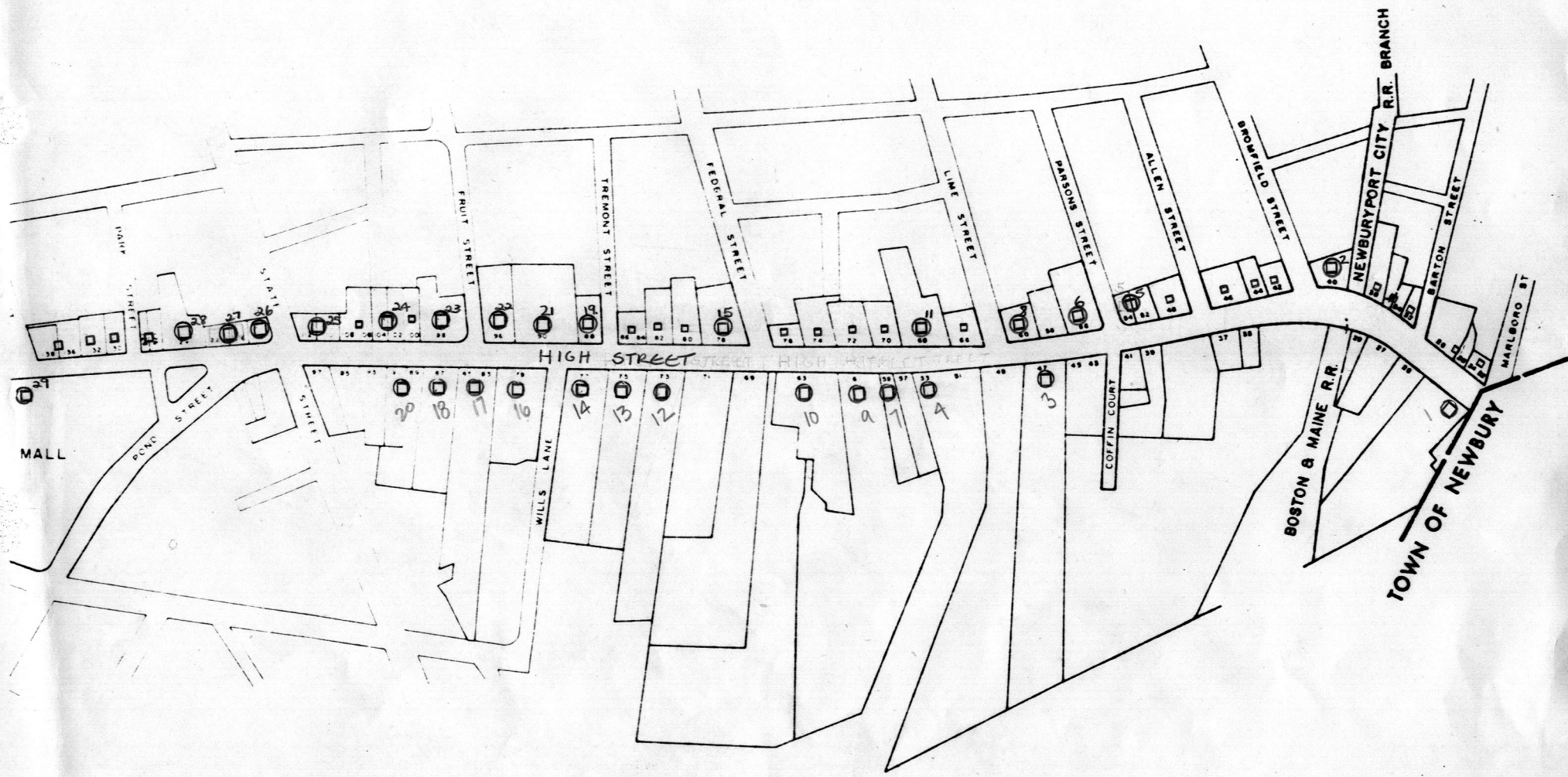
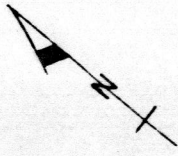
ARCHITECTURAL SIGNIFICANCE (CONTINUED)

interior detail. They are the noted "square houses" of High Street. Many stand as originally built. Others have doorways or entrance portico added during the Greek Revival period or updated in Victorian times. Generally the architectural elements of these homes are simple. It is the overall composition of the buildings that lends such an impressive air to High Street.

