

(Staple additional sheets here)

Moving date \_\_\_\_\_  
Architect \_\_\_\_\_  
Style Victorian Italianate  
Location in relation to roads \_\_\_\_\_  
Date c. 1870  
Source Merrill, "North End Papers"  
Indicate north.  
cross streets and other buildings  
or geographical features.

Original owner Benjamin Pike  
Public \_\_\_\_\_  
Type:  Private individual  
Present Residence  
Original Residence  
Original Name Pike-Paxton House  
Address 270 High Street  
Newburyport

Moving date \_\_\_\_\_  
Architect Unknown  
Style Victorian Italianate  
Location in relation to roads \_\_\_\_\_  
Date c. 1870  
Source Merrill, "North End Papers"  
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MASSACHUSETTS HISTORICAL COMMISSION  
294 Washington Street, Boston, MA 02108

FORM B - BUILDING

Area	A	52
Form no.		



ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

This house is a vernacular interpretation of the Victorian Italianate style. The elements inspired by the style are simple and they include the bracketed cornice, the window lintels and the simple entrance portico.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

This house was built by the Rev. Daniel P. Pike for his son, Benjamin. Benjamin was the master of the grammar school on Foster Street. In 1871 Pike moved and the house was sold to James Barton.

Barton spent the last decades of his life in Newburyport after having lived in New York. He published several books including biographies of Horace Greeley, Aaron Burr and Thomas Jefferson. Barton also contributed to several periodicals including the Home Journal and the New York Journal. Barton lived in this house until 1886 when he moved to the house on the opposite corner of Oakland and High Streets, a three story Federal period home.

#### BIBLIOGRAPHY and/or REFERENCES

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