City of Newburyport Planning Board Application for a DOD SPECIAL PERMIT

Petitioner:	c/o Mark Griffin, Esq.							
Address: 30 Green Street, New	30 Green Street, Newburyport, MA 01950							
Phone: 978-462-1514								
Email: mark@finnic.com	nark@finnic.com							
Owner: 106 High Street, LLC	106 High Street, LLC							
Address: Same as above								
Phone: Same as above								
Site Address: 106-108 High	Street							
Assessor's Map and Lot(s):	Zoning District: R-3/DOD							
Book and Page #: 11915/117	or Certificate of Title:							
request:	under Section XXVII – Downtown Overlay District (DOD) for the following a four family historic home and renovate existing structure.							
The following information was submitted to the Planning Board:	ne Newburyport Historical Commission at least 21 days prior to submission to							
 with the Newburyport Historic District property-surveys Copies of historic (if any) and current structural members. 	the MHC survey form for the subject property that was prepared in connection to http://www.cityofnewburyport.com/historical-commission/pages/historic- t photographs of the relevant elevations, exterior architectural features, and inderings depicting the proposed new construction, demolition, or alterationing.							
Petitioner and Landowner signature(s):	411							
Print or type above name(s) here	Street, LLC c/o Mark Griffin Esg.							

CITY OF NEWBURYPORT, MA ZONING REVIEW (BUILDING PERMIT DENIAL)

APR# 2018-063

Name: 106-108 High Street LLC/Mark Griffin	
Address: 106-108 High Street	Zoning District(s): R3/DOD
Request: Construct a conforming addition to an existin DOD.	
ZONING BOARD REVIEW REQUIRED	
Variance Use Regulations (V) Dimensional Controls (VI) Lot Area Open Space Front Yard Lot Frontage Height Side Yard Lot Coverage Lot Width Rear Yard Parking (VII)	Sign Variance Signs (VIII) Type Size Lighting Location
Special Permit Table of Use Regulations (V.D) #: Spacing (VI.D) In-Law Apartment (XIIA) Bonus for Multifamily Developments (XVI) Personal Wireless Communication Services (XX) Demolition Control Overlay District (XXVIII)* Wind Energy Conversion Facilities (XXVI) Other	Special Permit for Non-Conformities Extension or Alteration (IX.B.2) Parking Rear Yard Upward Extension Lot Coverage Open Space Side Yard Height Lot Frontage Lot Area Front Yard Use Over 500 sf. increase (IX.B.3.c) Plum Island Overlay District (XXI-G-3) FAR Height Lot Coverage Setbacks Open Space
PLANNING BOARD REVIEW REQUIRED Special Permit Table of Use Regulations (V-D) #	Special Permit for Non-Conformities Extension or Alteration (IX.B.2) Parking Rear Yard Upward Extension Lot Coverage Open Space Side Yard Height Lot Frontage Lot Area Front Yard Use Over 500 sf. increase (IX.B.3.c) Site Plan Review (XV) Major Minor
CONSERVATION COMMISSION REVIEW REQUIRED	
CITY COUNCIL REVIEW REQUIRED (X.H.9)	8/17/2018 Newburyport Zoning Administrator Date

te: 01/04/2018 12:26 123 NEWBURYPORT, MA	VISION	455essed Value 447,900 362,200 8,400	818,500 or Assessor	498,800 2,200 8,400 427,800 0 937,200	937,200	Purpose/Result ng Permit rr-Listed rr-Listed rr-Listed rr-Listed rr-Listed	Land Value 427,800
d 20 1-00		(6) 1110 (6) 1110 (6) 1110	Total: ata Collector	MINTER		Cd Purpose/RCC Cd Purpose/RCC Cd Purpose/RCC Building Permit On Measur+Listed On Measur+Listed On Measur+Zyisits	taj total Price 37.96
Print Da Assessed Value 501,000 427,800 8,400	937,200	**************************************	847,200 s a visit by a D	ASSIDITE SO	alue	S 10 C	Spec Calc Fact 1.00
1 of 1 SSESSIMENTER Appraised Value 501,000 427,800 8,400	937,200	Service Assessed Code Assessed 1110 1110 1110	Total: e acknowledges	Value (Card) 3) Value (Bidg) L) Value (Bidg) Value (Bidg) lue Parcel Value	ised Parcel V	Type I	Special Pricis
Card	b Total	2017 2017 2017 2017	937,200 Total: 847,200 Total: 818,50 This signature acknowledges a visit by a Data Collector or Assessor	Appraised Bldg. Value (Bldg) Appraised Land Value (Bldg) Special Land Value Total Appraised Parcel Value Valuation Method:	Adjustment: Net Total Appraised Parcel Value	Date (7/75/2013 08/31/2011 06/01/2009 02/06/2007 04/07/1998	di S
Bidg #: 1 of 1 Sec #: 1 of 1 Card 1 of 1 Print D		77. Code Assessed 2018 1110 2018 1110	Total: Comm. Int.	Tracing Batch Ay	A. Ne	% Comp. Date Comp. Type IS ID Cd. Purpose/R 100 07/01/2011 REPAUSTRUCTURAID/25/2013 Date Type IS ID Cd. Purpose/R 100 07/01/2009 REFECONSTRUCT SUN P08/31/2011 DG 00 Measur+Listed 100 07/01/2009 RAISED SHED ROOF 606/01/2007 CM 00 Measur+Listed 100 07/01/2009 RAISED SHED ROOF 606/01/2007 PM 00 Measur+Listed 100 07/01/2009 RAISED SHED ROOF 606/01/2007 PM 00 Measur+Listed 100 07/01/2009 PM 00 Measur+Listed	Adi Notes-Adi 0.00 4 UNITS
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Bidg#: ADSA FADO I Urban	సావారు *ీ	1 D	OTHERASS ion Ni	Tracing		% Comp. 100 100 100 100	ELANDINE VALUA I. Acre Cattor S.A. Disc. Factor 1.2500 8 1.0000 1
1 Paved Tangagaran	CONDO CV: INLAW Y/N: LOT SPLIT: 40B HSNG: ASSOC PID#	12/15/1978 12/15/1978	Des	100 HE 10		TARECORIDE 1000 1000 1000 1000 1000 1000 1000 100	Unit I. Price Factor 20.25 1.2500
Account # 1 Level 1 All Public 1 Paved 1 All Public 2 Account #	14-48 3 441_950904	######################################	Amount Code	SHD Name Street Index Name NOTES:		8UII:2DINGEGERDAUN Amount 11,800 91,525 91,525 5,500	11,270 SF
Account #	Other ID: SUB-DIV PHOTO WARD TILE #: ATT 1/2 HSE: GIS ID: M_251).	ONSS SEE	NBHD Name		Description Residential Residential Residential Residential	Zone D Front Depth R3.
Vision ID: 458 ***See***CURRENTONNERE**********************************	¢f.5:	WATTS WILLIAM F JR WATTS	Year Type Description Amount	N/ XED		Size Date Type Description Amount Insp. Date 10.91/2012 RS Residential 11.800 06/13/2011 RS Residential 91,525 08/31/2011 0.04/2008 RS Residential 5,500 5,500 0.07/2009 Co. Co.	1110 APT 4-8 UN R3- Total Land Visite Land Value Land Value
Vision ID: 458 WATTS MARIELYN IRS. ONE HUNDRED AND EIGHT 4 ARTICHOKE TERRACE NEWBURYPORT, MA 01950	Additional Owners:	WATTS MARI WATTS WILLI	Year Type	NBHD/SUB 8/A \$\text{8}\text{8}\text{4} UNITS*NO LONGER MI USE* PART SLATE ROOF		A-2012-519 A-2012-519 A-R 11-05 A-R 08-199 A-2008-199	# Code 1 1110 APT