This area provides an excellent chronology of American domestic architecture. High Street survives a tribute to the mercantile fortunes that built this city and the Yankee ingenuity that has preserved it.

Staple to Inventory form at bottom

NW.B.A

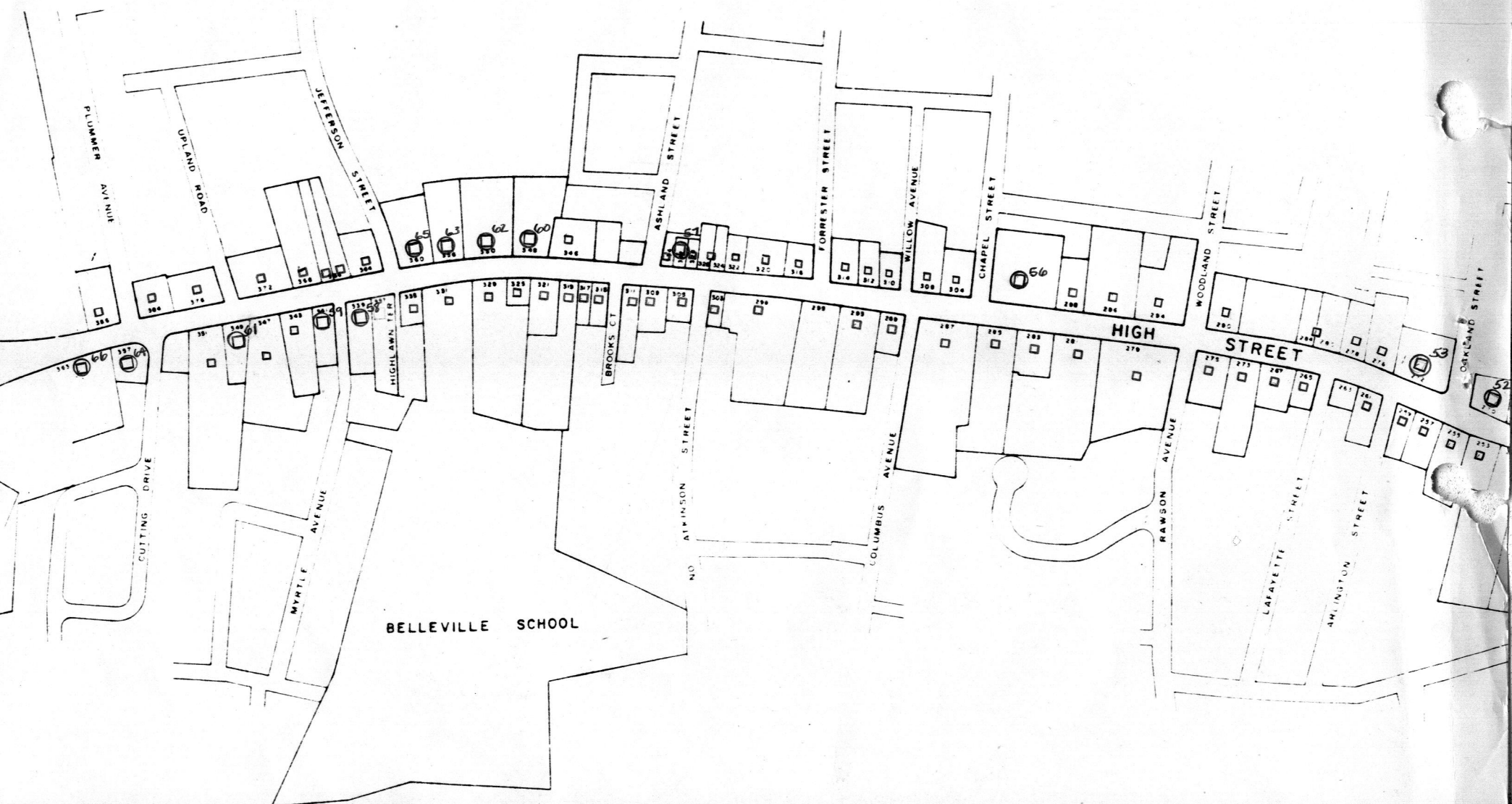


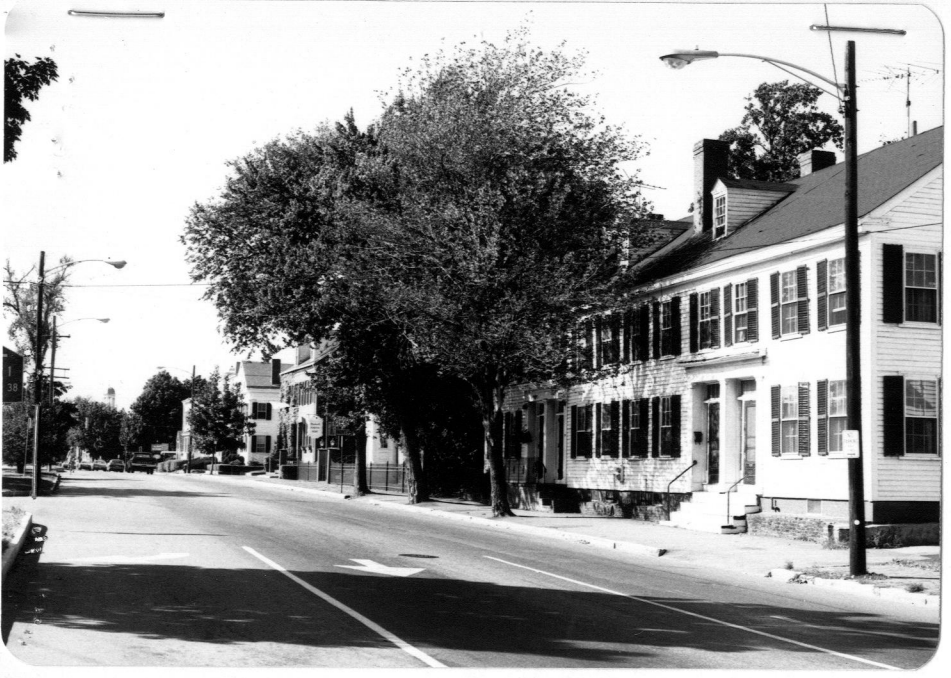
NWB.A





NWB.A







Museum of

*Old Newbury*

98 High Street | Newburyport, MA 01950 | 978.462.2681  
[www.NewburyHistory.org](http://www.NewburyHistory.org)

January 28, 2021

Mr. Mike Dissette, Chair  
Community Preservation Committee  
City Hall  
60 Pleasant Street  
Newburyport, MA 01950

Dear Mike and members of the Committee:

On behalf of the Museum of Old Newbury, I am writing to endorse the application for the continued restoration of the Bartlet Mall.

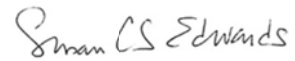
I understand that this year's efforts are focused on improving the water quality of the pond through a bathymetric survey and the creation of two shallow wells to provide untreated but clean water to the pond through the fountain. Additionally, granite coping stones would be installed to secure the pond edge.

Landscape Architect Charles Eliot (1859-1897), a colleague and one time partner of Frederic Law Olmsted, opened his own practice in Boston in 1886. A year later he was commissioned for design work on the Bartlet Mall. The Museum of Old Newbury holds Eliot's original plans and drawings as well as correspondence regarding specific design elements of the Mall. The museum has worked with Charles Griffin as the Mall Improvement Association has developed plans for the Mall's restoration. Eliot's work on the Bartlet Mall is significant to the history of American landscape history.

Another major aspect of the Mall's restoration and rehabilitation is the elaborate, tiered cast iron fountain in the center of the pond that was given by Edward Strong Moseley in 1891. Cassidy Brothers Forge of Rowley, who is being proposed for the work, is the finest in New England contracting with museums, municipalities, cemeteries, and estate owners. Work on the fountain will include removal, repair, cleaning and a four-part coating to protect surfaces from the elements before reinstallation on the Mall. Not only is this work a tribute to one of Newburyport's great philanthropists but it will become, once again, a crowning glory of the Bartlet Mall, one of Newburyport's community treasures.

