

In area no.	Form no.
	319

1. Town Newburyport

Street name Garden Street

Addresses (inclusive) 1-3, 5-7, 9-11
Garden Street, 2-4, 6-8, 10 Garden
 Street.

Present use Residential

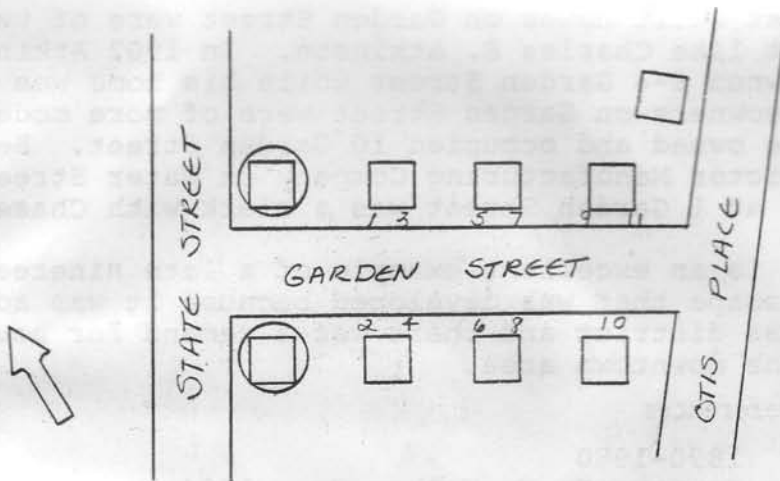
Description:
 General date or period 1885-1910

Dominant architectural styles _____

Vernacular Victorian

Major intrusions None

4. Map. Draw map of street, clearly showing all buildings; indicate street addresses and approximate date for all buildings; identify intrusions by use or type. Indicate north.



5. Recorded by Mary Jane Stirgwolt

Organization Office of Community

Date 8-25-80

Development

6. Themes. Check as many as applicable to streetscape

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u> x </u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community Development	<u> x </u>				

7. Significance. Explain historical and/or architectural significance of streetscape. Include explanation of themes checked.

Garden Street was laid out through land, formerly the garden of the historic Dalton House between State Street and Otis Place, in 1883. In the next twenty years nearly all of the homes on Garden Street were built. The street is a coherent streetscape as it was at the turn of the twentieth century.

The homes on Garden Street are vernacular in style. They have elements of many of the styles that were popular between 1860 and 1900. Several of the homes including 2-4 Garden Street have a simple form with gable roof facing the street. This is reminiscent of the earlier Greek Revival style. The Greek influence is also seen in 1-3 Garden Street. This house has cornerboards and a continuous cornice forming a pediment of the roof's gable but the details are of the later period. Bay windows are seen in nearly all of the homes on Garden Street. Several, such as 6-8 Garden Street, have brackets under the eaves reminding one of the Italianate styles. Finally, some of the larger buildings have the variety of surface texture associated with the Queen Anne style. The double house at 1-3 Garden Street has wall surfaces of two types of shingles as well as clapboards.

The people that built homes on Garden Street were of varied interests. Some were investors like Charles E. Atkinson. In 1902 Atkinson, an insurance agent, owned 2-4 Garden Street while his home was at 82 High Street. Other homeowners on Garden Street were of more moderate means. In 1889 Irwin Besse owned and occupied 10 Garden Street. Besse was the secretary of the Victor Manufacturing Company on Water Street. William F. Merrill, who lived at 1 Garden Street was a clerk with Chase Shawmut.

Garden Street is an excellent example of a late nineteenth century residential streetscape that was developed because it was adjacent to the central business district and there was a demand for housing for those working in the downtown area.

8. Bibliography and/or references

Assessor's Records 1890-1980
 1884 Atlas of Essex County, G. H. Walker Co. 1884
 1889, 1902, 1913 City Directories