

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	NWB.587
Historic Name:	
Common Name:	
Address:	49 High St
City/Town:	Newburyport
Village/Neighborhood:	
Local No:	190; 33-20
Year Constructed:	C 1800
Architect(s):	
Architectural Style(s):	Federal
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	NWB.A: High Street District NWB.L: Newburyport Historic District
Designation(s):	Nat'l Register District (8/2/1984)



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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NW.B.587

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oston2. Town Newburyport MassStreet address 49 High St

nt to:

Name _____

h the

Original use Res

e):

Present use ResPresent owner Speed & HagleOpen to public noDate early 19- Style Federal

Source of date _____

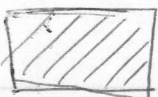
Architect _____

Art/sculpture
Education
Government
Literature
MusicTravel/communication
Military affairs
Religion/philosophy
Indians
Development of town/city3. CONDITION: Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material: BrickWALL COVER: Wood Clapboard Brick Stone Other _____ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade GrillworkCHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster ElaborateSTORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed _____PORCHES: 1 2 3 4 PORTICO _____ BalconyFACADE: Gable end Front/Side Ornament: PorchEntrance: Side Front Center/Side Details: _____Windows: Spacing: Regular Irregular Identical VariedCorners: Plain Pilasters Quoins Cornerboards

5. Indicate location of structure in relation to nearest cross streets and other buildings

6. Footage of structure from street 150
Property has 100 feet frontage on streetArea
127Recorder RollFor Historical CommPhoto ✓ Date 1969

SEE REVERSE SIDE

MAP M. III

RELATION OF SURROUNDING TO STRUCTURE

1. Outbuildings _____
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
 Predominant features _____
 Landscape architect _____
3. Neighboring Structures
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
 Venetian Gothic Mansard Richardsonian Modern
 Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

BIBLIOGRAPHY AND/OR REFERENCE

RESTRICTIONS _____

Original Owner: _____
 Deed Information: Book Number _____ Page _____, _____ Registry of Deeds