Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: NWB.607

Historic Name:

Common Name:

Address: 309 High St

City/Town: Newburyport

Village/Neighborhood:

Local No: 253; 42-42

Year Constructed: C 1800

Architect(s):

Architectural Style(s): Federal

Use(s): Single Family Dwelling House

Significance: Architecture

Area(s): NWB.A: High Street District

NWB.L: Newburyport Historic District

Designation(s): Nat'l Register District (8/2/1984)



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on:

Tuesday, April 22, 2014 at 10:43 AM

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	owner Sohn Weal		
	public_	doord /	
Sec. Sec.	Style		
100 p. 10	of dateof date	English Salah	
11	ct		
1	3. CONDITION: Excellent Good Fair Deteriorated Moved Altered Added		
96			
	FOUNDATION/BASEMENT: High Regular Low Material:		
	WALL COVER: Wood Brick Stone Other		
	ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balustrade Grillwork		
	CHIMNEYS: 1 2 3 4 Center End End interior Cluster Elaborate Irregular		
	STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed Dependency 1 story seas		
	PORCHES: 1 2 3 4 Portico Balcony Recessed:		
	FACADE: Gable end: Front/Side Ornament:	DOUGHE	
	videentable heavy conice		
	Entrance: Side Front: Center/Side Details: transonie + side lights-		
	Windows: Spacing: Regular/Irregular Identical/Varied		
	Corners: Plain Pilasters Quoins Cornerboards		
	OUTBUILDINGS GOTCOPE		
	5. Indicate location of structure in relation to 6. Footage of structure from street /5 / nearest cross streets and other buildings Property has location feet frontage on street		
	- as bland Recorder		
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	For 68.750		
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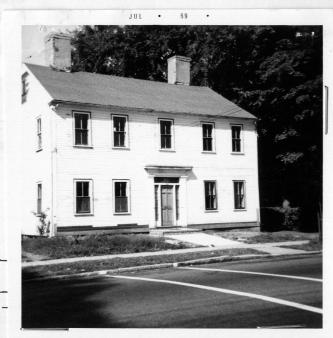
SEE REVERSE SIDE

RELATION OF SURROUNDING TO STRUCTURE

Neighboring Structures	
Style: Colonial Federal Greek Revival Venetian Gothic Mansard Richards	Gothic Revival Italian Villa Lombard Rom.
Original use	A TONE TRANSPORT OF THE PROPERTY OF THE PROPER
Type Buildings:	Conditions: Excellent Good Fair Deteriorated
Use: Residential Commercial Religious	Proximity:
Landscape Features: Agriculture Open Wo	ooded Garden: Formal/Informal
Predominent Features	markethal moramounts amelications.
Landscape Architect	and the many of the section of the s

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

BIBLIOGRAPHY AND/OR REFERENCE



RESTRICTIONS

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