ACCOUNT # Bld	\$ 	
SHIGH ST		
Button Control Fig. Button Bu		
Family Convert Family Convert Residential Convert Conver	53,357	
HIGH ST Account # Description Ele Family Conver. Residential Average 2 Stories Aluminum Sidng Vinyl Sidning Cable/Hip Slate Plastered Gas Forced Air-Duc None 5 Bedrooms Femode Wear Re Punction Old Style Cost to Cost t	464	
HIG Story	00	
Vision ID: 458 School ID: 458 School ID: 458 School ID: 468 Scho	Basement, Unfinished Deck, Wood	



Newburyport Historic District District Data Sheets

*Status Code: The contributing status of structures has been assigned based on the retention of pre-1930 designs.

 Buildings which clearly have major identifiable elements of their original (pre-1930) designs.
 Those structures built after 1930 have been designated as intrusions. С

INT

- Structures which appear to pre-date 1930 and which are similar in scale and materials to their neighbors, but MC which have undergone

major alterations such that their period of origin cannot be readily determined, designated structures.

minor contributing

High Street

Street Address	Map & Parcel	Historic Name	Date of Construction	Style/Comments	Status*
17	33-1		Ca 1790	Late Georgian twin- chimney gambrel	С
<u>19</u>	33-2		Ca 1800	Federalist	C
25	33-3		Ca 1890	Queen Anne	C
27	33-4		Ca 1925	Colonial Revival	l č
29	33-5		Ca 1800; 1970's	Federalist;	МС
B & M Railroad -	Nbpt. City	Railroad Branch		ditorations	
31	33-7	March's Hill Park	 	<u> </u>	
35	33-8		Ca 1845	Greek/Gothic Revival	С
37	33-9		Ca 1875	Italianate	С
	33-10	Tennis Court	Empty lot	- ISHOI INTO	
39	33-10		Ca 1890	Queen Anne/House & Stable	С
41	33-11		Ca 1890	Queen Anne	С
43-45	33-18		Ca 1800; ca 1870; ca 1910	Federalist; Italianate; Colonial Revival/House & Carriage House	С
<u>47</u>	33-19	Pierce-Knapp- Healey House	1811	Federalist	С
<u>47-1/2</u>	33-19	Pierce-Knapp- Healey Carriage House	1811	Federalist	C
49	33-20		Ca 1780; ca 1850	Late Georgian; Greek Revival entry	С
51	33-21		Ca 1810; ca 1870	Federalist; Second Empire	C
<u>53</u>	33-22	Daniel Hale/John Weed House	Ca 1665-1700	Central-chimney timber frame	С
57	33-23		Ca 1800; ca 1870	Federalist; Italianate alterations	C :
<u>59</u>	33-24 33-24A	Jacob Gerrish House	- 1839	Federalist/Greek Revival	C .
61	33-25 33-26A	Gerrish-Hill House	1799	Federalist	С
<u>63</u>	33-27 33-26	Pike-Cushing- Bachman House	Ca 1810; ca 1860	Federalist; Italianate	С
35	33-28		19 th c (?)	Carriage House	С
39	33-29		Ca 1865	Italianate	C
71	33-30		Ca 1950	Colonial Revival	INT
<u>73</u>	33-31	Ebenezer Wheelwright	Ca 1800; ca 1860	Federalist; Second Empire	C

	1	House &		1	1
		Carriage House			ŀ
<u>75</u>	33-32	Stocker- Wheelwright House & Carriage House	Ca 1797	Federalist	С
<u>77</u>	33-33	Wheelwright- Richardson House &	Ca 1806; ca 1908	Federalist; Federalist Revival	С
<u>79</u>	33-36	Carriage House Livermore-Lunt- Barron House	1805; ca 1840	Federalist; Greek Revival	С
<u>83-85</u>	33-37	Osgood-Rogers House	1807; 1842	Federalist; Greek Revival	С
87	33-38	Greenleaf-Hale House & Stable	1799	Late Georgian/Federalist	С
<u>89</u>		Joseph Moulton House (half)	1810	Federalist	С
<u>91</u>	33-40	Joseph Moulton House (half)	1810	Federalist	С
93	33-41		Ca 1865	Second Empire	C
95	33-42	Gas station	Ca 1965	Colonial Revival	INT
97	33-43	Gas station	Ca 1965	Colonial Revival	INT
NO NUMBER	35-160	Bartlett Mali George Washington Statue & Face	Laid out 1800; 1878	J.Q.A. Wood Sculptor	C
		Superior Court House (C. Bulfinch, architect – 1805)	1805; 1853	Federalist; Italianate	С
149	35-161	Kelly School (Rufus Sargent, architect)	1872	Italianate	С
153	33-162		Ca 1845	Sidehall Greek Revival	С
155	33-163		Ca 1750-1775	Central-chimney half house	С
157	35-164		Ca 1750-1775	Central-chimney half house	С
159 161	35-165		Ca 1750-1775	Central-chimney half house	С
163	35-166 35-167		Ca 1810	Federalist	С
			Ca 1775; ca 1900	Timber frame half house; Queen Anne alterations	C
165-167	35-137		Ca 1940-1950	Astylistic	INT
171-173	35-136	Stickney-Toppan House	Ca 1765	Central-chimney gambrel/Georgian	C
		B & M RR bed			
179	37-1A	Tennis Court	Ca 1980		INT
181	37-2		Ca 1870	Italianate	С
183	37-3		Ca 1865	Second Empire	С
185	37-4		Ca 1810	Federalist	C
187	37-5		Ca 1855; ca 1895	Italianate; Queen Anne	С
189-191 .	37-6		Ca 1810	Federalist/House & Stable	С
193	37-7		Ca 1865	Italianate/House &	С
195	37-8	· · · · · · · · · · · · · · · · · · ·		Carriage House	<u> </u>
เลา	31-0				С