I hope that the members of the Community Preservation Committee will look favorably on the applications submitted as projects that will enhance Newburyport and restore the Mall to its former design and elegance.

Sincerely,

A handwritten signature in cursive script that reads "Susan C.S. Edwards".

Susan C.S. Edwards, Executive Director



17 DALTON STREET, NEWBURYPORT, MASSACHUSETTS 01950  
OFFICE PHONE: (978) 465-5593 · CELL: (978) 764-7824  
WWW.BRIGGSSCULPTURE.COM  
JEFFREY@BRIGGSSCULPTURE.COM · LINDLEY@BRIGGSSCULPTURE.COM

January 28, 2021

Mr. Mike Dissette, Chair  
Community Preservation Committee  
c/o Office of Planning and Development  
City Hall  
60 Pleasant Street  
Newburyport, MA 01950

Dear Chairman Dissette,

I write in support of the restoration of the Bartlet Mall Pond and Fountain. As the sculptor of the swans on the fountain and the person who restored the fountain in the early 1990s, I am particularly enthusiastic that the fountain should be included in the restoration. Not only is the fountain an integral element in the ecological functioning of the pond it is also a icon of the city. For over 100 years it has appeared over and over again in photographic images as a desirable feature of the city. Yet, since it's been restored in 1989 it has hardly ever run. Instead it has been left to deteriorate and become an embarrassment. Let us restore this icon to its proper state!

Sincerely,

Jeffrey Briggs, NSS

Mr. Mike Dissette, Chair  
Community Preservation Committee  
c/o Office of Planning and Development  
City Hall  
60 Pleasant Street  
Newburyport, MA 01950

28 January 2021

Subject: Support for Bartlet Mall Restoration and Fountain

Dear Chairman Dissette,

I am writing to ask for CPC support of the Bartlet Mall Restoration project being proposed, especially the fountain. The pond at the Mall is truly a historic focal point that is enjoyed by all citizens and visitors. For the eighteen years that I have lived here, it seems like the fountain has only been functional a small percentage of the time. Please allocate money so the water quality may be restored, and the fountain made operational. There is no doubt in my mind that this is worthy of funding, as it will inspire people every single day.

Sincerely,

Jim McCarthy  
17 Russia ST  
Newburyport, MA 01950  
(978) 417-9373

# KEERY

design | LLC

T | 978.395.5710

January 28, 2021

Mr. Mike Dissette, Chair  
Community Preservation Committee  
c/o Office of Planning and Development  
City Hall  
60 Pleasant Street  
Newburyport, MA 01950

Dear Chairman Dissette,

I would like to express my support for the Bartlet Mall Improvement Association's efforts to improve the quality of the water at Frog Pond. I have been involved with the upkeep of this pond over the past sixteen years or so beginning with the Parks Commission's first Winter Carnival back in 2005. The water quality has always been an issue, and I have had first-hand experience with it when pumping water out of the pond for use in spraying down the ice for winter skating. It's a little... stinky, and, as Forrest Gump might add, "That's all I have to say about that!"

In conjunction with the efforts to improve the water quality, I am in full support of the fountain restoration, as well. This beautiful feature adds so much to the pond, and, when working, I'm sure it helps with the water quality, as well.

The Bartlet Mall is one of our great community assets, and the Frog Pond must be maintained as the center point of this beautiful park so that the general public might enjoy using the pond rather than being deterred due to poor water quality and smell. I hope the CPC will recognize the importance of this work and consider funding the efforts of the MIA to keep this vital community asset the true gem it should always be to our city.

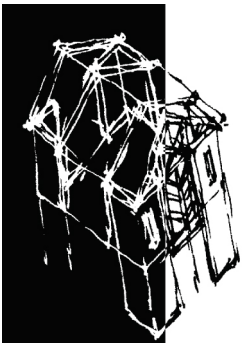
Thank you very much for your consideration!

