

FORM G - STREETScape

In area no.	Form no.
	481



Town Newburyport

Street name Titcomb Street

Addresses (inclusive) 16-32 Titcomb Street, 15-21 Titcomb Street

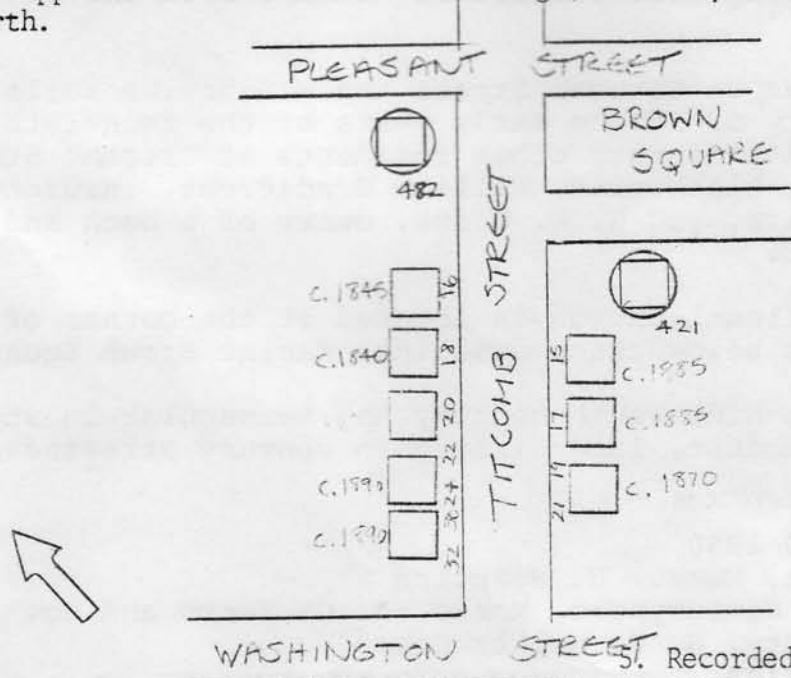
Present use Residential

Description:  
 general date or period 1850-1890

predominant architectural styles Greek Revival, Vernacular Victorian

major intrusions None

4. Map. Draw map of street, clearly showing all buildings; indicate street addresses and approximate date for all buildings; identify intrusions by use or type. Indicate north.



5. Recorded by Mary Jane Stirgwolt

Organization Office of Community Development

Date 11-28-80

6. Themes. Check as many as applicable to streetscape

_____	Aboriginal	_____	Conservation	_____	Recreation
_____	Agricultural	_____	Education	_____	Religion
_____	Architectural	_____	Exploration/	_____	Sciences/
_____	The Arts	_____	settlement	_____	Invention
_____	Commerce	_____	Industry	_____	Social/
_____	Communication	_____	Military	_____	humanitarian
_____	Community Development	_____	Political	_____	Transportation

7. Significance. Explain historical and/or architectural significance of streetscape. Include explanation of themes checked.

Although there are several Greek Revival houses on this section of Titcomb Street, the overall character of the streetscape is vernacular Victorian in style. Many of the buildings presently standing on Titcomb Street were built between 1850 and 1890. The residents of the street were middle class people ranging from blacksmiths to small business owners with stores on State Street.

The house at 16 Titcomb Street is Greek Revival in style with simple Greek Revival features. It is two and a half stories with pitched roof. The gable of the roof faces the street suggestive of a Greek pediment. Between 1851 and 1884 this house was owned by Moses Stockman, a pump and block maker on Brown's wharf at the foot of Green Street.

In 1872 Benjamin F. Carter lived at 17 Titcomb Street today 19-21 Titcomb Street. Carter was in partnership with Sylvester B. Carter at 33 State Street. The firm sold insurance and pianofortes. The house is vernacular in style with some features influenced by the Greek Revival style and others, including brackets celarly dating from the later Victorian period.

The other residences on Titcomb Street are vernacular built at the end of the nineteenth century or in the early years of the twentieth century. During the late nineteenth century other residents of Titcomb Street included Luther Haskell, blacksmith, William Bradstreet, insurance agent, Charles M. Hodge, druggist, and G. W. Clark, owner of a book and stationary store at 35 State Street.

The North Congregational Church is located at the corner of Titcomb and Pleasant Street just below these dwellings faint Brown Square.

This street is late nineteenth century and vernacular in style. It provides an telling if modest, late nineteenth century streetscape.

8. Bibliography and/or references

- Assessor's Records 1890-1980
- 1851 Plan of Newburyport, Mass. H. McIntire
- 1872 Map of the City of Newburyport, Mass. D. G. Beers and Co.
- 1884 Atlas of Essex County, G. H. Walker Co.
- 1851, 1872 City Directories