			Pre 1800; ca 1860; ca 1910	Twin-chimney timber frame; Italianate; Colonial Revival	
197	37-9		Ca 1965	Contemporary	INT
<u>201</u>	37-10	Jackson-Dexter House	1771	High-style Georgian	С
203	37-11	Lowell-Tracy- Johnson House & Carriage House	1774	High-style Georgian	С
207	37-12		Ca 1865	Second Empire/House & Carriage House	С
209	37-13 37-14	Hoyt-Morrill House & Carriage House	1806	Federalist	С
211	38-38	Thomas Cutter House	Ca 1845	Greek Revival	С
<u>213</u>	38-39	Rev. John Dodge House	Ca 1890	Tudor Revival/Arts & Crafts	С
215	38-40		Ca 1965	Colonial Revival	INT
217	38-41		Ca 1965	Contemporary	INT
219			1983	Colonial Revival	INT .
<u>223</u>	38-42	Goodwin- Hamilton House	Ca 1865	Victorian Gothic	С
225	38-43		Ca 1970	Colonial Revival	INT
REAR 225	38-48		Ca 1870	Italianate	С
	38-49		Ca 1870	Italianate/Carriage House	C
231	38-44		Ca 1970	Colonial Revival	INT
233	38-75			Late Georgian	С
241	38-76	Newburyport High School	1937	Colonial Revival	МС
<u>249</u>	39-60	Toppan-Tyng House	Ca 1799	Federalist	С
251	39-61		Ca 1800; ca 1860	Central-chimney timber frame; early Victorian	С
253	39-62		Ca 1775	Timber frame	С
255	39-63		Ca 1890	Queen Anne	С
257	39-64		Ca 1865	Second Empire cottage	С
259	39-65		Ca 1910	Arts & Crafts	С
261	39-89		Ca 1890	Queen Anne	С
263	39-90		Ca 1940	Contemporary	INT
265	39-112	·	Ca 1910	Arts & Crafts	С
267	39-113	Pilisbury Place	1651(plaque); ca 1910	Central-chimney timber frame; Colonial Revival	С
271-273 J	39-114	·	Ca 1925 .	Dutch Colonial Revival	С
275	39-115		Ca 1925	Arts & Crafts	C
279	40-17		Ca 1940	Colonial Revival	INT
<u>281</u>	40-18	Miltimore-Husk House & Carriage House	1809	Federalist	С
2 83	40-19	Andrew Miltimore House	Ca 1870	Second Empire cottage	С
285	40-19A		Ca 1865	Italianate/House & Carriage House	С
287	40-20		Ca 1870		C

				Second Empire cottage	
289	40-48		Ca 1920	Arts & Crafts Bungalow	С
293	40-49		Ca 1890	Queen Anne	c
295	40-50		Ca 1960	Colonial Revival	INT
299	40-51		Ca 1750-1775	High-style mid- Georgian	C
303	40-52	· · · · · · · · · · · · · · · · · ·	Ca 1875	Sidehall Italianate	C
305	42-41		Ca 1800	Federalist	 c
309	42-42		Ca 1800-1825	Federalist	Ċ
311	42-43		Ca 1875	Italianate	c
315	42-48		Ca 1775-1800	Central-chimney timber frame	C
317	42-49		Ca 1875; ca 1900	Sidehall Italianate; Queen Anne	С
319	42-50	· · · · · · · · · · · · · · · · · · ·	Ca 1930	Colonial Revival	MC
321	42-51		Ca 1775	Mid-Georgian	C
325	42-52		Ca 1975	Contemporary	INT
329	42-53		Ca 1970	Queen Anne	C
331	42-54	Belleville School	Ca 1900	- Rucell VIIIR	INT
335	42-55	Delicalle School	Ca 1960	Contemporary	INT
337	42-58		Ca 1960		
339	42-56	William		Sidehall Italianate	С
<u>308</u>	42-39	Hopkinson House	Ca 1800	Federalist	С
<u>341</u>	42-84	Oliver Hale Building	Ca 1870	Astylistic Victorian	С
343	42-85 ·		Ca 1775	Mid-Georgian	С
347	42-86	Ebenezer Hale House	Ca 1810 (1804)	Federalist	С
<u>349</u>	42-87	Francis Lord House	Ca 1775	Central-chimney timber frame	С
351	42-88		Ca 1895; ca 1950	Colonial Revival; contemporary addition	MC
357	42-123	Dodge-Cutting House	Ca 1800	Federalist	С
<u>363</u>	42-124	Griffith Home for Aged Men	1896	Colonial Revival	С
22-24	24-76		Pre 1900	astylistic	MC
26-28	24-75		Ca 1970	Contemporary	INT
32	24-74	·	Ca 1890	Queen Anne	C
34	24-73A		Ca 1800	Federalist	C
36	24-73		Ca 1800	Federalist	C
38	24-72		Ca 1845	Greek Revival	C
		B & M RR Nbpt.	City RR		
40	24-71	Hale-Dewint House	Ca 1870	Second Empire cottage	С
42	21-80		Ca 1870	Italianate	С
44	21-79		Ca 1850	Greek Revival/Italianate	C
46	21-78		Ca 1800	Federalist	С
48	21-57		Ca 1855	Sidehall Italianate	C
52	21-56	Moore-Lunt Double House	Ca 1860	Italianate	Ċ
54	21-55	Moore-Lunt Double House	Ca 1860	Italianate	С
56	21-39	Capt. William Graves House	Ca 1850	Greek Revival	С

