



CITY OF NEWBURYPORT
OFFICE OF THE MAYOR
SEAN R. REARDON, MAYOR

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NEWBURYPORT, MA 01950
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To: President and Members
of the City Council

From: Sean R. Reardon, Mayor

Date: May 31, 2022

Subject: Appointment

I hereby appoint, subject to your confirmation, the following named individual as a member of the Zoning Board of Appeals. This term will expire on June 30, 2023.

Patricia Peknik
4 Dove Street
Newburyport, MA 01950

A large, vertical, handwritten signature in black ink, appearing to read "Sean R. Reardon".

Dear Mayor Reardon,

I would like to express my interest in serving as an associate member of the Zoning Board of Appeals, and have attached my c.v. for your consideration.

While I have not previously served on a zoning board, I would bring from academia certain habits of thought and discussion – including a commitment to patient inquiry and informed analysis – that I believe would allow me to be effective on the board. I understand that it is the board's job to protect the broad public interest; that members must be thoroughly-informed and impartial in their deliberations; that the board as a whole must be exacting and cautious in its decision-making.

Having used ordinances, statutes, case briefs and legal opinions as primary source documents for historical scholarship for the past two decades, I have always taken an interest in the City's zoning ordinances and the history of their application, and have followed the proceedings of the ZBA over the past years. I understand its past practices, its procedures, and its purposes.

Often recruited to moderate difficult discussions on controversial topics at the institution where I teach, I am a close listener, dedicated to serving the interests of the community as a whole. Should you find that my skills and experience would allow me to serve the City in this capacity, I look forward to talking with you, if and as needed, about this opportunity.

Best,

Patricia Peknik

Patricia J. Peknik
4 Dove Street
Newburyport, MA 01950
(978) 376-6275
ppeknik@berklee.edu

BERKLEE COLLEGE OF MUSIC, Liberal Arts & Sciences Department,
Associate Professor

Teach courses in American history and American legal history: “The History of Music Cities,” an interdisciplinary course focusing on the historical development of American cities that became centers of musical creation, production and consumption; “America from the Jazz Age to the MTV Age,” a survey of 20th-century intellectual and cultural history; “Law and Disorder” and “Law and Civil Liberties,” introductory courses on constitutional, criminal and civil law in American history (2005-present)

Recipient of three Faculty Development grants for research at the Library of Congress; Smithsonian Center for Folklife and Cultural Heritage; Museum of the City of New York; Rock and Roll Hall of Fame; New Orleans Historic Collection. 2015 Recipient of the Newbury Comics Faculty Fellowship. Nominated for Distinguished Faculty Award.

Co-Host, with President Roger Brown: “Conversations with Senator Ed Markey”(April 2021) “Making Sense of American Politics with Senator Tim Kaine” (April 2020); “A Conversation with Dean Alan Solomont, former U.S. Ambassador to Spain, About Civic Engagement” (October 2020)

Co-Producer, Co-Narrator: “Berklee Votes” (2018; 2020), an informational video providing students with information about voting rights and processes

Creator, “Jazz in the Courts,” an exchange that brings Berklee jazz musicians to perform in the Boston Municipal Court and Chief Justice Robert Ronquillo to Berklee annually during National Judicial Outreach Week

Invited Facilitator for Community Conversation Series: “Talking Politics in the Classroom”; “How to Engage in Constructive Dialogue in a Highly-Politicized Era”; “The Election”; “Community Organizing” (2020, 2021)

Invited Lecturer for annual Special Lecture: “Popular American Music in Historical Context: Jazz and Modernism,” David Friend Recital Hall

(October 2019) and for The Pedagogy Arts Collective (October 2021), among others.

Worked on new home construction with Berklee's Habitat for Humanity cohort, Lower Ninth Ward of New Orleans, Musicians' Village (2008)

Author of "The Faculty Experience," a guide to best principles and practices of classroom teaching; Faculty Advisory Board member (Evergreen Project of the Office of Faculty Development); Co-Chair of a Faculty Learning Community that brought together faculty from very different disciplines (science, jazz composition, music business) to develop faculty training materials, from print to podcasts. This faculty committee was recognized by Faculty Development as the longest-lasting and most productive committee in the program's history (2010-2018).

UNIVERSIDAD PANAMERICANA, Visiting Professor

Teach "Analyzing Music in Historic Context: Contemporary Popular Music" at the School of Fine Arts of the Universidad Panamericana, Mexico City (virtual) Spring semester 2021, 2022

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BOSTON UNIVERSITY, Senior Lecturer

School of Law and Center for English and Orientation Programs, Special Programs

Taught "Introduction to the American Legal System," in the L.L.M. program. Historical foundations of American jurisprudence and the cultural foundations of criminal law and civil procedure. (2001-2005)

Questrom School of Business

Taught client-based communications writing to management students (2004-2005)

College of Communication

Taught public relations, marketing, and media writing to graduate journalism and advertising majors (2000-2005)

BOSTON ARCHITECTURAL COLLEGE, Lecturer

Taught "Civilization and Ideas" and graduate "Ideas and Design," focusing on the connections between American intellectual culture and the development of a distinctly American design aesthetic. Topics include the Founders' neoclassicism, Romanticism, modernism, and postmodern design. (2002-2003)

PUBLICATIONS:

French Louisiana Music and Its Patrons: The Popularization and Transformation of a Regional Sound (Palgrave-Macmillan, 2019)

“*‘City of the World!’: A New Generation’s American Exceptionalism,*” in The Impact of 9/11 on Psychology and Education, edited by Matthew Morgan, Palgrave-MacMillan, September 2009.