Respectfully,

David G. Keery

David G. Keery  
Keery Design  
437 Merrimac Street  
Newburyport, MA 01950  
M. 978.395-5710

■ 437 Merrimac Street  
Newburyport, MA 01950



Community Preservation Committee  
c/o Office of Planning and Development  
City Hall  
60 Pleasant Street  
Newburyport, MA 01950

January 28, 2021

Dear Members of the Community Preservation Committee:

I am writing to urge your support for funding for the restoration of the pond and fountain at Bartlet Mall. I am a fairly recent resident of Newburyport, and live close to the Mall. I watch the number of people who enjoy the area every day and the community events that happen there (pre-pandemic), but recognize that the pond and its fountain are in need of repair to maintain the beauty of this local landmark.

I understand from the Mall Improvement Association that funding is needed for a survey of the pond, wells for clean water to feed the fountain and hence the pond, and stone for the pond's edge which is in real need of repair.

The pond and the surrounding area is a gem and needs to be maintained for current and future residents to enjoy.

Sincerely,



Anita Greenwood

151 High St.

Newburyport, MA 01950



Mr. Mike Dissette, Chair  
Community Preservation Committee  
c/o Office of Planning and Development  
City Hall  
60 Pleasant Street  
Newburyport, MA 01950

January 28, 2021

Dear CPC Members,

Please include my voice in support of the restoration efforts for Bartlet Mall, the pond, and especially the fountain.

The Mall is the crown jewel of Newburyport, and this is a City with many jewels. The progress made thus far in its restoration, though far from complete, has resulted in increased use, and admiration, of the Mall.

I look forward to a restored, and clean, pond and a redesigned and functioning fountain. The failure of past efforts to improve and restore both has been quite distressing. I well remember, with pleasure, the original fountain and the impression it made.

Please, support Chuck Griffin and the MIA to finish the job! History will thank you.

Jane Niebling  
Newburyport Cultural Council

Dear Ms. Turner--

I am writing to support the Mall Improvement Association's endeavor to address the pollution issues of Frog Pond & to create a well feed to the fountain that would enhance both the aeration of the water but also the overall aesthetics of The Mall.

Newburyport is a mecca for tourists in part because of its five active bodies of water: the Atlantic, the Merrimac, and the fountains at Atkinson & Inn Street. However, it's not only wedding planners & tourists who appreciate the water venues, but also the locals who seek the priceless calming effect which the movement & the sound of water offers.

Oddly, the water feature that is MOST often captured by photographers or artists in the annual tourist magazine published by the Chamber of Commerce is not the four previously cited water features but **Frog Pond!** Alas, due to lack of funding for upkeep, Frog Pond has devolved into a lackluster Newburyport gem; any aerial view or promenade along the lower walkway confirms the prevalence of algae. Just as noticable is the silence of the century-old bullfrog evening chant: our amphibious co-residents who gave the pond its name are dead. Moreover, the Jeffrey Briggs sculpture atop the fountain lost its primary purpose as a water feature because pond sludge blocked the spigots which in turn hampered aeration & hastened algae proliferation..

Frog Pond was evaluated twice in my years as a Newburyporter; water quality was improved, but the improvements had limited efficacy. While artists' renditions took license in painting water lustrously cascading from the fountain, art masked an (again!) unhealthy Frog Pond.

Despite this, Frog Pond still rouses nostalgia & inspires comments such as the one my son heard on New Year's Day 2021 when a visitor gushed about the bucolic scene of sledders & skaters: "This spot should be featured in a Hallmark Christmas movie." My son, who grew up in Newburyport, factually replied: "It was." Mic-drop.\*

Yes, Frog Pond is THAT special. Not many cities could achieve this boasting point; we who live here forget how special our water features are. Apart from boasting--but that's OK too--may MIA secure the funds & community interest to honor Frog Pond with 2021 pollution-preventive technology that can definitively address run-off, fresh water wells & award Newburyport with a fully functioning fountain's *raison d'être*.

