

FORM B - BUILDING

NRDIS 8/2/1984

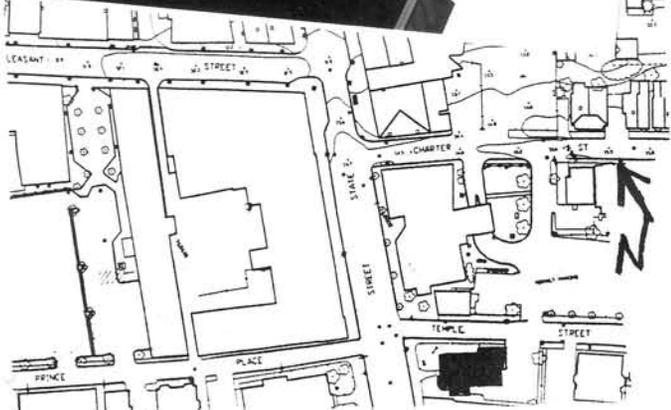
Assessor's number
5-15

USGS Quad
Newburyport

Area(s)
L,U

Form Number
363

Massachusetts Historical Commission
Massachusetts Archives Building
220 Morrissey Boulevard
Boston, Massachusetts 02125



Town Newburyport

Place (neighborhood or village)

Address 79 State Street

Historic Name Dole-Blumpey House

Uses: Present Offices

Original Residential

Date of Construction c.1845

Source visual inspection, maps

Style/Form Greek Revival (altered)

Architect/Builder unknown

Exterior Material:

Foundation Granite

Wall/Trim Vinyl Siding

Roof Slate

Outbuildings/Secondary Structures

none

Major Alterations (with dates) c.1900 - circular bay;

c.1970 - shed dormer and new front entrance;

c.1985 - rear addition

Condition good

Moved no yes Date

Acres 7428 SF

Setting one of several 19th century residences on
State Street between central business district and
High Street

Recorded by Lisa Mausolf

Organization Newburyport Historical Commission

Date (month/year) May 1999

BUILDING FORM (79 State Street)

ARCHITECTURAL DESCRIPTION

Describe architectural features. Evaluate the characteristics of the building in terms of other buildings within the community.

Located at the southeast corner of State and Temple Streets, the Dole-Blumpey House is a 2 1/2-story, vernacular Greek Revival-style dwelling displaying a pediment front. Resting on a granite foundation, the building which was formerly clapboarded has been sheathed in vinyl siding. Four tall brick chimneys rise from the corners of the gable roof which is sheathed in slate. Although the building retains various Greek Revival features including its pediment, wide recessed panel pilasters, prominent frieze and fluted Ionic columns, numerous alterations have taken place. The circular, single-story bay at the southwest corner of the facade was a Colonial Revival-style addition and was apparently added between 1900 and 1906. More recently, the front porch has been filled in and a modern, multi-light bowed window has been inserted adjacent to a new "Colonial" door surround featuring a modern semi-elliptical fanlight. The second floor of the facade retains its original fenestration pattern with four wooden 6/6 windows, protected by storms, and two similar windows lighting the attic. The Temple Street elevation is two bays deep.

Extending behind the main house on the Temple Street side is a modern (c.1985), two-story addition with a flat roof profile, resting on a concrete foundation. The windows on this part of the house consist of sliders and multi-light units. The two-story ell aligned with the south side of the house was added between 1900 and 1906 and rests on a high brick foundation. A shed dormer was added on the south slope of the main house roof in 1977. On the south side there is also an exterior staircase and deck over a single-story addition.

The house is setback from the street by a small front lawn outlined by an iron fence. Shrubbery is planted directly in front of the house and there is a large paved parking area to the rear.

HISTORICAL NARRATIVE

Describe the history of the building. Explain its associations with local (or state) history. Include uses of the building and the role(s) the owners/occupants played within the community.

According to the 1851 map of Newburyport, this house was then owned by Carlton Dole. It appears likely that Dole was the original owner of the house. By 1860 the property had been acquired by Philip H. Blumpey.

Philip H. Blumpey was a grocer with a store located on the opposite corner of State and Temple Streets at 77 State Street (no longer extant). He worked initially as a clerk in the grocery store of Isaac H. Boardman in Market Square at the head of Greenleaf's Wharf and from 1836 until 1844 in the grocery store of John Osgood, on the corner of Liberty Street. Blumpey opened his own store in 1844 and remained in business there for forty-four years. In addition to being a successful and prosperous merchant, Blumpey was also the part owner of several ships built by John J. Currier, Jr. of Newburyport including the "George West" built in 1855, "Josiah L. Hale" built in 1865, and the "Whittier" built in 1869. In addition he served as director and later president of the Merchants' Bank, a trustee of the Five Cents Savings Bank, and a director of the city railroad for many years.

After the death of Blumpey's widow, Emily, in 1933, the property was acquired by Charles W. Goodwin. Goodwin was a long-time Newburyport merchant with a dry goods store at 57 State Street (MHC#360). Goodwin died in the mid 1950s and by the early 1960s it was vacant and soon thereafter it was converted to commercial use. The building now contains law offices.

Recommended for listing in the National Register of Historic Places. *If checked, you must attached a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

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HISTORICAL NARRATIVE (continued):

The Whitefield (Congregational) Church was originally located next door, on the corner of Prospect Street. It later became the meetinghouse of the Christian Science Church but was razed in 1941 to make way for the first self service supermarket in the city. The building was purchased in 1997 by the Institution for Savings and is being renovated for offices. The location of the Dole-Blumpey House marks the transition from the central business district to the residential area to the south.

BIBLIOGRAPHY and/or REFERENCES

- Beers, D.G. Map of the City of Newburyport, Mass., 1872.
Hurd, D. Hamilton. History of Essex County, Massachusetts, Volumes I and II. Philadelphia: J.W. Lewis and Company, 1888.
Irving, Ron. Unpublished research on State Street.
McIntire, H. Plan of Newburyport, Mass., 1851.
Newburyport Directories, various dates.
Photographic collection, Phillips Library, Peabody Essex Museum, Salem, Massachusetts.
Sanborn Insurance Maps, 1888, 1894, 1906, 1914, 1924, 1946.

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Undated photograph, prior to c.1900 addition of circular bay (E.I. neg. #11.062).

Source: Phillips Library, Peabody Essex Museum, Salem, Massachusetts.

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Undated photograph, after c.1900 addition of circular bay (E.I. neg. #11,579).

Source: Phillips Library, Peabody Essex Museum, Salem, Massachusetts.