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			addresses (inclusive	e) 1-25 Barton St.,
			20 Barton Str	reet
			sent use Resid	lential
			eneral date or peri	od1895-1910
			predominant architec	tural styles Queen
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			major intrusionsr	none
	4. Map. Draw map of s and approximate dat north.	treet, the for all building, is the for all building, is the street. CHESTNOT STREET CHESTNOT STREET HIGH STREET	THE STATE OF THE S	te street addresses use or type. Indicate
			5. Recorded by Mary	
			Organization Office	e of Community Development
			Date 11-8-80	•

6. Themes. Check as many as applicable to streetscape

Aboriginal Agricultural		Conservation Education		Recreation Religion	
Architectural	x	Exploration/		Science/	
The Arts	2.44.45.14.50.00	settlement	Phylodeles (***)	invention	
Commerce		Industry		Social/	
Communication		Military		humanitarian	
Community Development	×	Politcal		Transportation	
Communication	x	Military		humanitarian	

 Significance. Explain historical and/or architectural significance of streetscape. Include explanation of themes checked.

Barton Street was laid out in 1893 by Lewis T. Barton and Richard G. Adams. The land through which the street was laid was divided into thirty-one house lots which were then sold to private individuals who built vernacular Victorian single family homes. It should be noted that Lewis T. Barton was the owner of the Barton Shoe Company. In 1899 Barton established a factory on Charter Street in Newburyport's South End.

Most of the homes on Barton Street were built around the turn of the twentieth century. Some are extremely vernacular in style with almost no architectural ornament. This is evident in homes like the one at 27 Barton Street which is two stories in height with a pitched roof. Other homes are quite elaborate, yet vernacular in style. The house at 25 Barton Street has elements of the Queen Anne style including an octagonal turret with several types of shingles and a variety of shapes in the roof slates. The house at 11 Barton Street is a wonderful Victorian cottage. Its exterior has clapboards and shingles turned posts supporting a large porchand simple console brackets under the eaves of the roof's gable and supporting the lintel on the large window in the gable. The house at 19 Barton Street also has several Victorian features including the small window panes surrounding the outside of a window characteristic of the Queen Anne period. It also has the curved sunburst motif associated with the Queen Anne period. Barton Street is an excellent example of the middle class domestic architecture built in Newburyport at the turn of the twentieth century.

8. Bibliography and/or references
Assessor's Records 1890-1980
J. J. Currier, History of Newburyport 1764-1905, vols. I and II., reprint, Newburyport 1977.
"Plan of Land on Barton Street, Newburyport, Mass., May 1, 1893", Essex County Registry of Deeds.