58	21-38		Ca 1750-1800	Timber frame gambrel	С
<u>60</u>	21-37	Mrs. Henry Titcomb House	Ca 1845	Greek Revival	С
66	18-5		Ca 1860	Italianate	С
<u>68</u>	18-4	Swett-Storey House & Carriage	1800	Federalist	С
70	18-3		Ca 1900	Queen Anne/Colonial Revival	С
72	18-2		Ca 1870	Italianate	С
74	18-1		Ca 1895	Queen Anne	С
76	18-80		Ca 1895	Queen Anne	C
78	15-17 .	Davenport- Greeley House & Carriage House	1808	Federalist	C
80	15-16	·	Ca 1870	Italianate; Second Empire/House & Carriage House	С
82	15-15		Ca 1870	Italianate	С
84-86	15-14		Ca 1875	Italianate/Victorian Gothic	С
88	15-3	William Hervey House	Ca 1865	Second Empire	С
90	15-2		Ca 1800	Federalist	С
<u>94</u>					С
<u>96</u>	15-1	Nelson- Wheelwright House	1801	Federalist	С
98	14-52	Cushing House	1808	Federalist	c
100	14-51	- Cuoming Frodos	Ca 1900	Queen Anne	C
102	14-50	Tenny-Noyes Double House	1807	Federalist	C .
104	14-49	Tenny-Noyes Double House	1807	Federalist	·C
106-108	14-48		Ca 1850	Greek Revival	С
110	14-47	Pope-Moseley House	Ca 1855; 1895	Early Victorian; Colonial Revival	С
112	14-46	Pope-Moseley House	Ca 1855; 1895	Early Victorian; Colonial Revival	С
114	13-26	John Buntin House	Ca 1870	Italianate/Second Empire	C :
116-118	13-25	Charles Coffin Row House	Ca 1845-1850	Greek Revival	С
120-122	13-24	Charles Coffin Row House	Ca 1845-1850	Greek Revival	С
124	13-23	Sewall Place	Ca 1814; ca 1890	Federalist; Federalist Revival	С
126	13-22		Ca 1845	Greek Revival/Double House	С
128	13-21		Ca 1845	Greek Revival/Double House	С
130	13-20		Ca 1845	Sidehall Greek Revival	С
132	13-19		Ca 1855; ca 1895	Italianate; Queen Аппе	С
134-136	13-18		Ca 1845; 1910	Astylistic	С
138-140	13-17		Ca 1845; 1920	Astylistic	MC
<u>140</u>	46-1		Ca 1940	Colonial Revival	INT

. , <u>,</u>	•	Convent-Church of the Immac. Conception			
144					
<u>146</u>	46-6	Richard Brown House	1842	Greek Revival	С
148-150	46-7	Adams-Toppan House	1808	Federalist	С
152	46-43	•	Ca 1870	Italianate	
154	46-42		Ca 1875	Italianate	c
<u>156</u>	46-41		Ca 1855	Italianate/Row House	С
<u>158</u>	46-40		Ca 1855	Italianate/Row House	С
<u>160</u>	46-39		Ca 1855	Italianate/Row House	С
<u>162</u>	46-38		Ca 1855	Italianate/Row House	С
164	46-37	St. Paul's Episcopal Church & Chapel U.S. Route 1	1922 1863	Colonial Revival; Victorian Gothic	C
400	40.04				
<u>180</u>	49-81	Pettingill-Fowler House	1792	Late Georgian	С
		Boston & Maine	Railroad		
<u>182</u>	49-80	Wood-Moseley- Nason House	1792	Federalist	C :
184	49-79		Ca 1950	Colonial Revival	INT
186	49-78	Rand-Fleming Double House	Ca 1790; ca 1840	Federalist; Greek Revival Alter.	С
188	49-77	Rand-Fleming Double House	Ca 1790; ca 1840	Federalist; Greek Revival Alter.	С
<u>190</u>	49-76	Morse-Learned House & Carriage	Ca 1800-1803; ca 1890	Federalist; late Victorian	С
192	49-75		Ca 1800-1830	Timber frame vernacular	С
194	49-74		Ca 1890	Queen Anne	С
196-198	49-16		Pre 1825	Timber frame vernacular	С
200	49-15		Ca 1870	Italianate/Double House	С
202	49-14		Ca 1870	Italianate/Double House	С
204	49-13		Ca 1870	Italianate	С
206-208	49-12		Ca 1850-1860	Greek Revival/Italianate	С
210	51-18		Ca 1845	Greek Revival	С
<u>212</u>	51-17	Nathaniel Horton House & Carriage	Ca 1870	Second Empire	С
216	51-16		Ca 1790	Twin-chimney gambrel/late Georgian	С
	51-15	Buck-Withington House & Carriage	1797 .	Federalist	С
220	51-14		Ca 1895	Queen Anne	С
222	51-13		Ca 1875	Sidehall Italianate	С
224	51-12		Ca 1850-1870		С