A concerned Newburyporter,  
Mary C. Schmidt  
2 Vernon Street

\*A *Ring for Christmas*, filmed by Hallmark in 2019 & released for Christmas 2020, shows the main character entering the city rounding Frog Pond via Greenleaf Street--the exact spot where the comment occurred. People recognize extraordinary beauty. Let's not squander Frog Pond's year 'round allure.

Dear Ms. Turner & Mr. Dissette--

I understand that the Community Preservation Committee is hoping to launch 3 projects associated with Frog Pond. Excellent! Getting information about what's happening below the water will surely impact how to improve it. Constructing wells may sufficiently purify the water so the summer events of Olde Fashion Sunday can resume when Yankee Homecoming resumes, specifically, the dory rides amidst the spray from the Briggs fountain and the canoe tilt--both discontinued years ago because Frog Pond was dangerous to humans if dunked into it. The proposed granite retainer edging will enhance the 'railway' effect for festival train rides around the perimeter of the lower walkway and for the aquatic launching of paper lanterns at the annual September evening prayer service at Frog Pond. Moreover, tykes with their handheld fishnets might perch thereon and turtles will discover the granite barrier as an alternative place to bask and from which to dive.

Newburyporter residents and visitors enjoy dog walking, picnic noshing, bench sunbathing, aerobic jogging and casual reading and conversing at Frog Pond because it is an environment that blends Nature with mature, planned landscaping. Thank you for CPC's vision to accent the positive and address noble, doable and probable improvements. These three upgrades, while not glamorous, will benefit the enjoyment of generations long after the fees to the professionals are paid. CPC is paying forward a wonderful legacy on behalf of the region and in the community which is proud to call Newburyport 'home.' Your committee is appreciated.

Sincerely,

Mary c. Schmidt  
2 Vernon Street  
2/2/2021

My sons grew up with the evening serenade of the frog chorus and by the 24/7 lull of the fountain. The favorite 3 features of Olde Fashion Sunday hinged on Frog Pond: the train ride around the lower perimeter, a dory ride near the fountain's watery spray, and the canoe tilt. Because of the pollution, the latter 2 events were canceled years ago.

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**Bartlet Mall Fountain**

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**John Spires** <johnspires@verizon.net>  
To: Kim Turner <duffykt@gmail.com>

Thu, Jan 28, 2021 at 10:53 AM

Mr. Mike Dissette, Chair  
Community Preservation Committee  
c/o Office of Planning and Development  
City Hall  
60 Pleasant Street  
Newburyport, MA 01950

Mr. Dissette  
I'm a relatively new resident of Newburyport, my wife and I moved here five years ago. We walk around the Mall every day, and for five years I've always wondered why the fountain has never operated. It would add so much to the beauty and tranquility of this space. I fully support funding the repair of the Bartlet Mall fountain restoration.

John Spires  
4C Fulton Street  
[Newburyport, MA 01950](#)

Sent from my Apple iPhone

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## Bartlet Mall

---

**William Shuttleworth** <wshuttleworth@hotmail.com>

Thu, Jan 28, 2021 at 8:01 AM

To: "duffykt@gmail.com" <duffykt@gmail.com>, "cgriffin@ega.net" <cgriffin@ega.net>

The efforts to restore the beauty and ecology of Barlet Mall is such a worthy community and historical pursuit. The frog pond offers a place of understated beauty. It is often the home of geese, offers a place for our residents to enjoy a walk and picnic and in winter, it is a Currier and Ives postcard with kids and families skating. This city offers natural treasures that deserve our attention. We have state parks, lovely walking trails, and a continued focus on planting trees. The mall should be clean, safe and beautiful. Our city can work with private funders to ensure that this incredible landmark be maintained. I urge our city leaders, businesses and individual citizens to recognize this lovely place and do all we can to keep it a vibrant piece of our living history. William Shuttleworth, 20 Market Street, Newburyport.

---

**Bartlett Mall restoration**

1 message

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**Rosamond Smith** <rosamond.smith@gmail.com>

Thu, Jan 28, 2021 at 3:19 PM

To: duffykt@gmail.com

To whom it may concern,

I am writing to support the Newburyport Parks Commission funding the restoration of the Bartlett Mall fountain, two wells, and the addition of stone around the pond. Thank you!

