

FORM G - STREETScape

In area no.	Form no. 490
-------------	-----------------

1. Town Newburyport

street name Tyng Street (Upper)

addresses (inclusive) 38,40,42,44,48

Tyng Street

present use Residential

2. Photos (black & white, 3x3 or 3x5)
Indicate on back of each photo street addresses for buildings shown. Staple to left side of form.

HHH-6
HHH-8

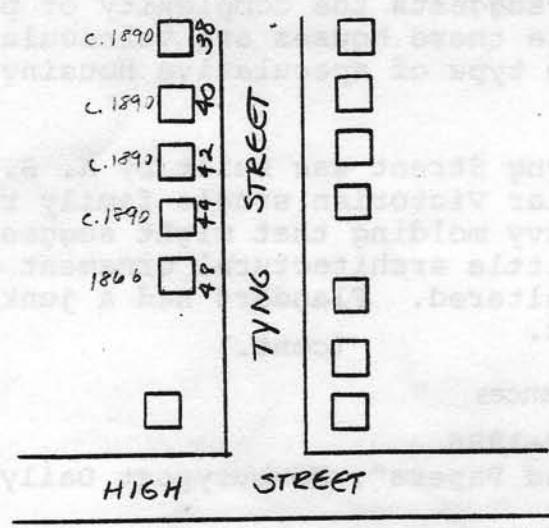
3. Description:
general date or period 1865-1890

predominant architectural styles _____

Vernacular Victorian

major intrusions None

4. Map. Draw map of street, clearly showing all buildings; indicate street addresses and approximate date for all buildings; identify intrusions by use or type. Indicate north.



5. Recorded by Mary Jane Stirgwolt

Organization Office of Community Development

Date 7/28/80

6. Themes. Check as many as applicable to streetscape

_____	Recreation	_____	Conservation	_____	Aboriginal
_____	Religion	_____	Education	_____	Agricultural
_____	Science/ Invention	_____	Exploration/ settlement	_____	Architectural
_____	Social/ humanitarian	_____	Industry	_____	The Arts
_____	Transportation	_____	Military	_____	Commerce
_____		_____	Political	_____	Communication
				_____	Community Development

7. Significance. Explain historical and/or architectural significance of streetscape. Include explanation of themes checked.

These five homes at the top of Tynng Street provide a very cohesive Victorian streetscape. Though not high style, these homes are representative of those built in Newburyport in the late nineteenth century. By this time, the streets which had been laid out from the banks of the Merrimack River to High Street had been built up. Streets like Oakland, Tynng and Broad were lined with workers cottages and boarding houses that had been built to house those involved with ship-building and its allied trades. Generally the farther away from the river that a house is, the later it is. Speculative housing also became quite common as can be seen on upper Tynng Street.

Four of these homes on upper Tynng Street were built in the same style between 1880 and 1888. They were probably all built by the same man, Richard G. Adams. These four are located at 38, 40, 42, and 44 Tynng Street. Each of these houses is simple in form, two and a half stories with gable roof. Each has a small porch at the entrance with turned by the decorative elements of the houses themselves are clearly inspired by the Queen Anne style. These features include varied surface textures consisting of clapboards and several types of shingles. Also characteristic of the style is the use of small window panes to surround a larger and often oddly shaped light. The fact that the houses have abutting wings with gable roofs suggests the complexity of plan common to the Victorian styles. While these houses are vernacular examples of the style they indicate the type of speculative housing typical of the late nineteenth century.

The house at 48 Tynng Street was built by A. S. Flinders in 1866. This too is a vernacular Victorian single family residence. The roof has a low pitch and heavy molding that might suggest the Italianate Victorian. There is little architectural ornament except for the door itself which has been altered. Flinders had a junk and scrap iron business in Newburyport.

(cont.)

8. Bibliography and/or references

- Assessor's Records 1890-1980
- O. B. Merrill, "North End Papers", Newburyport Daily News, June 23, 1906.
- 1884 Atlas
- 1872 Map of the City of Newburyport, Mass. D. G. Beers and Co.
- 1871 City Directory

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Newburyport	Form No: 490
Property Name: Tyng Street (Upper)	

Indicate each item on inventory form which is being continued below.

FORM G- STREETScape (CONTINUED)

7. Significance (continued)

All of these houses are vernacular in style. As a whole they provide a well proportioned and comfortable streetscape which is illustrative of the middle class neighborhood of the Victorian period.

Staple to Inventory form at bottom