*	I	1	1	Italianate/Double	
			.	Cottage	ļ
226	51-11		Ca 1850-1870	Italianate/Double Cottage	C
230	51-10		Ca 1890	Queen	C
				Anne/House &	
				Carriage House	
232	51-9		Ca 1845	Sidehall Greek Revival	С
234	51-8		Ca 1845	Sidehall Greek	С
				Revival	
236	53-74	Toppan-Whitney	1807	Federalist	С
	53-73	House			
238	53-72	Swain-Bogardus House	1800	Federalist	C
240-242	53-71		Ca 1800; ca 1840	Federalist; Greek Revival	С
244	53-70		Ca 1845	Greek	C
	55.0		30 1070	Revival/House &	
				Carriage House	
246	53-69		Ca 1925-1935	Arts & Crafts	МС
248	53-68		Ca 1923-1933	Contemporary	INT
252	53-67		Ca 1960	Greek/Gothic	C
202	00-07		Ca 1043	Revival-sidehali	•
			1	cottage/House &	
				Carriage House	
254	53-66		Ca 1860	Italianate	C
256	53-17		Ca 1970	Colonial Revival	INT
258	53-16		Ca 1970	Colonial Revival	INT
260	56-37	Cartland-Whittier-	Ca 1930	Federalist	C
		Fitzgerald House			
262	56-36	Thomas Coker House	Ca 1795	Late Georgian	С
264	56-35		Ca 1775-1800	Late Georgian	С
<u>266</u>	56-34A .		Ca 1775-1800	Late Georgian	С
<u>270</u>	56-33	Pike-Parton House	Ca 1870	Italianate	С
<u>272</u>	59-71	Emery-Parton House	1796	Federalist	С
276	59-70		Ca 1850	Greek	С
				Revival/House &	
				Carriage House	
278	59-69		Ca 1960 ·	Colonial Revival	INT
280	59-68		Ca 1895	Queen Anne	С
282-284	59-67		Ca 1810; 1900	Federalist; alterations	С
286	59-66	First Church of Christ Scientist	Ca 1940-1945	Colonial Revival	INT
294	62-48		Ca 1890	Queen Anne	С
296	62-47	The Frederick Smith House	Ca 1900; ca 1918	Colonial Revival	С
298	62-46		Ca 1930	Colonial Revival	С
300	62-45	Belleville Cong. Church Belleville Vestry	1867; c a 1867; ca 1930	Italianate; Greek Revival; alterations	С
304	62-44	· · · · · · · · · · · · · · · · · · ·	Ca 1870	Sidehall Italianate	С
308	62-43		Ca 1870	Sidehall Italianate	c
310	62-42		Ca 1870	Italianate	č
312	62-41	· ·	Ca 1860	Italianate	C
314	62-40		Ca 1850	Sidehall Greek	C
				Revival/Italianate	
316	66-7		Ca 1775		C :

				Central-chimney half house	<u> </u>
320	66-6		Ca 1810; ca 1900	Federalist; Colonial Revival	С
322	66-5		Ca 1860	Sidehall Victorian cottage	С
324	66-4		Ca 1810	Federalist/Double House	С
326	66-3		Ca 1810	Federalist/Double House	С
328	66-2		Ca 1870	Sidehall Italianate	C
330-332	66-1	J. T. Rowe Shoe Building	Ca 1860	Astylistic Victorian	С
334	66-36		Ca 1870; ca 1960	Sidehall Italianate; Colonial Revival	MC
336	68-129	Gas station	Ca 1950	Contemporary	INT
340-344	68-128		Ca 1925	Colonial Revival	MC
346	68-127		Ca 1775	End chimney gambrel	С
348	68-126	Hale-Kinsman House	1800	Federalist	С
<u>350</u>	68-125	Josiah Little House	Ca 1780	Late Georgian	С
<u>354-356</u>	68-124	Orlando Merrill House & Stable	1791	Central-chimney timber frame	С
<u>360</u>	68-123	Little-Potter House & Barn	Ca 1790	Late Georgian	С
364	68-96		Ca 1875	Sidehall Italianate	С
366	68-94 68-95		Ca 1775	Timber frame vernacular	С
368	68-93		Ca 1860-1870	Italianate	С
372	68-92		Ca 1860	Greek Revival/Italianate	С
376	68-74		Ca 1800; ca 1850	Federalist; Italianate	С
384	68-73		Ca 1920	Arts & Crafts/Colonial Revival	С
386	69-89		Ca 1775-1800	End chimney gambrel	С .
390	69-28	Atkinson Common	Donated 1873; laid out 1893- 1896		С

<u>Home</u>

DESIGN SSOCIATES INC

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Christopher L Dallmus AIA LEED AP John F Gifford Patrick B. Guthrie, AIA August 21, 2018

Planning Board Attn: Bonnie Sontag, Chairman City of Newburyport 60 Pleasant Street Newburyport, MA 01950

Re: 106-108 High Street

Dear Ms. Sontag:

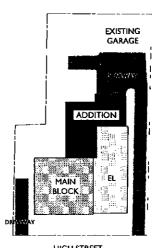
The following is a work description for the rehabilitation of the property at 106-108 High Street. This project is in the Newburyport Downtown Overlay District. The property is listed as contributing on the Newburyport Historic District National Register district data sheets.

For purposes of this letter the following nomenclature is used to describe the property (see also diagram at right):

Main Block - the historic portion of the house with an east-west running ridgeline on a shallow pitch, broad gable. The main entry is on the west elevation, perpendicular to High Street.

Ell - the historic extension of the Main Block along High Street and turning north, perpendicular to High Street into the rear yard of the property.

Addition - the proposed extension of the Ell to the north and to the west, infilling along the north wall of the main block for about one half the width of the main block.



HIGH STREET

* Summary of existing conditions:

The building has clear Greek Revival stylistic elements and its ca. 1830 construction date is well within the period where the style was prevalent. Its Spartan style sets it apart from its more formal Federal neighbor to the east and the more heavily ornamented neighbor at 110 High Street to the west.

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A broad, center entry, gabled main block where roof has a shallow pitch above the broad west elevation with trim defining a simple pediment, are hallmarks of the style. A one-story porch along that elevation was enclosed within the last ten years — diluting some of the simple clarity of the façade. Along High Street the windows are symmetrically arranged in two rows of four, continuing a sense of order for the main block.

The ell is much more an amalgam with interior use reflecting a pragmatism with respect to the placement of fenestration, the layout of roof lines and a markedly simpler array of exterior trim. The eave line drops intentionally, letting the main block of the house read as the more prominent feature. Once the ell extends down the drive to the north window alignment and quantity loses the strong coherence of the High Street elevations. It appears that many internal changes occurred and windows were shifted to coincide with them.

On the north elevation further ad hoc modifications exist. In addition to multiples sizes and types of fenestration two dormers have been added to the gable of the main block. A complex wooden superstructure has been added to provide egress from the four dwelling units in the building.

Design intent:

The goal is to rehabilitate the property, acknowledging the Secretary of the Interior's Standards for the Treatment of Historic Structures and providing four dwelling units. The overall intent is to return the west elevation of the main block, the High Street elevation and the east elevation of the Ell to a more historically appropriate visual appearance. Additions and modernizations are planned on the north elevation and toward the rear of the east elevation to minimize visual change to the streetscape of High Street. Advantage will be taken of the dropping topography and flat roofs to step down the massing of the additions.

Description of building features and treatments:

Balustrade addition roof deck - option if roof deck constructed - balustrades to match balustrade on west elevation main block

Chimneys - removed due to conflict with internal plans - main block chimney cannot be seen from High Street, the smaller Ell chimney is a simple, square form with a modest two course corbel near the top

Door - addition north elevation - six panel door, trim to match existing fenestration trim.