Best,

Rosamond Smith

Neptune Street

Newburyport

--

Rosamond Smith

(978) 697-6069

---

**Bartlett Mall**

---

**P.A. Shuttleworth** <dvplallen@hotmail.com>

Thu, Jan 28, 2021 at 7:01 AM

To: "duffykt@gmail.com" &lt;duffykt@gmail.com&gt;

Cc: "cgriffin@ega.net" &lt;cgriffin@ega.net&gt;, William Shuttleworth &lt;wshuttleworth@hotmail.com&gt;

To whom it may concern:

As a very short term resident of Newburyport, for only about five years now, I want to say that of all the beautiful places we have in the city, the mall is our dearest Jewel.

While the boardwalk and market Square capture the energy of the renewed Newburyport, there is an essence about the mall that is not only, vibrant and present, but nostalgic and constant.

On any given day summer or winter, it always elicits an emotion in me that is often difficult to capture in words.

This treasure is not one we can afford to let go by, fall to pollution and dry up.

Visiting cities around our nation, and the world, very often a parkland of this nature, complete with water and fountains as the center, are often created in an effort to capture this sense of calmness, beauty, respite and serenity...that of which we are so fortunate to have naturally occurring in our fair city!

So it is with this sense of wonder, grandeur of now and our collective past and appreciation that I write this letter in support of the work needing to be done to bring freshwater and protection to the pond. The design, freshwater wells, and granite stone surrounding will only heightened and magnify this, our city's gem for generations to come.

Thank you for your consideration of this project.

Patricialee Shuttleworth

20 Market street

Newburyport, MA

207 844 0667

Sent from my iPhone



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**Bartlett Mall**

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**nanc.richardson** <nanc.richardson@comcast.net>  
To: duffykt@gmail.com

Thu, Jan 28, 2021 at 1:37 PM

Hi Kathy...I'm sending this email to show support for the Parks Commission and it's efforts to restore the Bartlett Mall....the beautiful fountain, 2 wells, and the stone surrounding the pond. It really has transformed in the past 2 decades and would be exciting to see future changes.

Thank you,  
Nancy Richardson  
[122 High Street](#)

Sent via the Samsung GALAXY S® 5, an AT&T 4G LTE smartphone

---

**Fwd: Bartlet Mall- fountain , Frog pond restoration - PLZ SUPPORT 😊❤️.**

---

**Karen Johnson** <kormwj@yahoo.com>  
To: duffykt@gmail.com

Thu, Jan 28, 2021 at 11:09 AM

Dear members,

As a Parks advocate an enthusiastic supporter of our parks and, as a former member of the Bartlet Mall Commission, I fully and joyfully support all restoration of the Bartlet Mall. It is an immensely valuable resource and a historic treasure to our community . Central to our community, the park and is enjoyed daily by families, seniors, dog walkers, skaters and visitors. It had been an especially valuable to our community during these past months as a beautiful outdoor meeting site for small groups of seniors, friends and families to gather socially distanced with their chairs!

I support the funding for our over due restoration of our beautiful fountain, 2 wells and the much needed addition of stones around edge of frog pond .

Please SUPPORT all and any funding to aid the much over due restoration of famed landscape architect, Charles Elliot's, masterpiece!

Thank you for your consideration and attention to this act contributing to important community preservation !

*Karen Johnson  
Former member - Bartlett Mall Commission  
Sponsorship Chair -  
Newburyport Park's  
Americana Rythym and Roots Festival*

*120 high street  
Newburyport*

---

**Support for Bartlett Mall Fountain Restoration**

1 message

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**Sandra Funari** <Sandra.Funari@hotmail.com>  
To: "duffykt@gmail.com" <duffykt@gmail.com>

Thu, Jan 28, 2021 at 2:11 PM

Greetings,

I am writing to confirm my support for the Newburyport Parks Commission and the funding for the restoration project of the Bartlett Mall fountain, as well as the 2 wells and the addition of stone around the pond. Please let me know if you require any other information to register my support. Thank you!

Warm Regards,

Sandra Funari  
[44 Purchase St. Unit 1](#)  
[Newburyport, MA](#)