“*Historical Perspectives on Liberal Arts and Professional Education at American Colleges,*” in Shaping the Future of Business Education, edited by Dan Everett and Gordon Hardy, Palgrave-MacMillan, October 2012.

CONFERENCE PAPERS:

“Great American Collaborations: The Tragic, the Comic and the Revolutionary,” at the University of Bielefeld, Germany, 2011.

“Historical Perspectives on American Privacy: Anonymity, Surveillance and the Supreme Court,” American and Popular Culture Associations Conference, Albuquerque, New Mexico, 2012.

“Music Cities and Urban Culture,” Places, Spaces and Musical Consumptions Panel, American and Popular Culture Associations Conference, Albuquerque, New Mexico, 2013.

“Walt and Whitman: “Breaking Bad” and American Legal Traditions,” American and Popular Culture Associations Conference, Albuquerque, New Mexico, 2014.

“The Common Law v. Uncommon Practice: Views of American Law from Nomocracy to Netflix, and How Undergraduate Legal Education Can Bridge the Divide,” American and Popular Culture Associations Conference, San Diego, 2017.

“Attractive Nuisances: The Literature of Trespassing and Transgressing in 19th-century America,” ACA/PCA Conference, 2022 (virtual).

SERVICE TO THE PROFESSION:

National Chair of Law and Popular Culture Area for the American Culture Association and Popular Cultural Associations (2018-present). Organize the Law Area for the annual conference: read conference paper submissions; organize session panels of legal scholars, attorneys, judges; organize roundtable discussions on current issues and enduring questions; provide commentary on papers and presentations; work with national organization’s leadership on

conference Area planning (Washington, D.C. 2019; Boston virtual 2021; Seattle 2022)

Peer review of Don't Stop Thinking About the Music: The Politics of Songs and Musicians in Presidential Campaigns, Benjamin S. Schoening and Eric T. Casper (Lanham: Lexington Books, 2011).

Peer review of "Acadian Airwaves: A History of Cajun Radio" for *Journal of Radio and Audio Media* (UK), November 2021.

Peer review of The Sixties, Terry Anderson, 4th edition, for Routledge, in preparation for 5th edition. February, 2016; of the 5th edition, for Taylor & Francis, November 2021, in preparation for the 6th edition.

Research assistant to Tomorrow Foundation Professor of History Jon H. Roberts for "Science and Christianity in America: A Limited Partnership," in American Christianities: A History of Dominance and Diversity, edited by Catherine A. Brekus and W. Clark Gilpin (Chapel Hill: The University of North Carolina Press, 2011).

Editorial assistant to Richard Wightman Fox, Director of American Studies Program at Boston University, on Trials of Intimacy: Love and Loss in the Beecher-Tilton Scandal (Chicago: University of Chicago Press, 1999).

Referee for Tenure and Promotion candidate in the Speech, Communication, and Theatre Arts Department, Borough of Manhattan Community College, City University of New York (Spring 2021)

PROFESSIONAL DEVELOPMENT:

Attended 5-day virtual conference of the National Alliance of Preservation Commissions (August 2020), including the following workshops: "What Do the Secretary's Standards Mean to You?"; "Best Practices in Conservation Districts"; "Do You Have a Permit for That? Enforcement and Violations"; "Planning for Climate Change and Cultural Heritage"

Attended conference of the Association for the Study of Law, Culture and the Humanities (Washington, D.C. April 2019)

Organizational Memberships: National Alliance of Preservation Commissions; National Trust for Historic Preservation; Melville Society; American Culture Association and Popular Culture Association

SERVICE TO THE COMMUNITY:

Served on the Newburyport Historical Commission August 2019-October 2021 (as Vice Chair from January 2020-October 2021)

Worked with “Next Generation Preservationist” high school students at Newburyport High School on, among several projects, the founding of the William Lloyd Garrison Lecture Series, and organized the Inaugural Lecture, Kate Clifford Larson’s “Lloyd and Moses: The Remarkable Friendship of William Lloyd Garrison and Harriet Tubman” at the Newburyport Public Library (virtual), December 2020.

EDUCATION:

Bachelor of Science in Journalism, Ohio University
Certificat de Français Langue Étrangère, Université de la Sorbonne Nouvelle, Paris
Master’s in Creative Writing/Poetry, Boston University, thesis advisor Nobel Laureate Derek Walcott
Master’s in American History (19th century), Boston University
Ph.D. in American Intellectual History (fields: law and literature) Boston University, 2015; awarded Teaching Fellow Prize for Innovation and Excellence