Door - addition west elevation - triple 15-lite French door - muntin width to match Marvin Integrity (or equivalent) windows.

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Door - at Ell east side replaces a 3 light window, will be a 6-panel door for emergency exit

Door - at entry to Ell on High Street replaced with new 6-panel door and Sidelight on the west side

Foundation - (Visible) at addition - concrete 8" minimum exposure. Stepped exposure on east elevation.

Foundation - (Visible) at Main Block and Ell - exposed brick/exposed stone - to remain, repaired as required on west, south and east elevations. On north elevation replace with infill wall and clapboard at new lower level bedroom wall.

Garage doors - addition - wood or fiberglas paneled doors

Garage doors - existing garage - replace aluminum doors with new fiberglas or wood paneled doors matching style of addition doors.

Massing - Change to massing at rear of property with addition infilling toward west, flat roofs minimize height and preserve sightlines of existing ridges.

Massing - Addition extending from Ell north along drive way, height is stepped down following contours and is subservient to existing massing

Massing - High street - no change to massing parallel to road

Porch south (High Street elevation) - option to open along full face of ell to the main block.

Porch west elevation that was enclosed prior to 2016 will be opened to the center entry, new square columns introduced, new wood center entry exterior stair will be added, balustrade above will be reconfigured so posts align with architectural features below, existing non-historic porch on south side will be removed and replaced with new wood stair to match west stair details.

Relocate - window position on gable end of Ell to allow addition gable to meet the Ell.

Remove - north side wood fire escape for construction of addition west side (new, code compliant egress is included internally).

Roofing and roofing accessories - Asphalt shingle roof replaced with architectural asphalt shingles, sloped roofs on addition same material. Existing aluminum gutters and downspouts replaced in kind, new gutters and downspouts to match existing. Flat roofs, membrane and not visible from below.

Siding - Remove aluminum siding from Main Block and Ell, replace with Boral (composite) siding beveled boards. Exposure 4-inches. Same siding on addition

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Skylight - remove skylight on Main Block facing High Street near the ridge line.

Stairs - addition entry stairway to second floor entry and roof deck, posts, balustrades to match balustrade on west elevation main block

Trim - east elevation at Ell restore existing, at east elevation of addition match existing on Ell

Trim - north elevation at the main block continue frieze and fascia over to addition, at addition gable match trim at Ell gable above

Trim - south (High Street) elevation - restore existing

Trim - west elevation at the addition frieze and fascia at both roof heights to match extant (restored) frieze and fascia of main block west elevation

Window Trim – at existing windows restore existing, match existing at new windows.

Windows at the addition will be Marvin Integrity windows (or equivalent). Match the 6/6 light pattern and muntin width of extant windows being restored.

Windows at the Ell will be replaced with Marvin Integrity fiberglas (or equivalent) sized to the existing openings except where shown otherwise. Match the 6/6 light pattern and muntin width of extant windows being restored.

Windows in the Main Block (extant wood windows) on High Street, east and west elevations will be restored, windows on the rear (north elevation) will be replaced with Marvin Integrity windows (or equivalent).

Please feel free to contact Design Associates with any questions about the architectural intent of this project.

Regards,

Patrick Guthrie, AIA, Principal

Design Associates, Inc.

FINNERAN & NICHOLSON, P.C.

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August 21, 2018

Planning Board
Attn: Bonnie Sontag, Chairman
City of Newburyport
60 Pleasant Street
Newburyport, MA 01950

Re: Memorandum in Support of Special Permit for Nonconformities and Special

Permit for Downtown Overlay District for 106-108 High Street

Dear Ms. Sontag:

I represent 106 High Street, LLC (the "Petitioner") in the above matter. You have along with the application in your file a site plan (the "Plan") and elevation drawings (the "Elevations") in support of the Petitioner's application for a special permit for nonconformities and a special permit in the Downtown Overlay District ("DOD"). The Petitioner submits this application for your review and for the review of the Newburyport Historical Commission for its use in developing an Historical Report pursuant to the requirements of DOD.

Existing Conditions.

The locus is located in the R-3 zoning district and within the DOD. The lot itself is large at 10,975sf. However, the required lot area is 20,000sf. for the current use which is multifamily Use #103. The frontage is 87.58, which is also significant but nonconforming where the requirement is 120ft. The front setback is nonconforming where it is 13.1 ft and 20 ft is required. The building contains four units. It is a Greek revival and is listed as contributing to the Newburyport Historic District. The building has two stories and a finished attic which is listed as the third story in the application. The structure meets all other existing dimensional requirements.

¹ Patrick Guthrie of Design Associates, Inc. has submitted a letter along with this application that provides a detailed narrative relative to the historic nature and conditions of the existing structure as well as the details of the proposed renovation and addition.

Proposed Construction

The proposal is to construct a new addition and to renovate the existing building. The addition will create a ground floor to the rear of the building which will be approximately 1140sf with a first floor of approximately 1058sf and a second floor of approximately 372sf. The new addition will likely not be very visible from the street. The renovations will include alteration and removal and replacement of some exterior architectural features as well as some historic exterior architectural features as those are defined in the Newburyport Zoning Ordinance ("NZO") Section XXVII-D 7&8.²

Special Permit for Nonconformities

The Petitioner is seeking a Special Permit for Nonconformities pursuant to Section IX-B2B of the NZO since the property is nonconforming with respect to lot area and frontage. The Planning Board is the Special Permit Granting Authority ("SPGA") since the property is located in DOD in accordance with Section XXVII-C(2). Section IX-B2B(1) requires that the SPGA must find that "there will be no intensification or extension of an existing nonconformity or the addition of a new nonconformity." In this instance the nonconformities of lot area and frontage remain unchanged and no proposed construction will extend or alter the nonconforming front setback. All of the other dimensional aspects of the lot and structure are within the requirements imposed in the R-3 Zoning District for a four family structure.³

The next finding the SPGA must make pursuant to Section IX-B2B(2) is that "the proposed change will not be substantially more detrimental to the neighborhood than the existing nonconforming structure or use."

