Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: NWB.604

Historic Name: Pilsbury - Rawson, Edward House

Common Name:

Address: 267 High St

City/Town: Newburyport

Village/Neighborhood:

Local No: 246; 39-113

Year Constructed: C 1651

Architect(s):

Architectural Style(s): First Period

Use(s): Single Family Dwelling House

Significance: Architecture

Area(s): NWB.A: High Street District

NWB.L: Newburyport Historic District

Designation(s): Nat'l Register District (8/2/1984)



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (http://mhc-macris.net/macrisdisclaimer.htm)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on:

Friday, April 18, 2014 at 12:46 PM

JOL 69		Town Murdury for Street 267 Kegh 604 Name Edward Rauson House Original Use Residual Present Use / 1565 Number Date Style Source of Date Architect
	Deteriorated	d Moved (Altered)
	DESCRIPTI	
WALL COVER: Wood Shuell		Brick Stone Other
STORIES: 1 2 3 4 CHIMNEYS: 1 ATTACHMENTS: Wings Ell Shed De	Marin Sal	Center End Cluster Elaborate Irregular Simple/Complex
PORCHES: 1 2 3 4 Portico Balco ROOF: Ridge Gambrel Flat Hip Mar Tower Cupola Dormer window	nsard Me ws Balustra	de Grillwork
		Asymmetrical Simple Complex Ornament
Entrance: Front/Side Centered Doub		
Windows: Spacing Regular/Irregular	Identical/Va	aried 4 Domes to the Total
Corners: Plain Pilasters Quoins O	bscured	He i
OUTBUILDINGS	Aggreent transp	LANDSCAPING Hair
5. Indicate location of structure on map AFAYETTE HIGH ST H	aP R	Footage of structure from street Property has 75 feet frontage on street ecorder Eline K. Bushs or Kist Study Com 1

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)

NWB.604

rifepiace			
Stairway			
Other			
int Uge V / (+5 1)			
		Commerce/industry	
GIVE A BRIEF DESCRIPTION OF HIS	TORIC IMPOR	TANCE OF SITE (Refer	and elahorate
on theme circled on front of form)		THINGE OF BITE (Refer	
e of Date			
WE endangered by			
REFERENCE (Where was this informa	ation obtained?	What book, records, e	PORCHES (1.3th
REFERENCE (Where was this informa	ation obtained?	What book, records, e	PORCHES IT 2 3 Cope Cope Excape Caple Ex
REFERENCE (Where was this informa	ation obtained?	What book, records, e	PORCHES IT 2 3 Cope Cope Excape Caple Ex
REFERENCE (Where was this informa	ation obtained?	What book, records, e	PORCHES IT 2 3 Cope Cope Excape Caple Ex
REFERENCE (Where was this informa	ation obtained?	What book, records, e	PORCHES IT 2 3 ROOFS Edge (.3t) FACADE: Cable Ed
REFERENCE (Where was this informa	ation obtained?	What book, records, e	PORCHES IT 2 3 ROOF Edge (.ste
REFERENCE (Where was this information	ation obtained?	What book, records, e	PORCHES IT 2 3 ROOF Edge (.ste
REFERENCE (Where was this informa	ation obtained?	What book, records, e	PORCHES (102 8 (.of content of the English Capter Content of the English Engli
REFERENCE (Where was this information	ation obtained?	What book, records, e	PORCHES (102 8 (.of content of the English Capter Content of the English Engli
REFERENCE (Where was this information	ation obtained?	What book, records, e	PORCHES IT 2 3 ROOF Edge (.ste
REFERENCE (Where was this information of the second of the	ation obtained?	What book, records, e	PORCHES IT 2 3 ROOFS Edge (.3t) FACADE: Cable Ed
REFERENCE (Where was this information of the state of the	ation obtained?	What book, records, e	PORCHES IT 2 3 Cope Cope Excape Caple Ex
REFERENCE (Where was this information of the second of the	ation obtained?	What book, records, e	PORCHES IT 2 3 Cope Cope Excape Caple Ex
REFERENCE (Where was this information of the state of the	ation obtained?	What book, records, e	PORCHES IT 2 3 Cope Cope Excape Caple Ex
REFERENCE (Where was this information of the state of the	ation obtained?	What book, records, e	PORCHES IT 2 3 ROOFS Edge (.3t) FACADE: Cable Ed
REFERENCE (Where was this information of the state of the	ation obtained?	What book, records, e	PORCHES IT 2 3 Cope Cope Excape Caple Ex
REFERENCE (Where was this information of the state of the	ation obtained?	What book, records, e	PORCHES IT 2 3 Cope Cope Excape Caple Ex

FOR USE WITH IMPORTANT STRUCTURES (Indicate any interior features of note)