The existing building is in a somewhat tired condition and contains a number of features which are not historical and do not fit in with either the building's original design or the neighborhood. The Petitioner proposes to remove these and to restore the building to make it a more historical design and rehabilitate it keeping the Secretary of the Interior's Standards for Treatment of Historic Structures as a guideline. Some of the features to be removed or altered in order to achieve this are:

- 1. Removal of a skylight;
- 2. Opening the porch on the west elevation;
- 3. Removal and replacement of aluminum siding
- 4. Repair and replace exposed brick foundation
- 5. Repair and replacement of windows.

² Patrick Guthrie's letter lists the specific features that will be altered by the proposal.

³ This includes parking, where eight (8) spaces are provided where only seven (7) are required pursuant to Section VII-B1 of the NZO.

Moreover, the new addition will be located to the rear of the property and will likely not be very visible from the street to the streetscape and general appearance of the building envelope will not be altered significantly from that vantage point.

Finally, the massing of the building as proposed will be comparable to some of the surrounding properties. Both 110 High Street and 102-104 High Street are large structures with significant massing.

For all of the foregoing reasons the Petitioner submits that the building as proposed will not be substantially more detrimental to the neighborhood than the existing nonconforming structure.

DOD Special Permit

The Petitioner's application triggers two aspects of the DOD review. The first has to do with new construction associated with the addition proposed.

Section XXVII-F5a of the NZO provides as follows:

New construction and alterations must be compatible with existing historic buildings and structures within the DOD: New construction and alteration within the DOD shall not disrupt the essential form and integrity of (i) the subject historic building, structure or exterior architectural features, (ii) the lot where it is located, or (iii) its setting within the DOD. Moreover, new construction and alteration within the DOD shall be compatible with the size, scale, height, color (excepting paint color), material, and character of the (x) subject historic building, structure or exterior architectural feature, (y) the lot where it is located, and (z) its setting within the DOD, as the case may be.

As shown in the Elevations provided along with the photographs of the surrounding properties the new addition will not change the essential form and integrity of the building or its architectural features and will be compatible with the existing building and the surrounding properties. This is further underscored in the letter from Patrick Guthrie accompanying the application.

The second criteria is associated with removal, repair and replacement of exterior historical architectural features. The description of the features to be altered is again found in Mr. Guthrie's letter, which avers that such will be undertaken as guided by the Secretary of the Interior's Standards for Treatment of Historic Structures. Section XXVII-F3, The NZO encourages this in the DOD but does not mandate the application of these Standards by the SPGA. The design and thesis for the project has been sensitive to the district and the existing historical structure itself.

Conclusion

For the foregoing reasons the Petitioner respectfully requests the Planning Board to grant the Special Permit for Nonconformities and the DOD Special Permit.

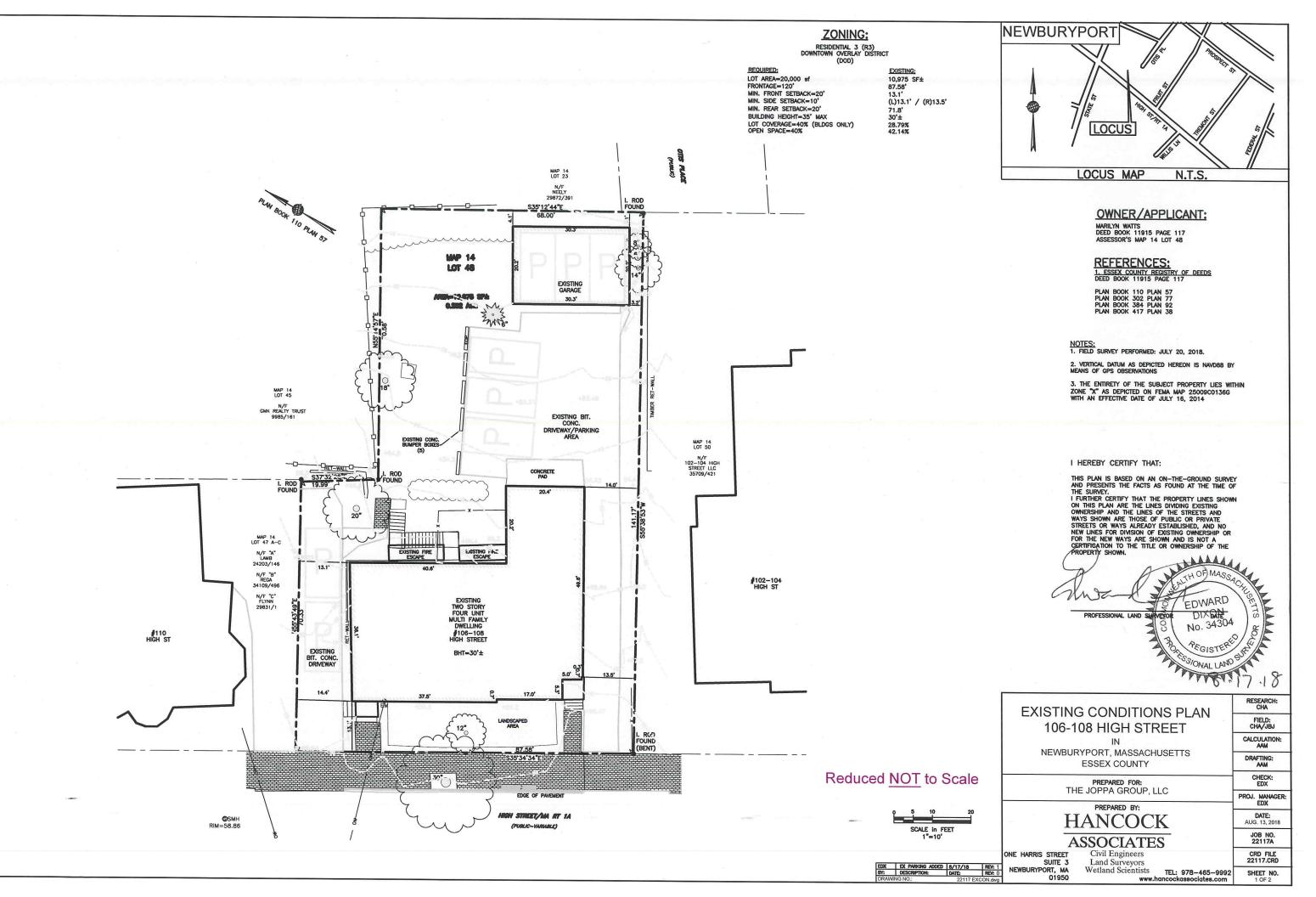
Do not hesitate to call if you have any questions.

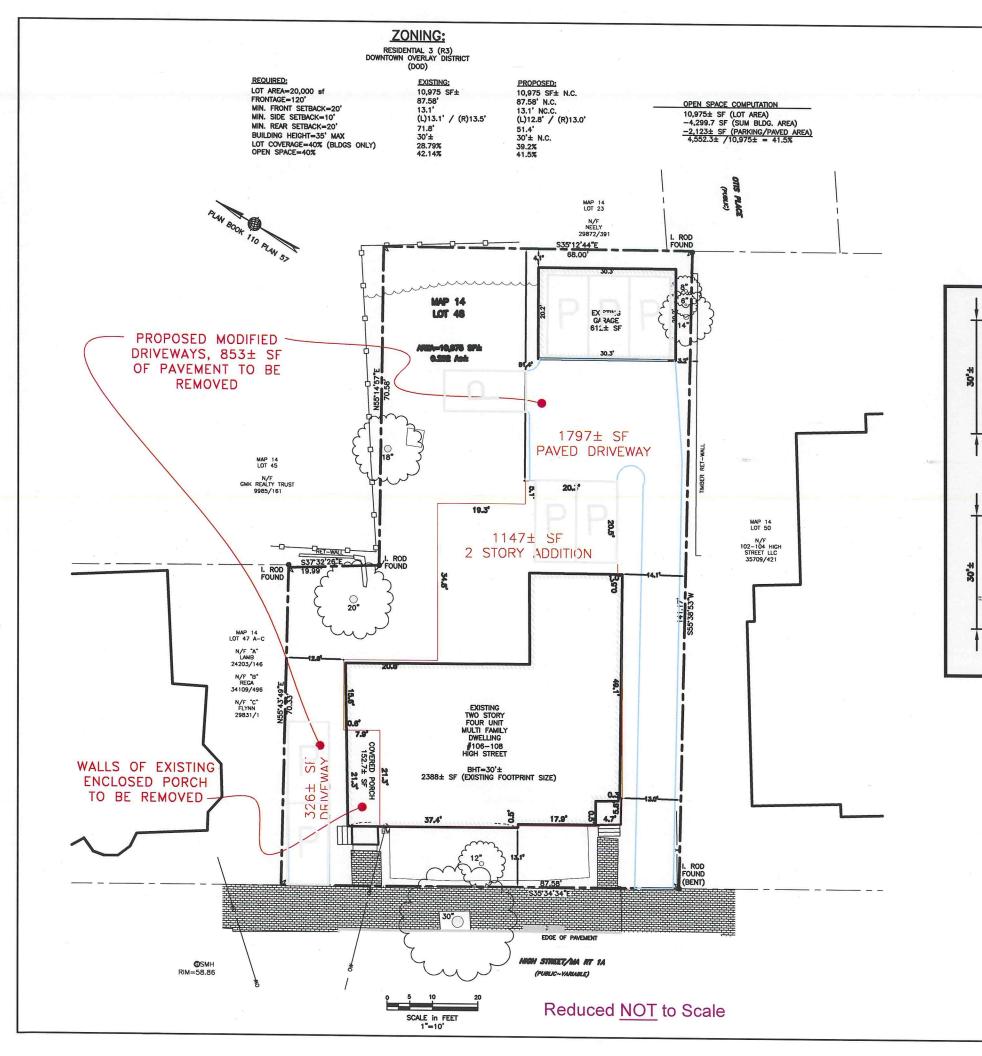
Sincerely,

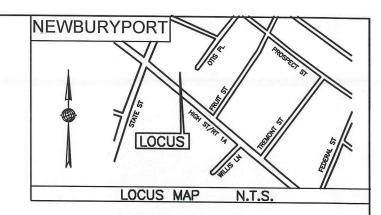
Mark Griffin

MG

Encls.







OWNER/APPLICANT:

MARILYN WATTS DEED BOOK 11915 PAGE 117 ASSESSOR'S MAP 14 LOT 48

REFERENCES:

1. ESSEX COUNTY REGISTRY OF DEEDS
DEED BOOK 11915 PAGE 117

PLAN BOOK 110 PLAN 57 PLAN BOOK 302 PLAN 77 PLAN BOOK 384 PLAN 92 PLAN BOOK 417 PLAN 38

() DETERMINE

N.T.S.

ELEVATION VIEW

NOTES:
1. FIELD SURVEY PERFORMED: JULY 20, 2018.

2. ARCHITECTURAL DESIGN PROVIDED BY DESIGN ASSOCIATES, INC.

3. VERTICAL DATUM AS DEPICTED HEREON IS NAVD88 BY MEANS OF GPS OBSERVATIONS

4. THE ENTIRETY OF THE SUBJECT PROPERTY LIES WITHIN ZONE "X" AS DEPICTED ON FEMA MAP 25009C0136G WITH AN EFFECTIVE DATE OF JULY 16, 2014

I HEREBY CERTIFY THAT:

This plan is based on an on-the-ground survey and presents the facts as found at the time of the survey.

THE SURVEY,
I FURTHER CERTIFY THAT THE PROPERTY LINES SHOWN ON THIS PLAN ARE THE LINES DIVIDING EXISTING OWNERSHIP AND THE LINES OF THE STREETS AND WAYS SHOWN ARE THOSE OF PUBLIC OR PRIVATE STREETS OR WAYS ALREADY ESTABLISHED, AND NO NEW LINES FOR DIVISION OF EXISTING OWNERSHIP OR FOR THE NEW WAYS ARE SHOWN AND IS NOT A CERTIFICATION TO THE TITLE OR OWNERSHIP OF THE PROPERTY SHOWN.

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PROPOSED PLOT PLAN 106-108 HIGH STREET

NEWBURYPORT, MASSACHUSETTS **ESSEX COUNTY**

PREPARED FOR: THE JOPPA GROUP, LLC

PREPARED BY: HANCOCK

ASSOCIATES

ONE HARRIS STREET Civil Engineers SUITE 3

Land Surveyors Wetland Scientists

TEL: 978-465-9992

CRD FILE

RESEARCH: CHA

FIELD: CHA/JBJ

CALCULATION:

DRAFTING: AAM

PROJ. MANAGER:

DATE: AUG. 13 2018

JOB NO. 22117A































